UNIVERSIDAD DE LA LAGUNA

ADORNOS Y PINTADERAS CANARIOS PREHISPANICOS

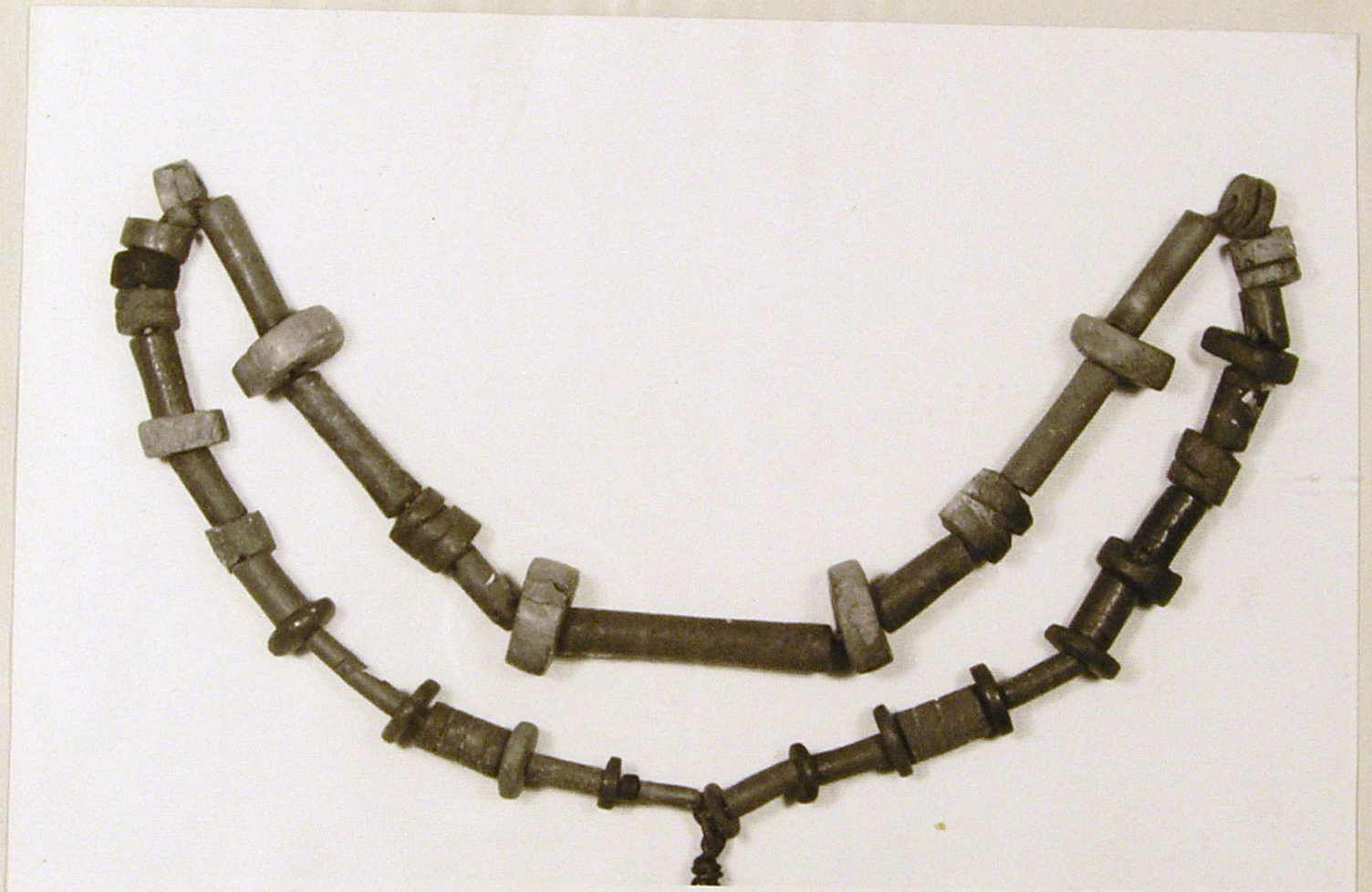
TOMO II

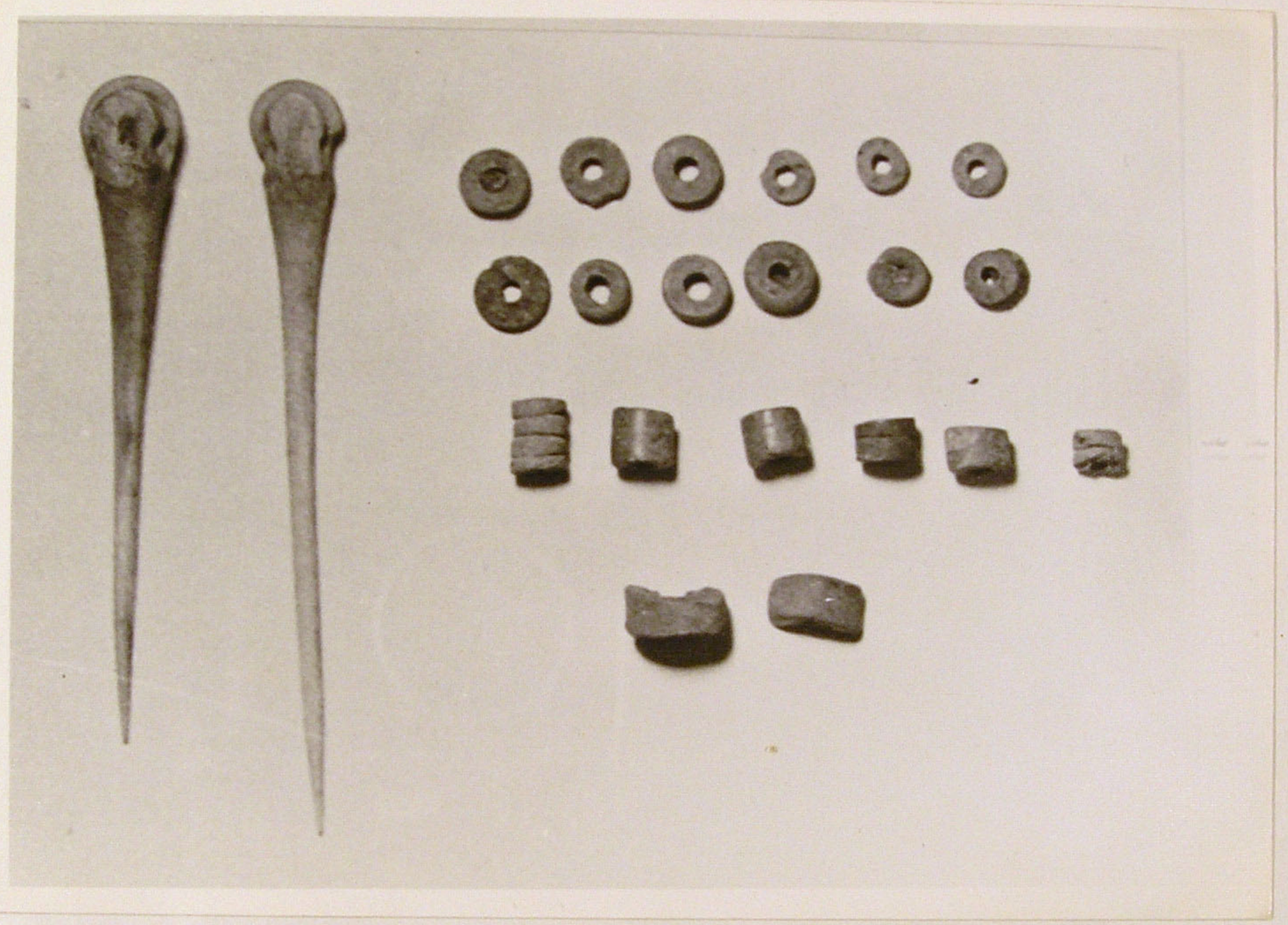
MEMORIA DE LICENCIATURA DIRIGIDA POR EL

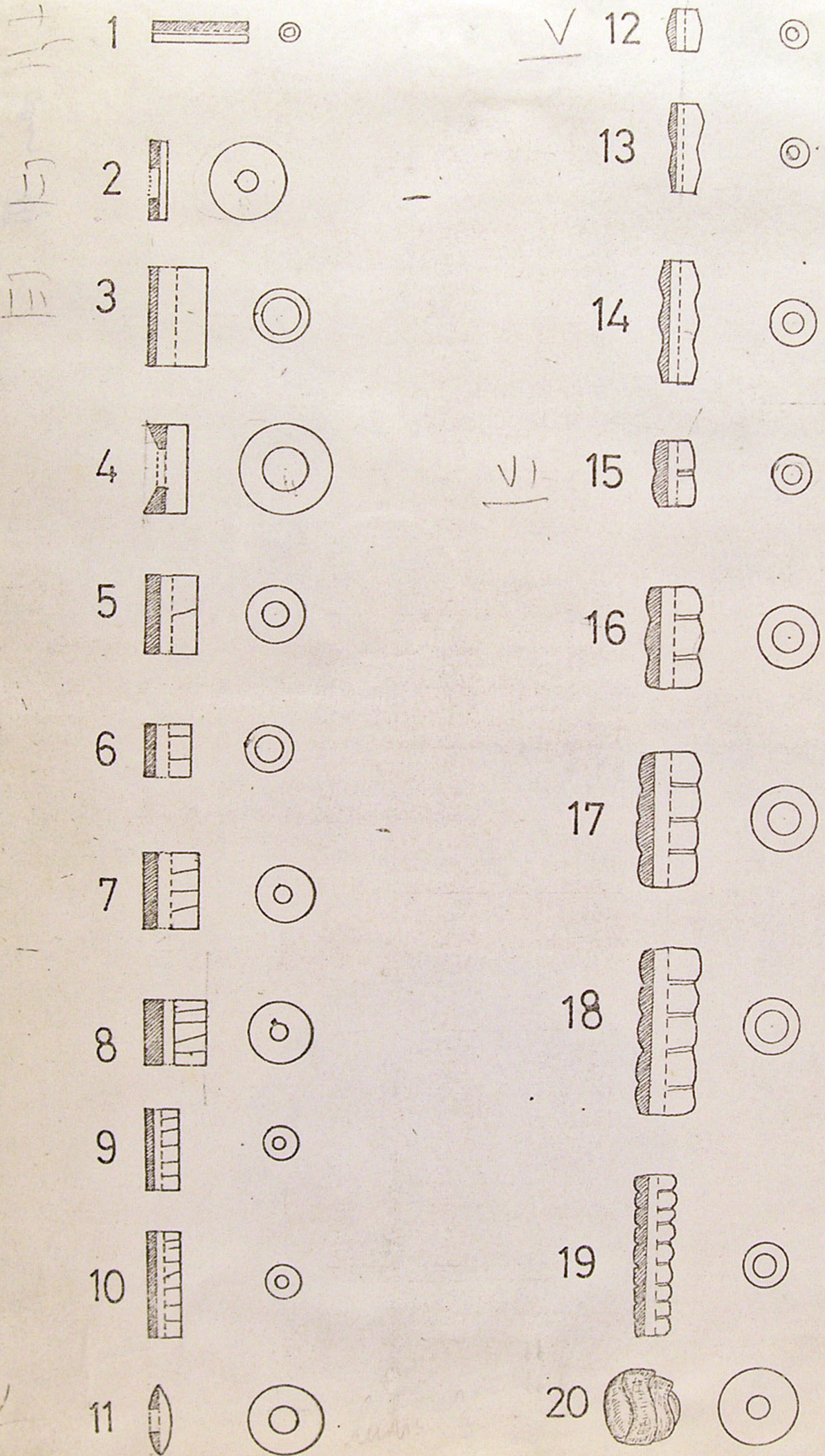
DR. D. MANUEL PELLICER CATALAN

OLGA SANTANA GONZALEZ.-

PRIMERA PARTE : ORNAMENTOS



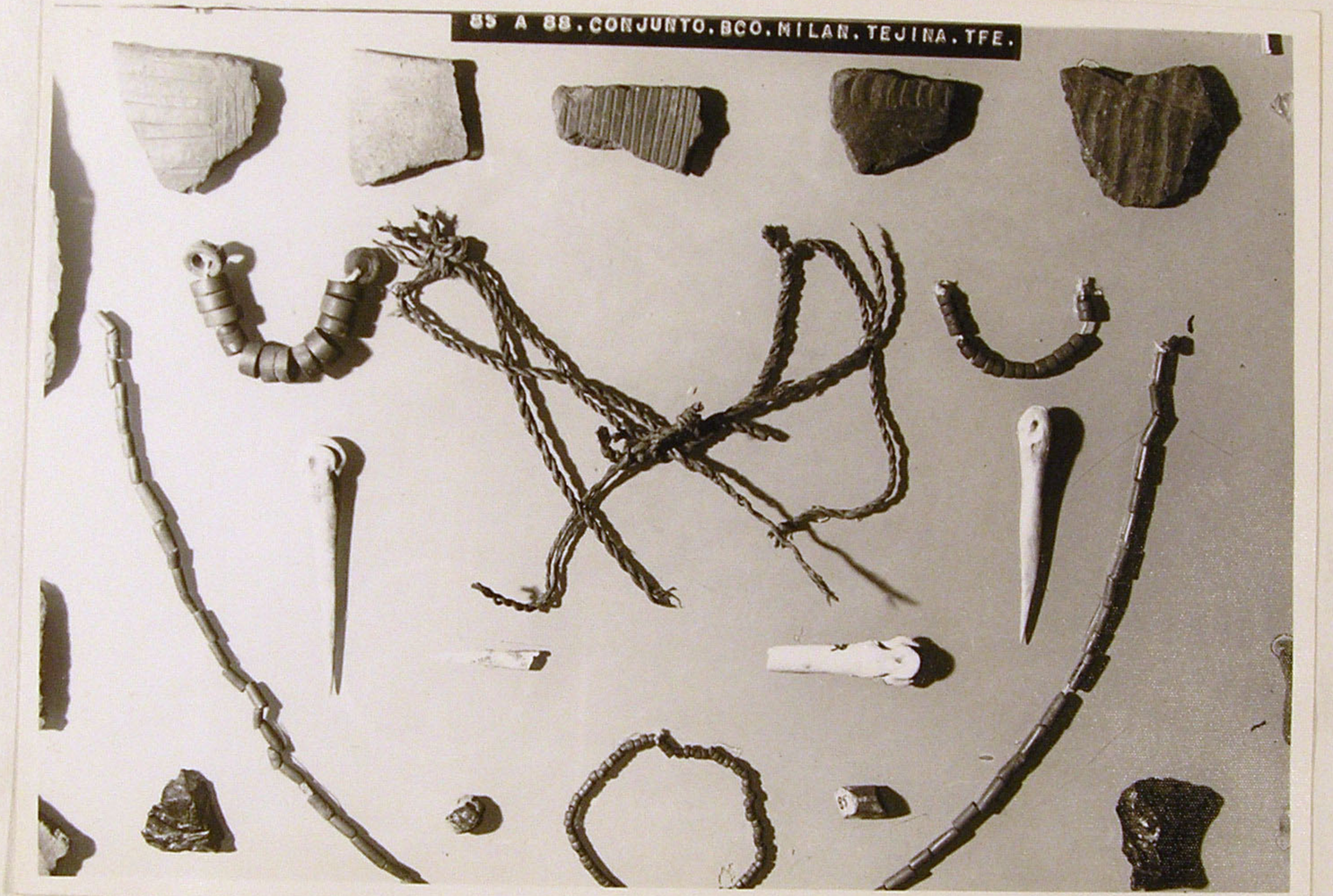




Tav. III

FG. 2 ▼

FG. 1 ▶


85 A 88. CONJUNTO. BCO. MILAN. TEJINA. TFE.

NIVEL	TIPO	COLOR			TOTAL
		ROJO	PARDO	NEGRO	
I	DISCOIDEAS.	459	138	6	603
	CILINDRICAS: SEGMENTADAS Y LISAS	20			20
	TOTALES	479	138	6	623
ENTRE I y II	CILINDRICAS SEGMENTADAS	87	243	49	378
II	DISCOIDEAS	155	36		191
	ABARRILADAS	41	77	36	154
	GLOBULARES	25	27	6	58
	CILINDRICAS SEGMENTADAS	39	15	9	63
	TOTALES	260	155	51	466
III	DISCOIDEAS: MEDIANAS	83	112	120	315
	PEQUEÑAS	22	127	172	321
	GLOBULARES	23	37	30	90
	CILINDRICAS: SEG. PEQUEÑAS	4	17	28	52
	Tip. "diávolo"		4		4
	TOTALES	135	297	350	782
TOTALES GENERALES		961	833	456	2.250

CUADRO 1

NIVEL	ROSO (%)	PARDO (%)	NEGRO (%)
I	76,88	22,15	0,97
I / II	22,95	64,13	12,92
II	55,79	33,26	10,95
III	17,27	37,93	44,80

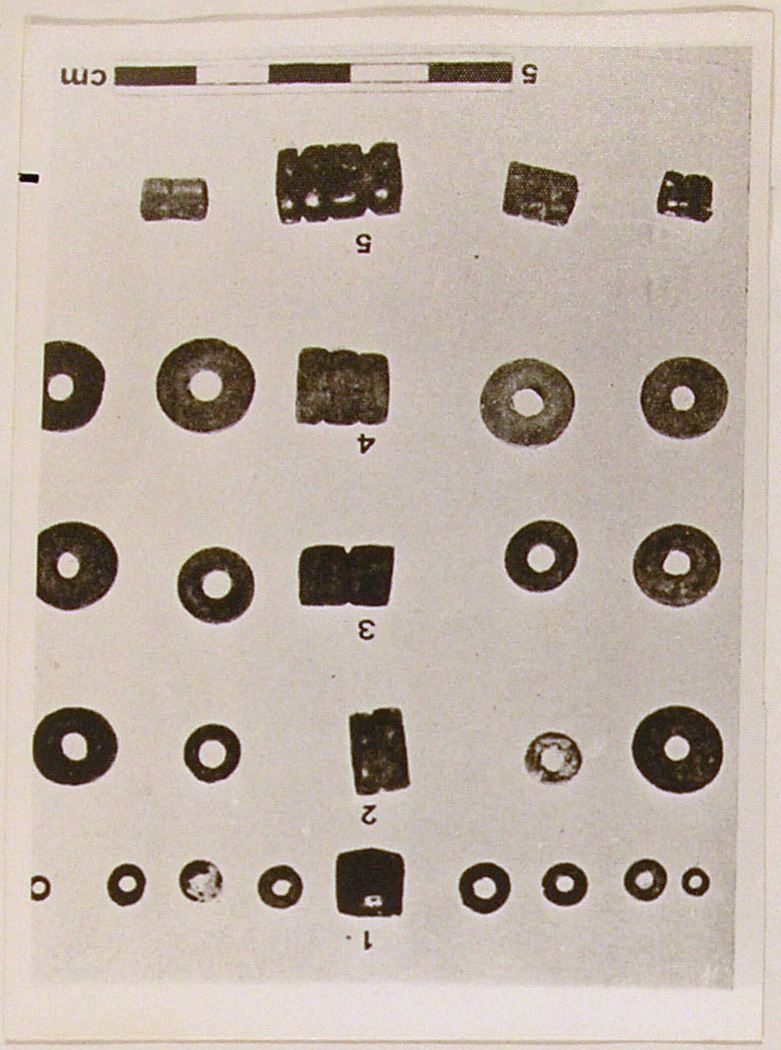
CUADRO 2

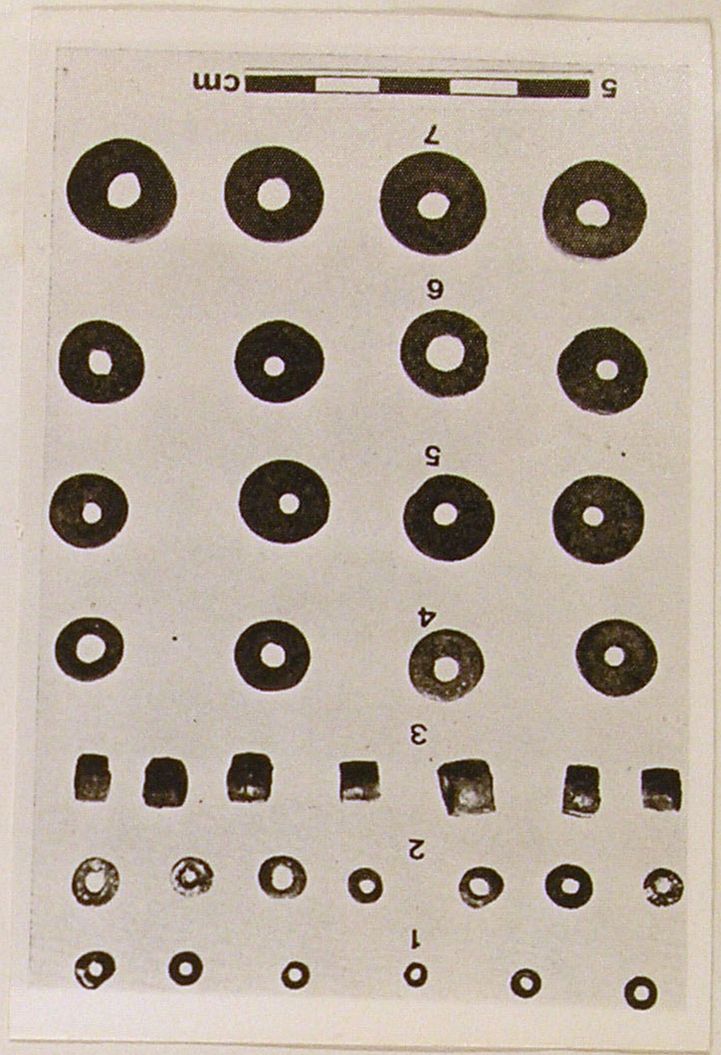
TIPO	Dc	E	Do	D mt.
DISCOIDEAS :				
GRANDES	16-15	8-5	6-5	15,5
MEDIANAS	13-11	5-3	4-3	12,1
PEQUEÑAS	4-2	2,5-1,5	1-2	3
ABARRILADAS	10-6,5	7-5	4-2	7,5

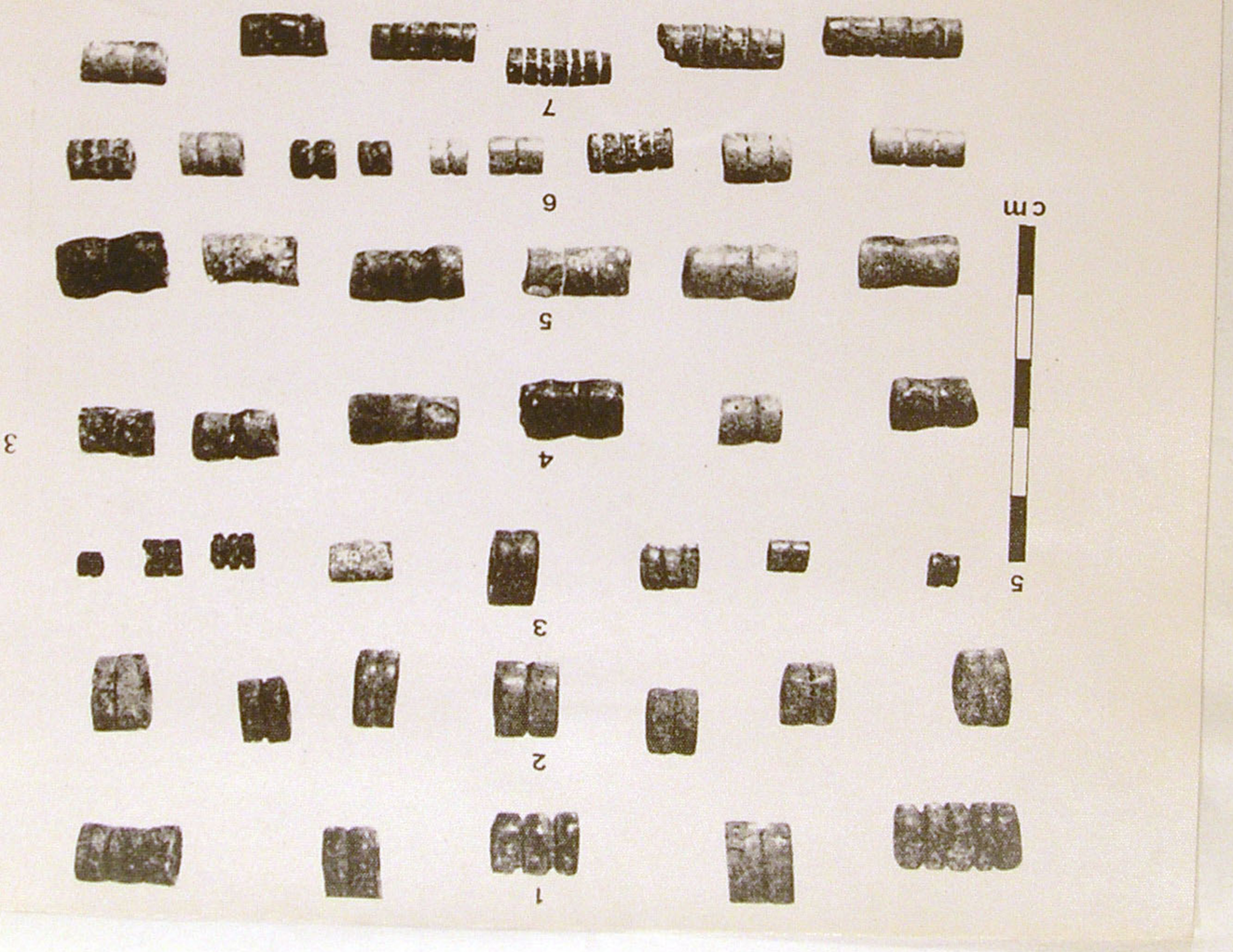
	L	Dc	Do	L mt.
Cil. segmentadas :				
GRANDES	20-8	12-5	5-2,5	14
MEDIANAS	13-7	12-5	5-2	9,6
PEQUEÑAS	8-4	5-3	2-1	6
Cil. lisas.	8-4	5,5-2,5	2,5-1,5	6
Tipo "diábolo"	5-3	4-2	1	4,5
GLOBULARES dobles	21-8	10-7	5-2	16,5

CUADRO 3

lam. X







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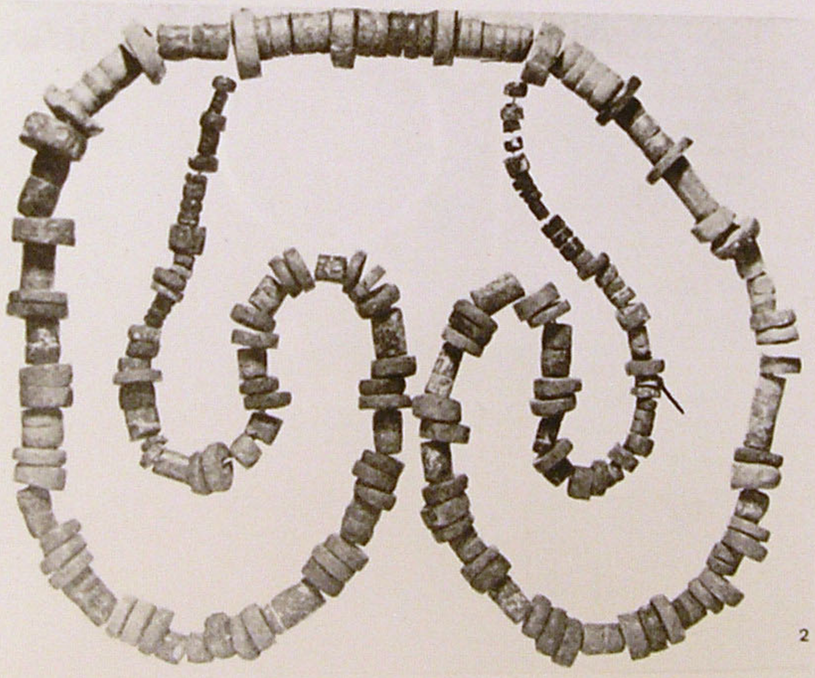

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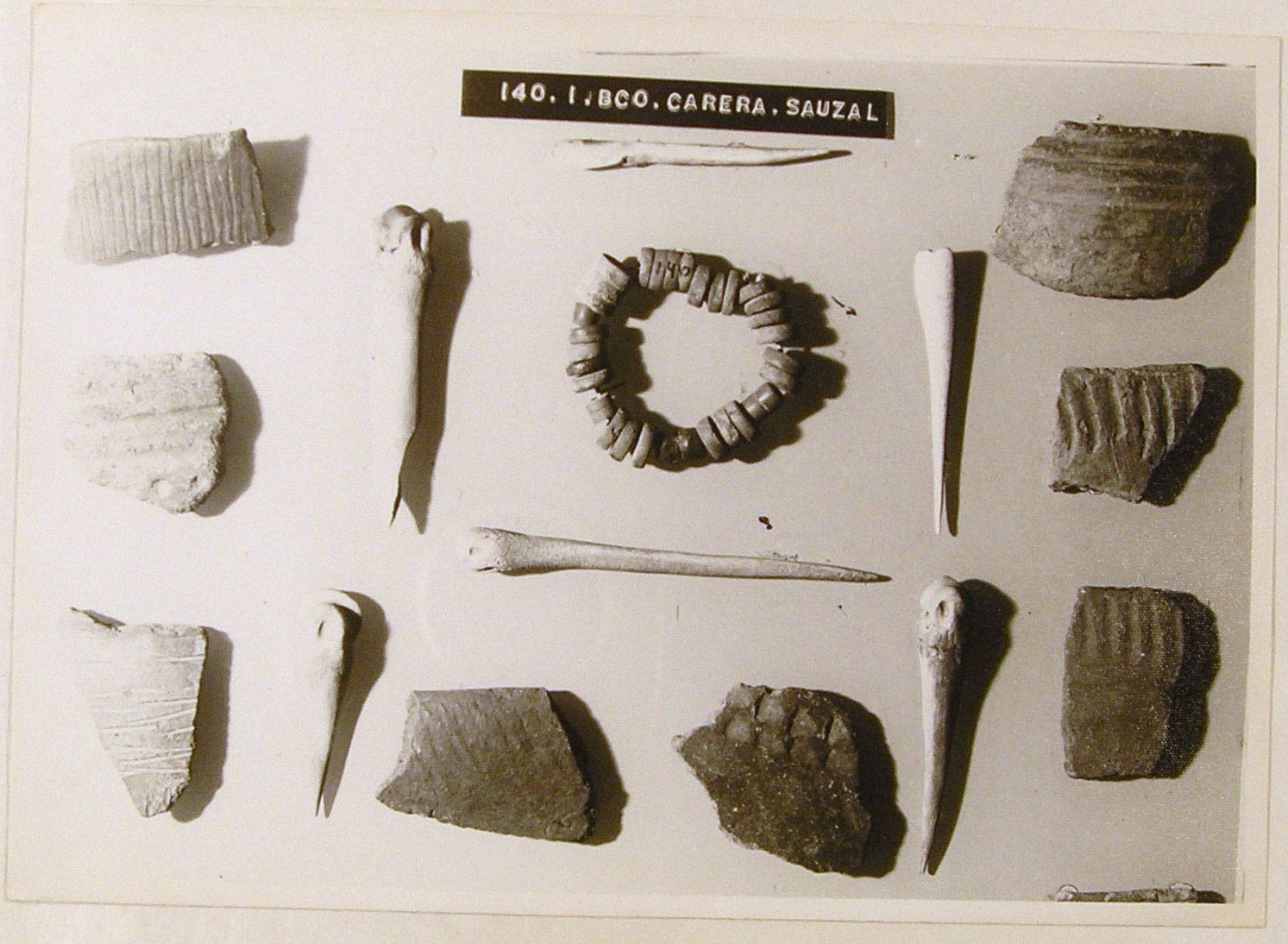
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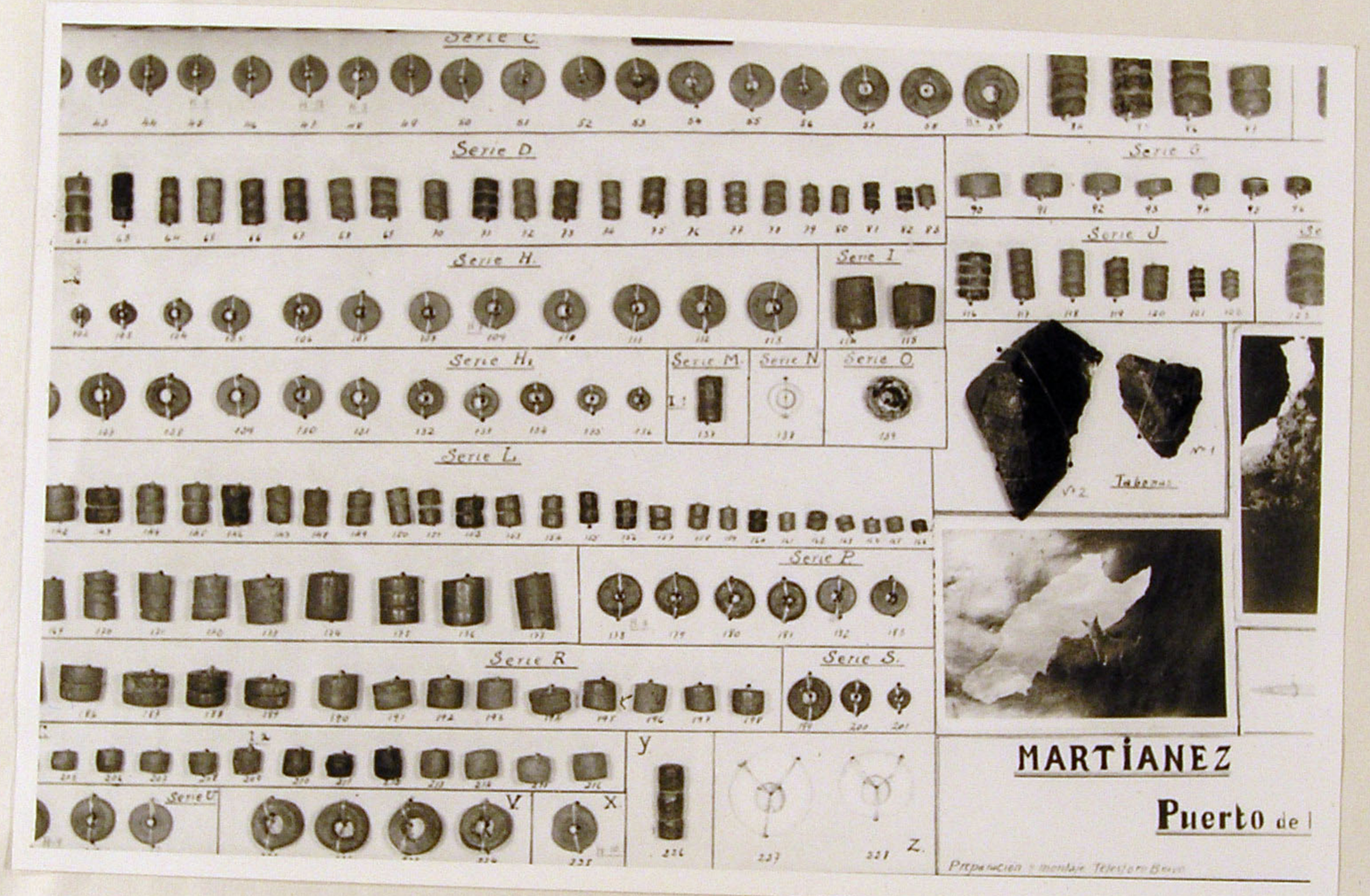
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Serie D.
Serie G
Serie H.
Serie I
Serie J
Serie H1
Serie M.
Serie N
Serie O.
Serie L.
Serie P.
Serie R
Serie S.
Serie U
V
X
y
Z.
Tabennec
MARTIANEZ
Puerto de l
Preparacion y montaje Telesforo Bravo

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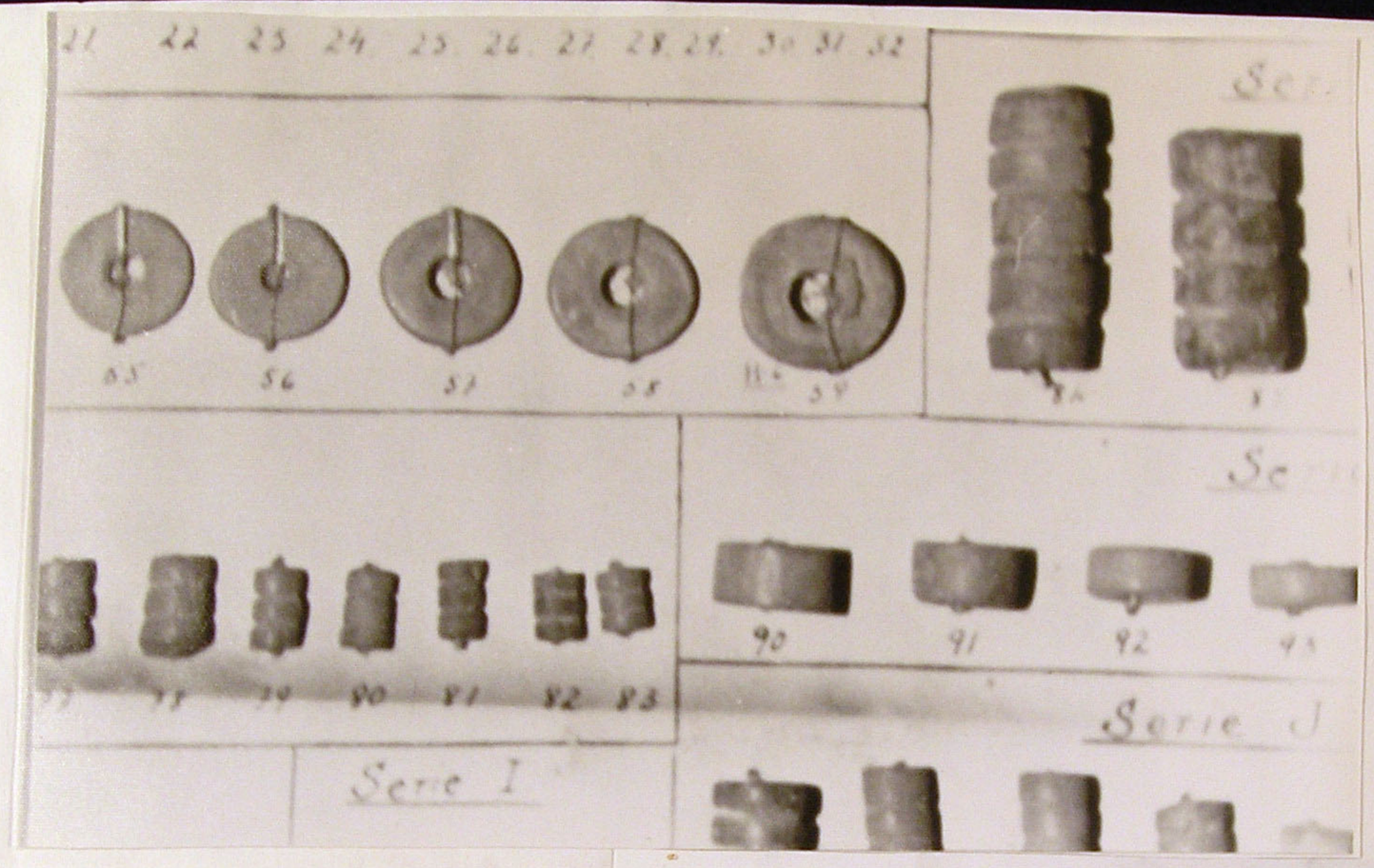
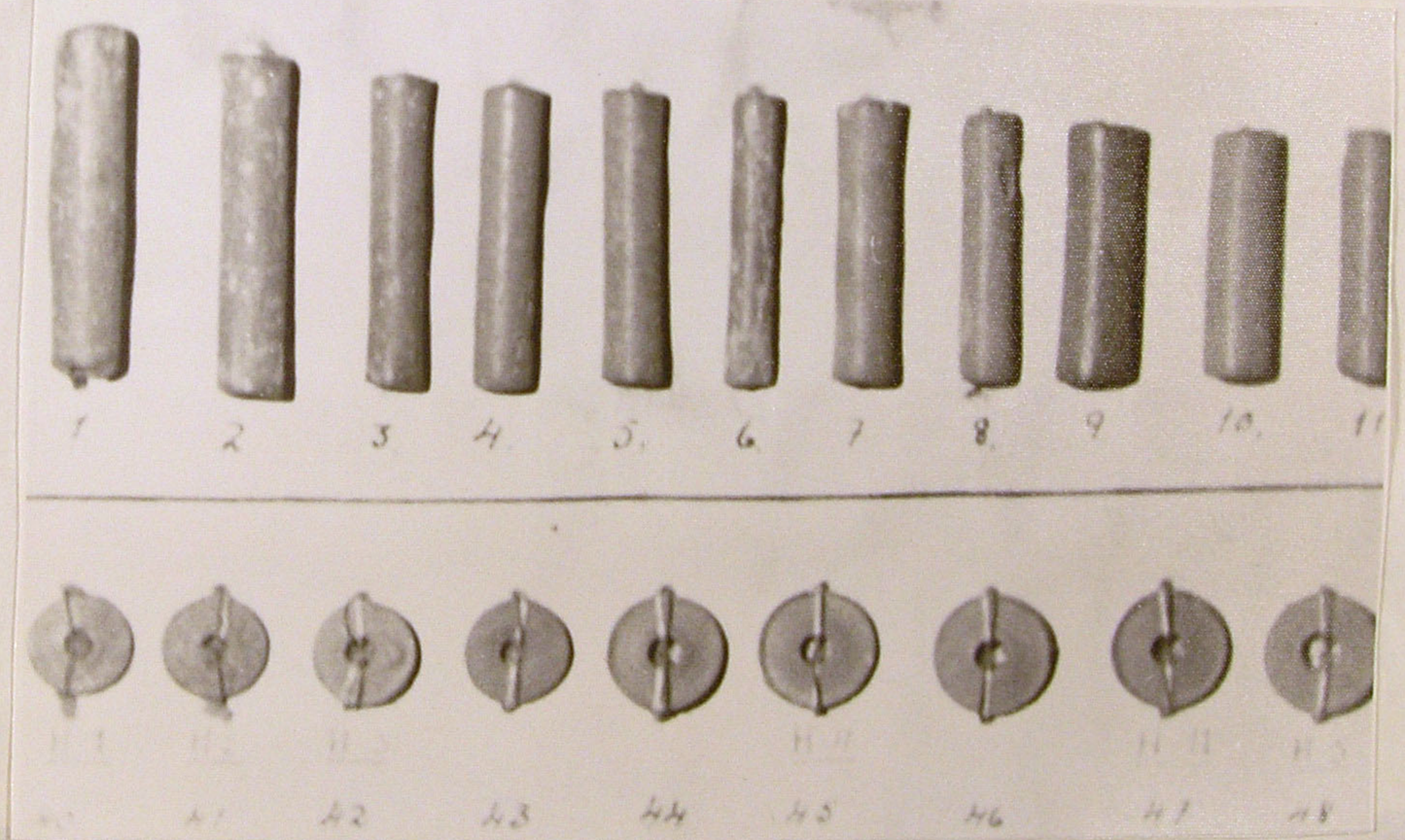
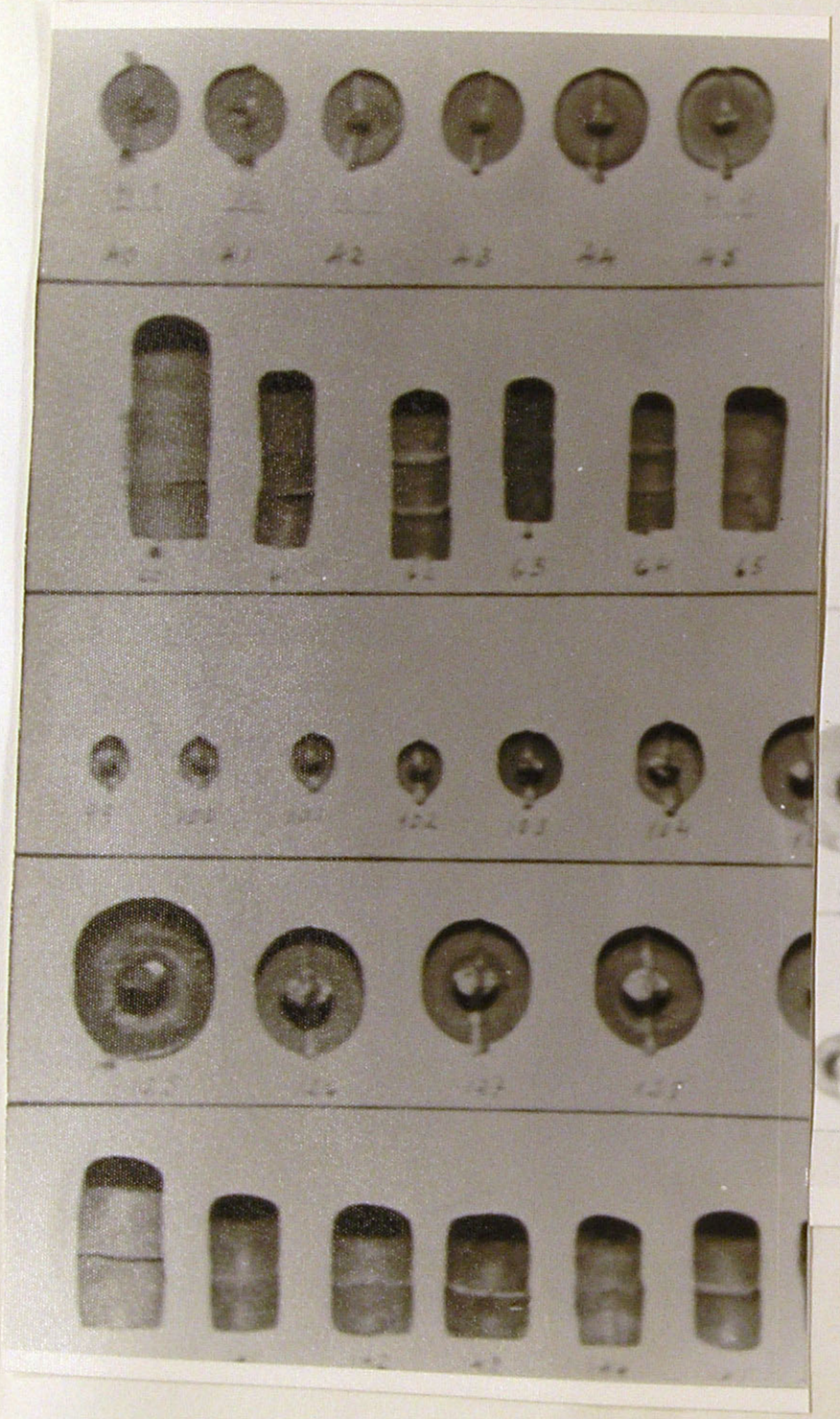
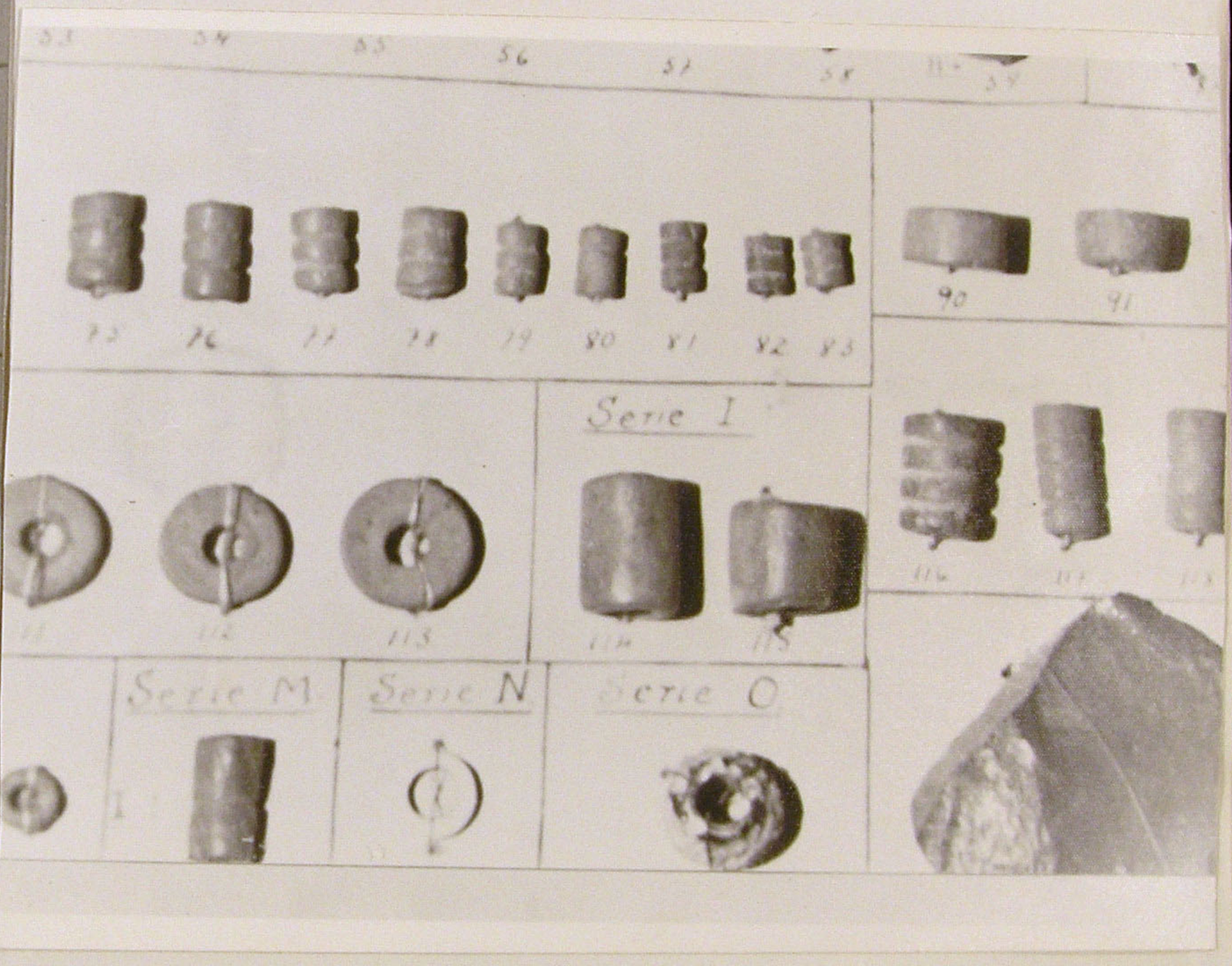


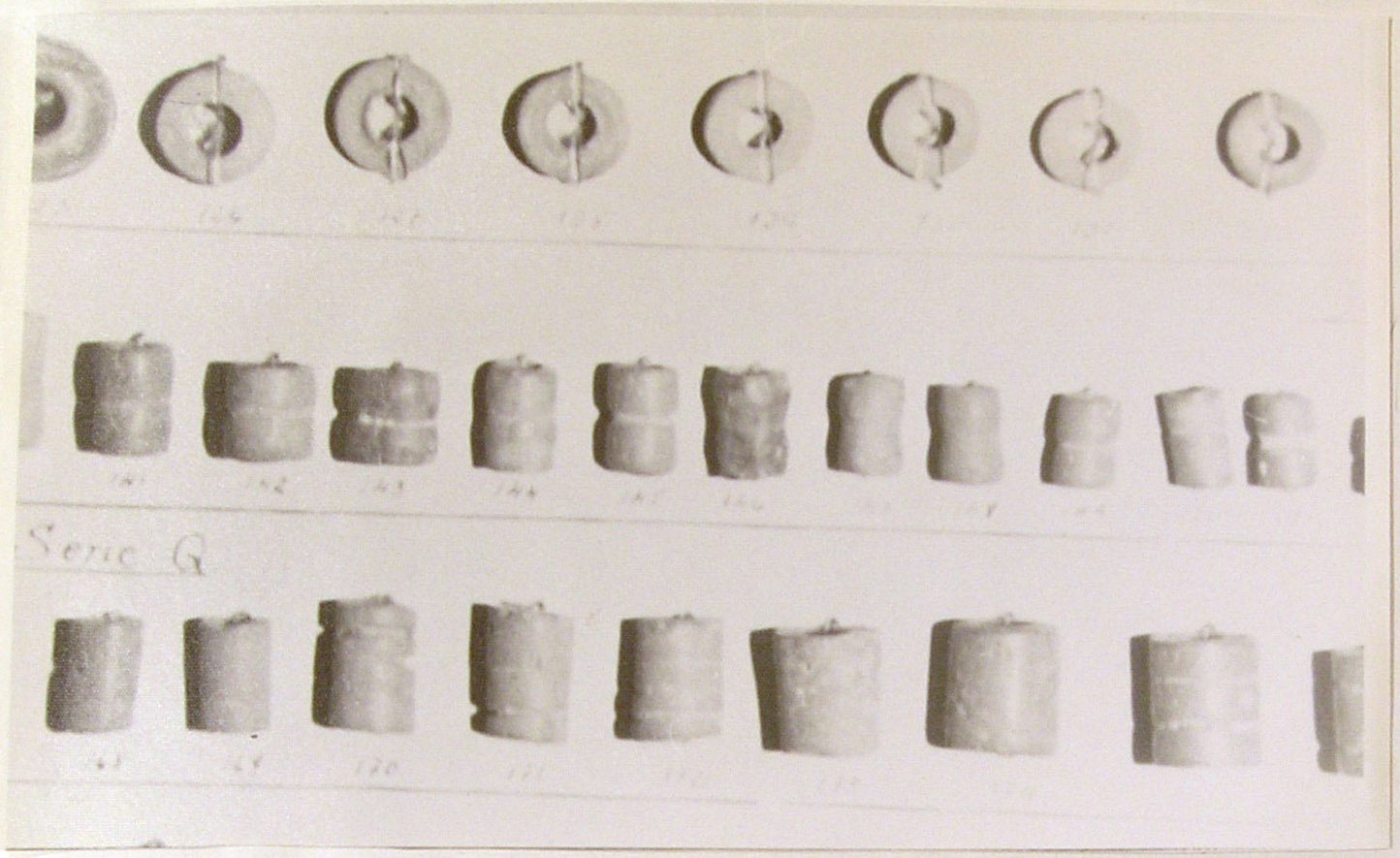





Serie I
Serie M
Serie N
Serie O

Iam. XVII

FG. 1 ◄



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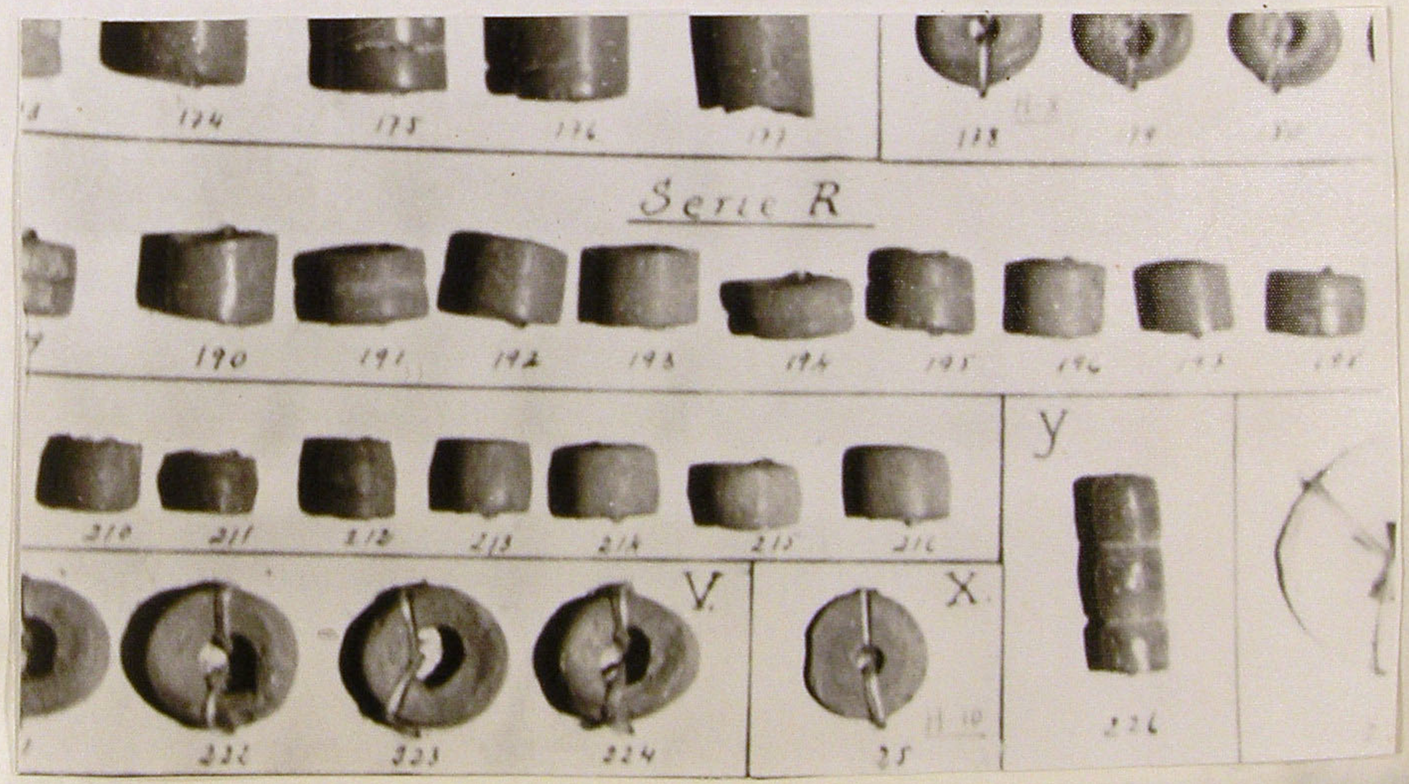

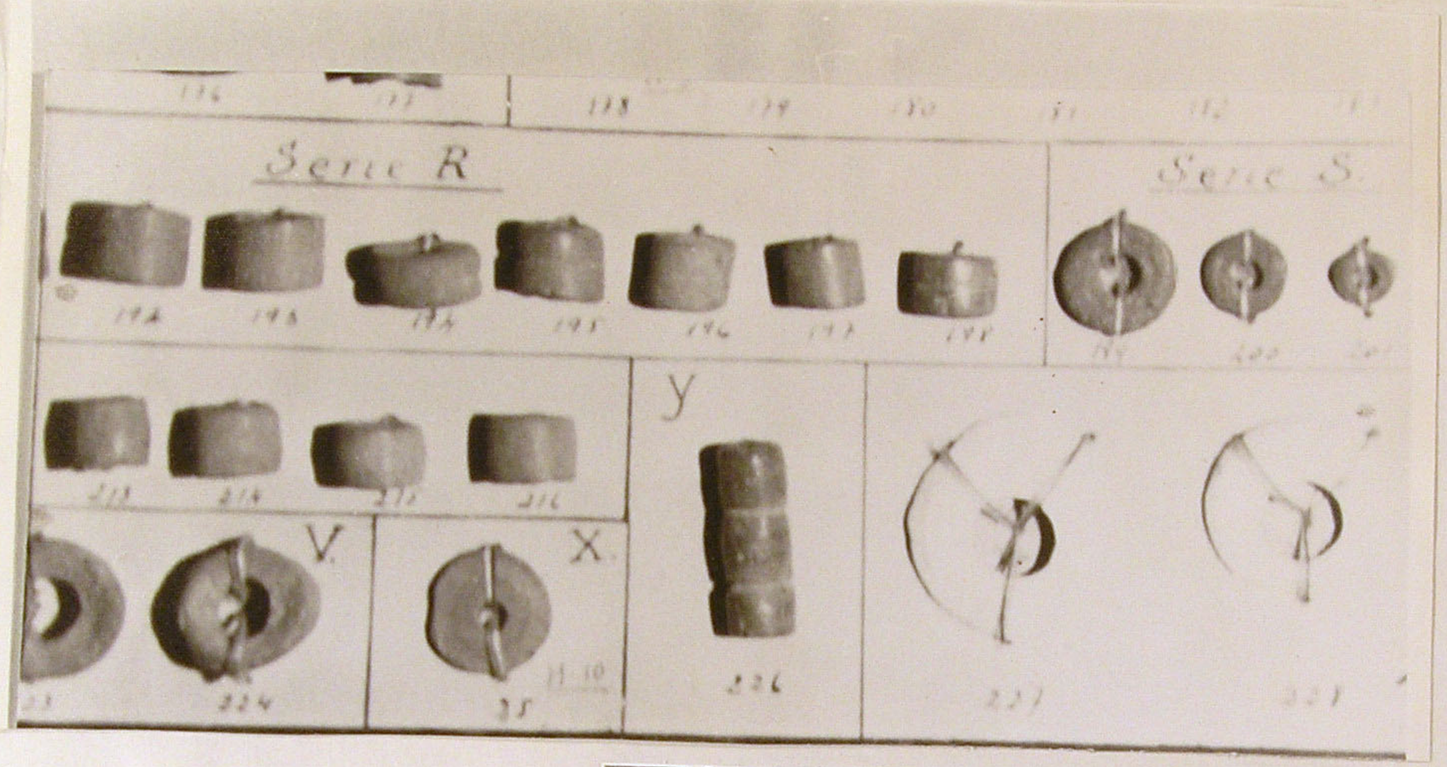
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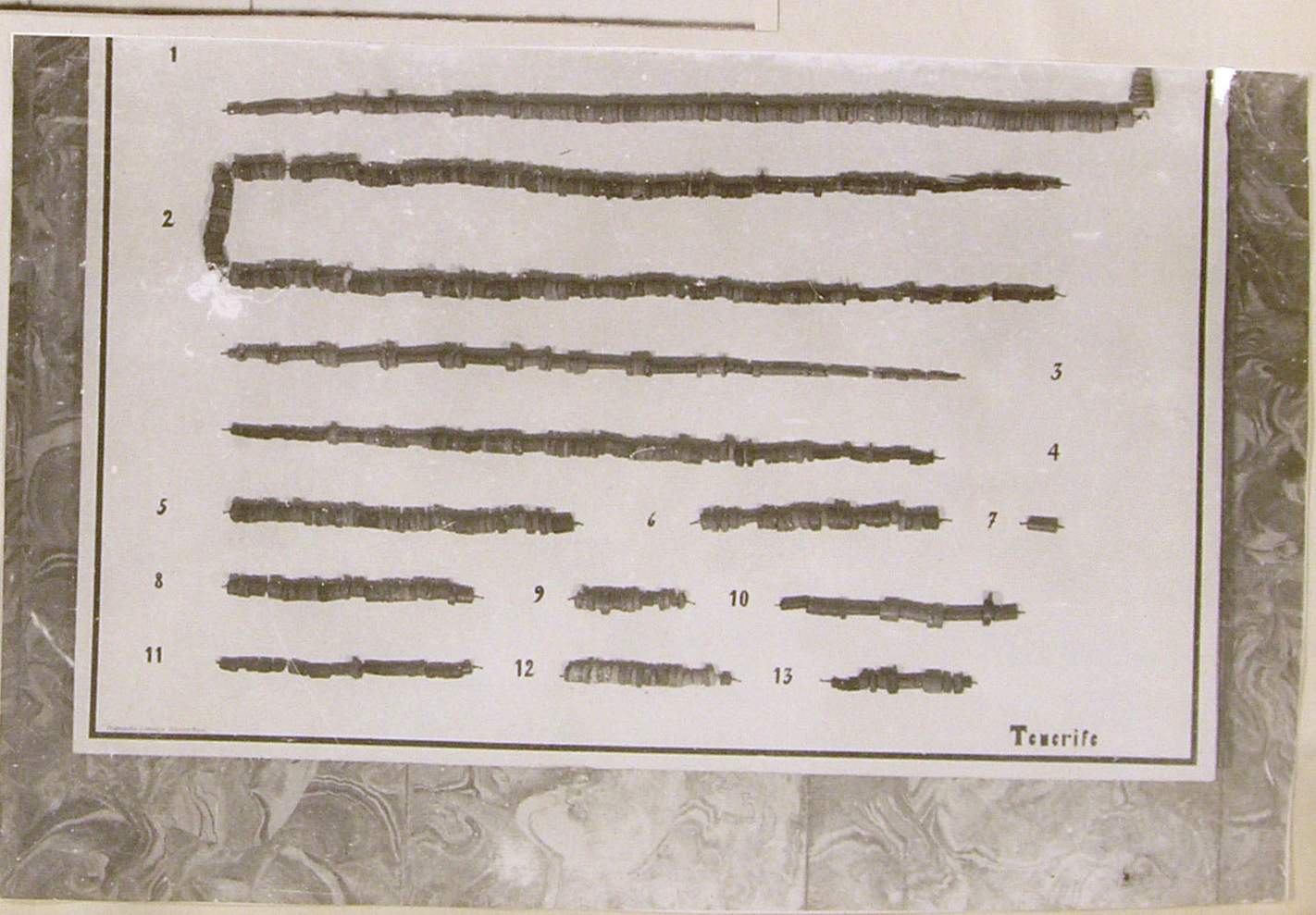
Serie S.
V.
X.
Y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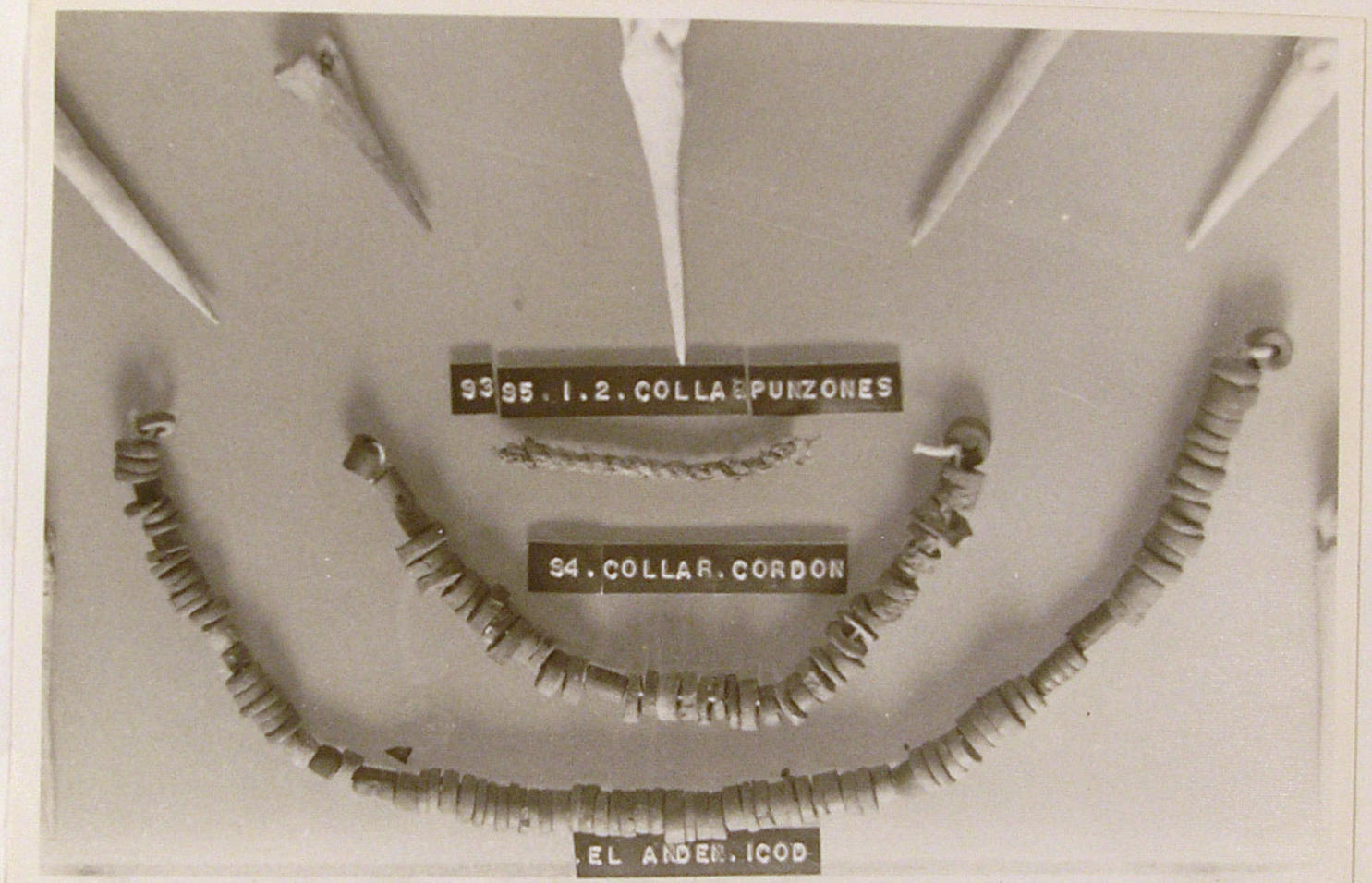
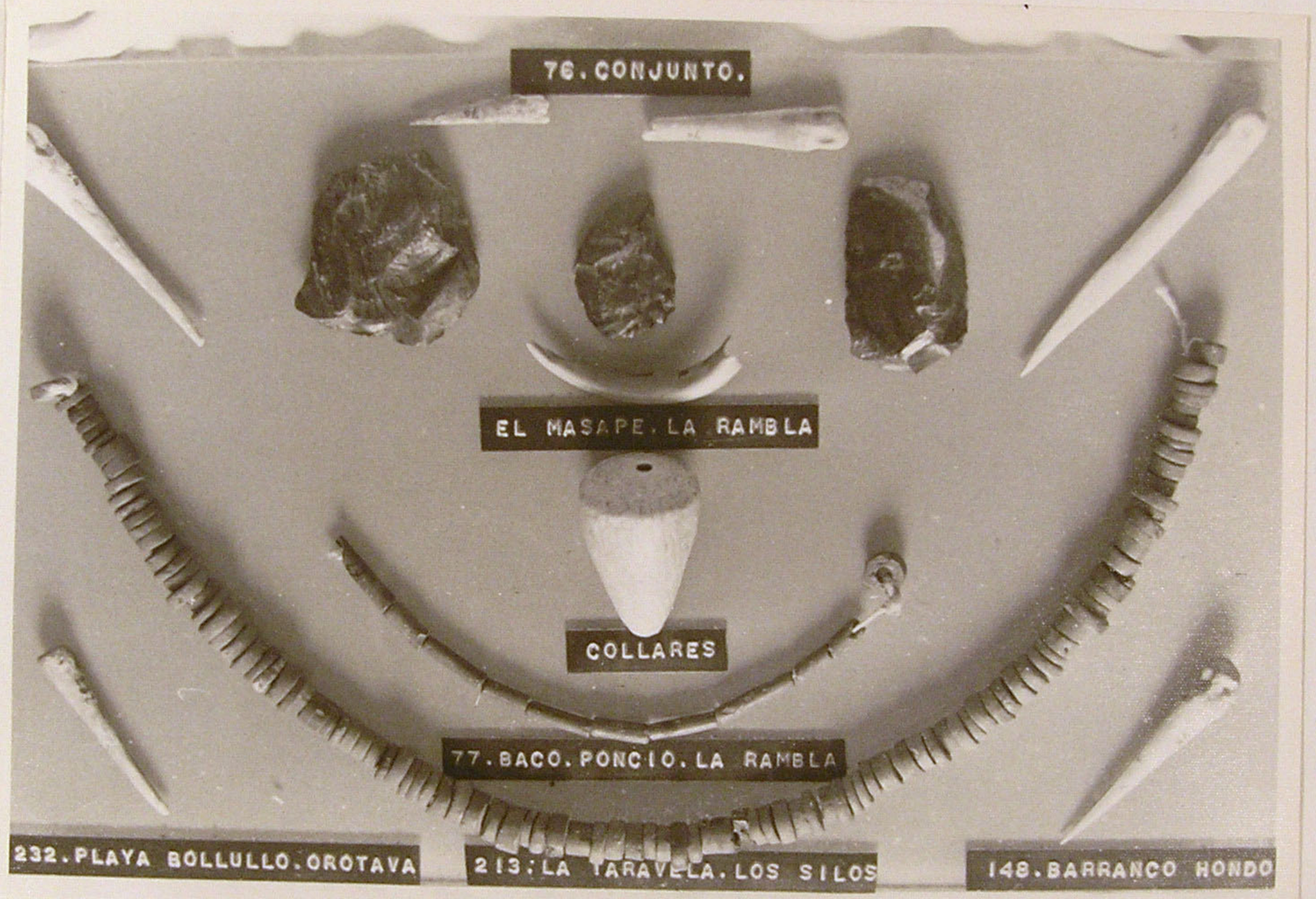
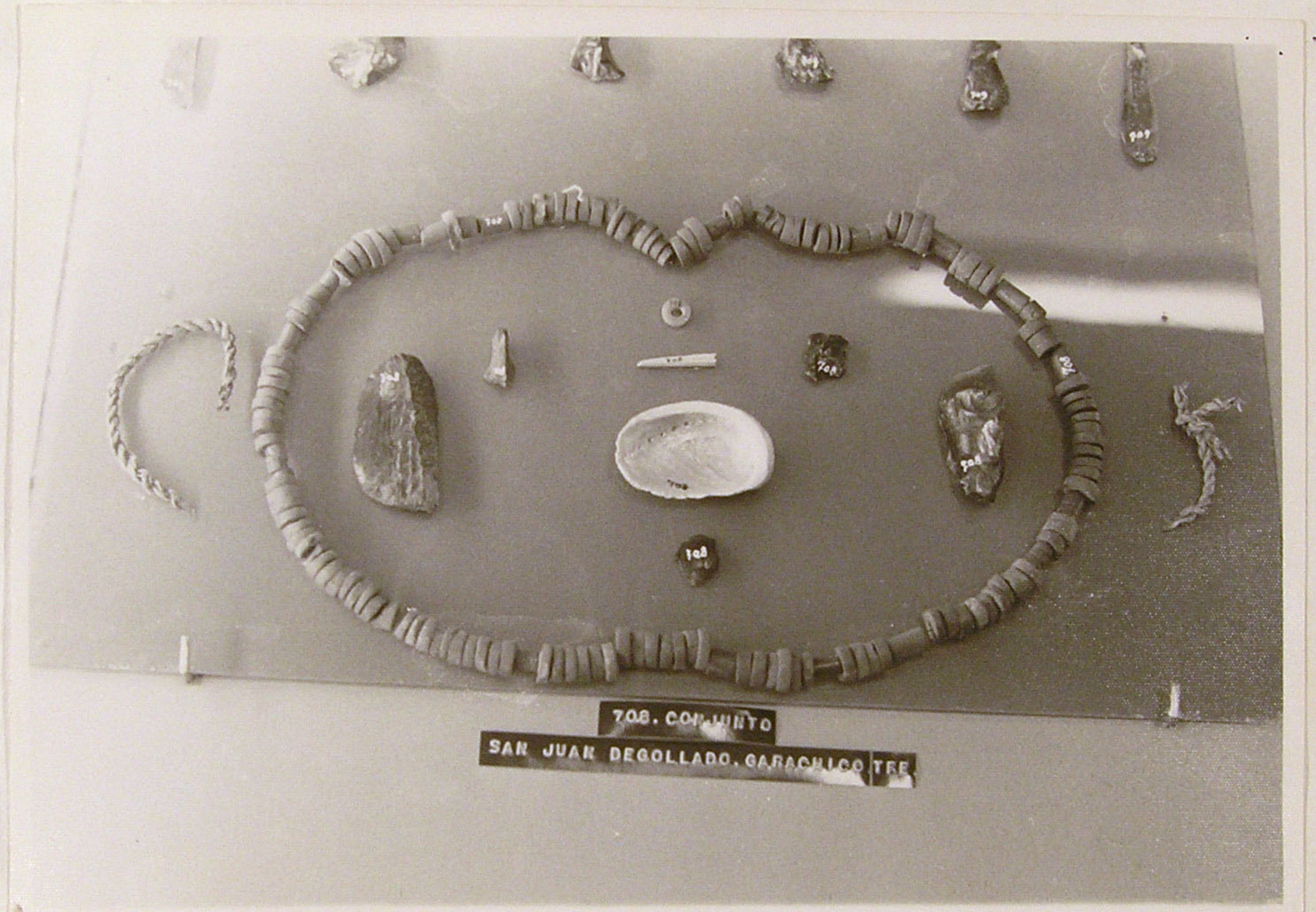
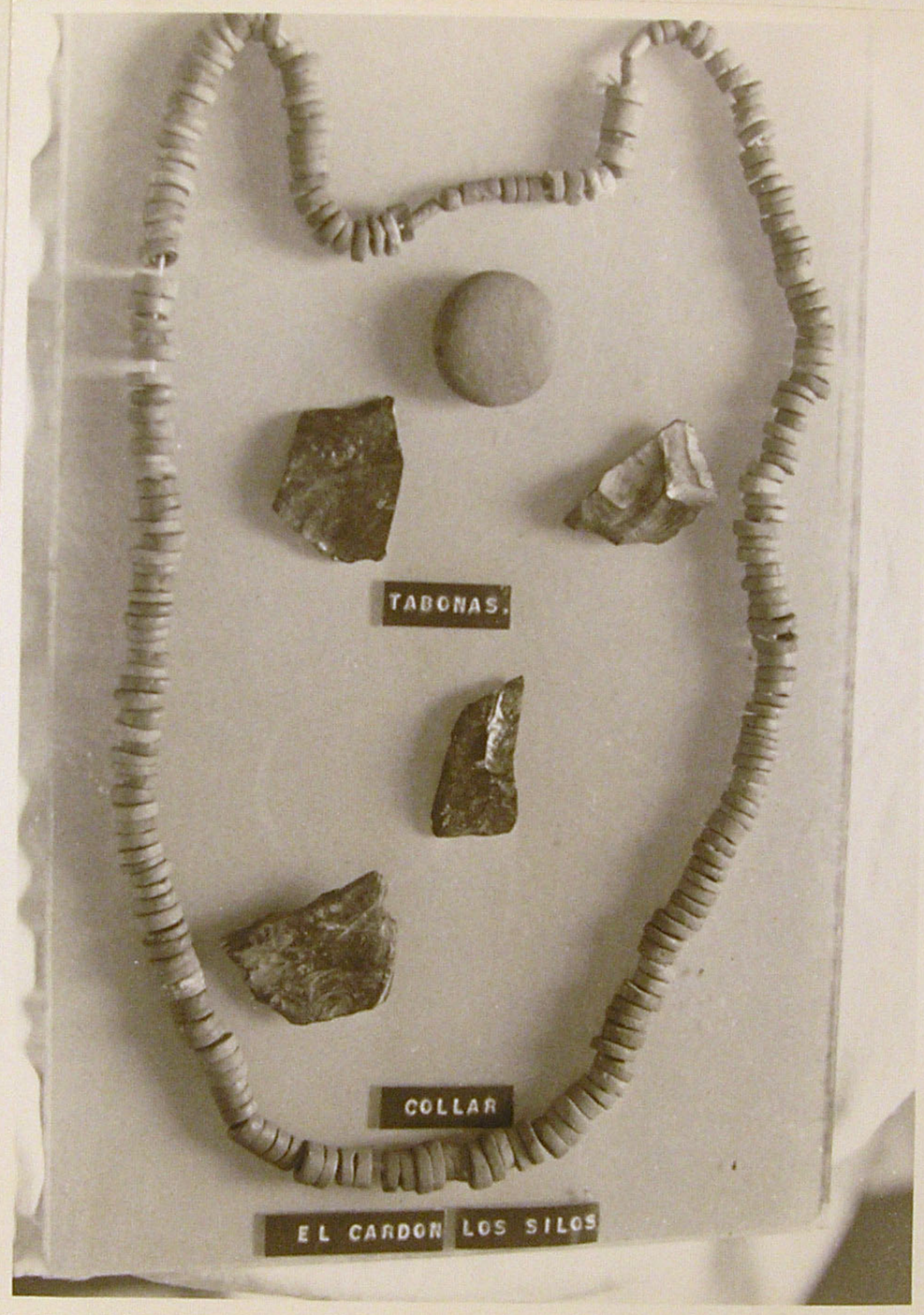

93 95.1.2. COLLAR PUNZONES
94. COLLAR. CORDON
EL ANDEN. ICOD

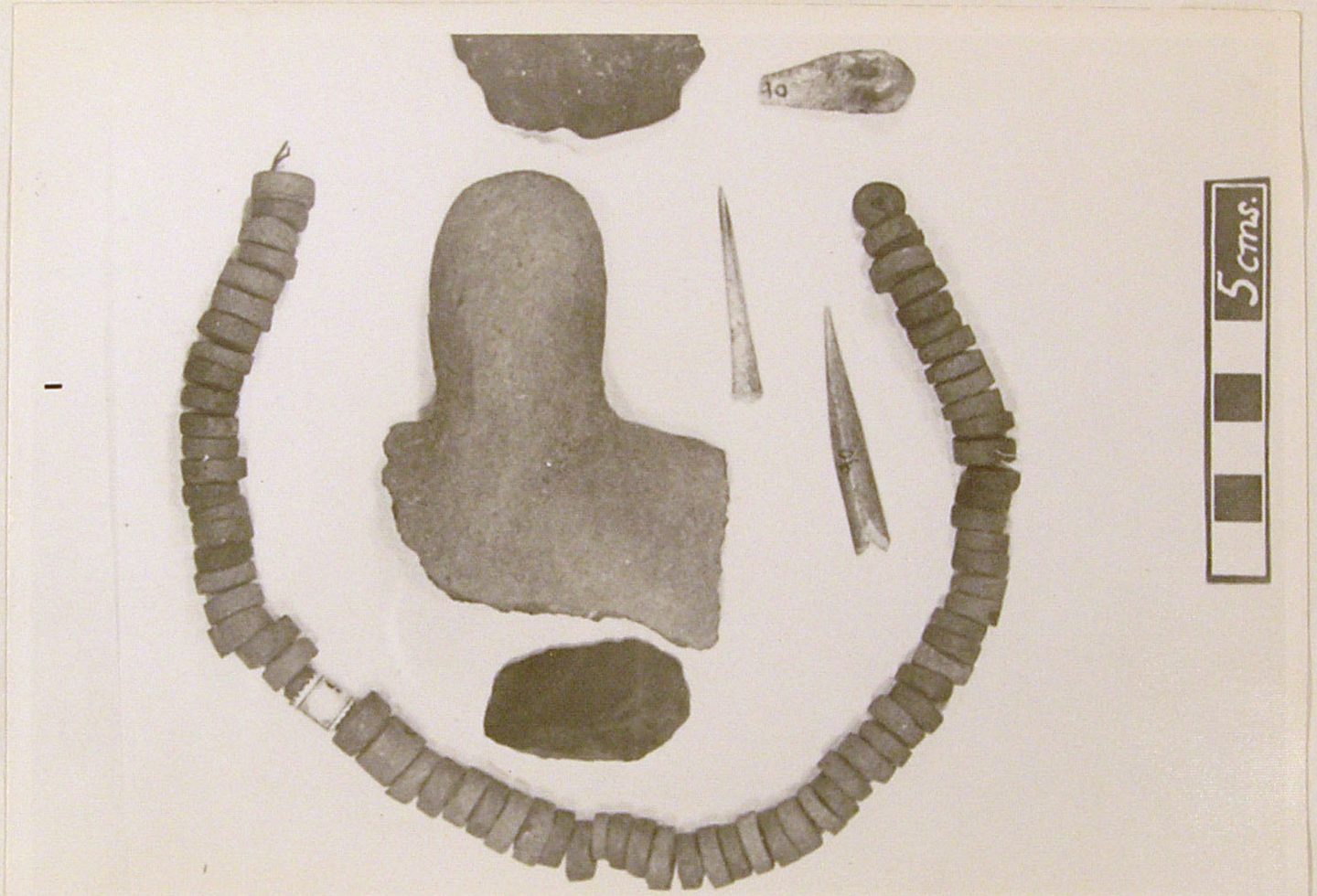

76. CONJUNTO.
EL MASAPE. LA RAMBLA
COLLARES
77. BACO. PONCIO. LA RAMBLA
232. PLAYA BOLLULLO. OROTAVA
213: LA TARAVELA. LOS SILOS
148. BARRANCO HONDO



708. CONJUNTO
SAN JUAN DEGOLLADO, CARACHICO TFE.

lam. xxii

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230. CONJUNTO. MAJONA. LA GOMERA
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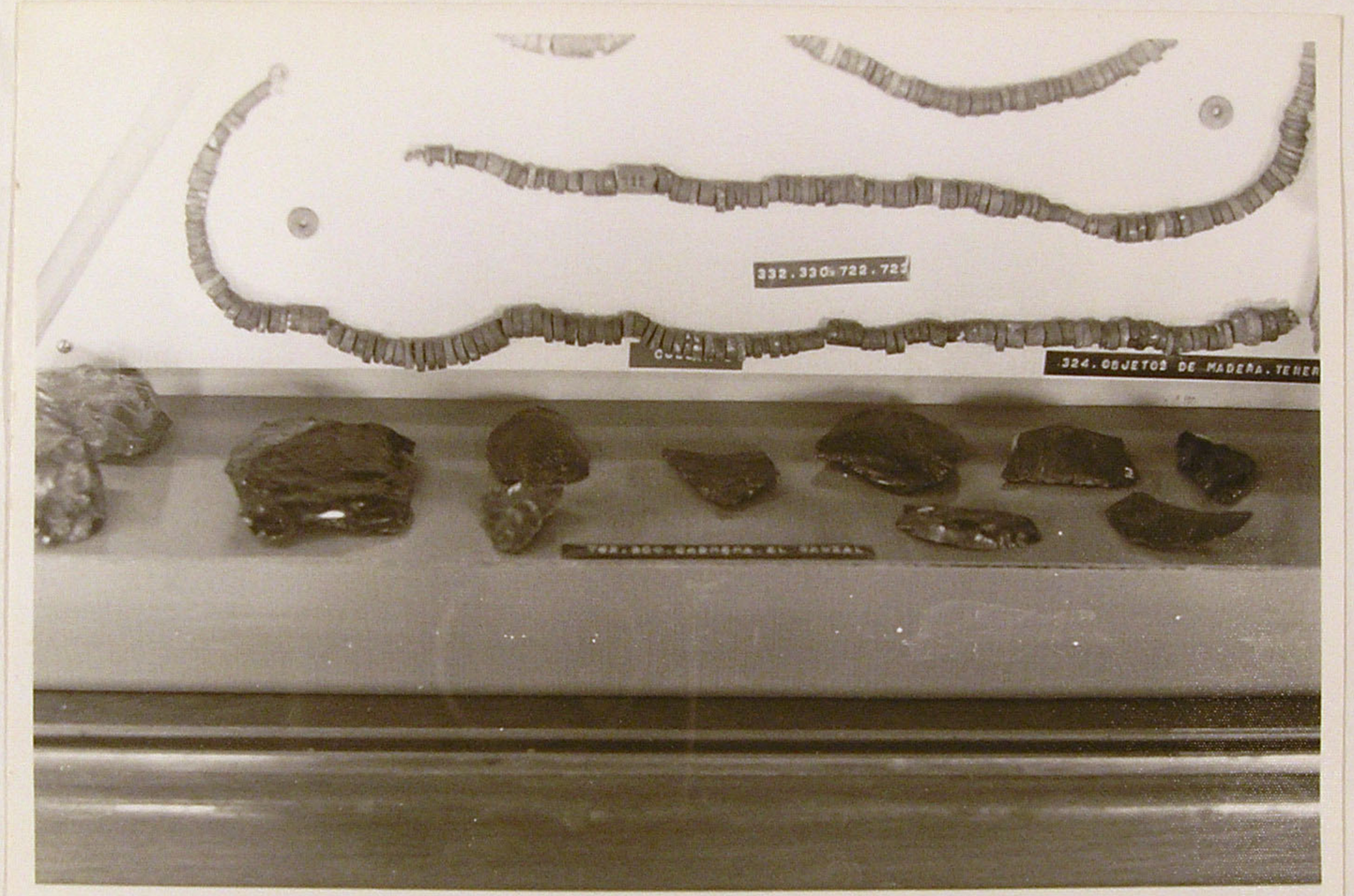
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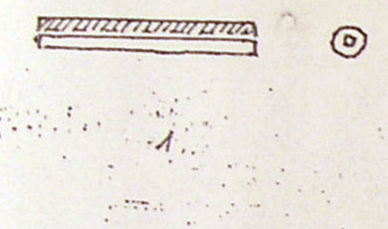
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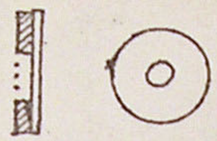
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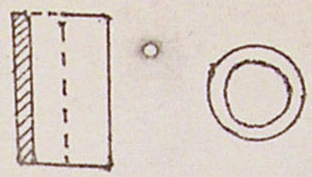
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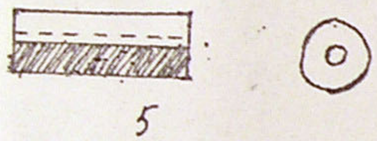
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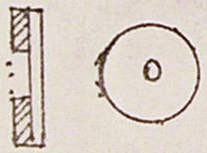
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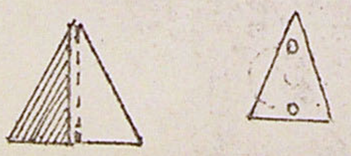
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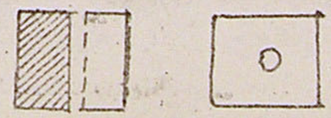
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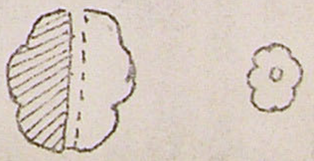
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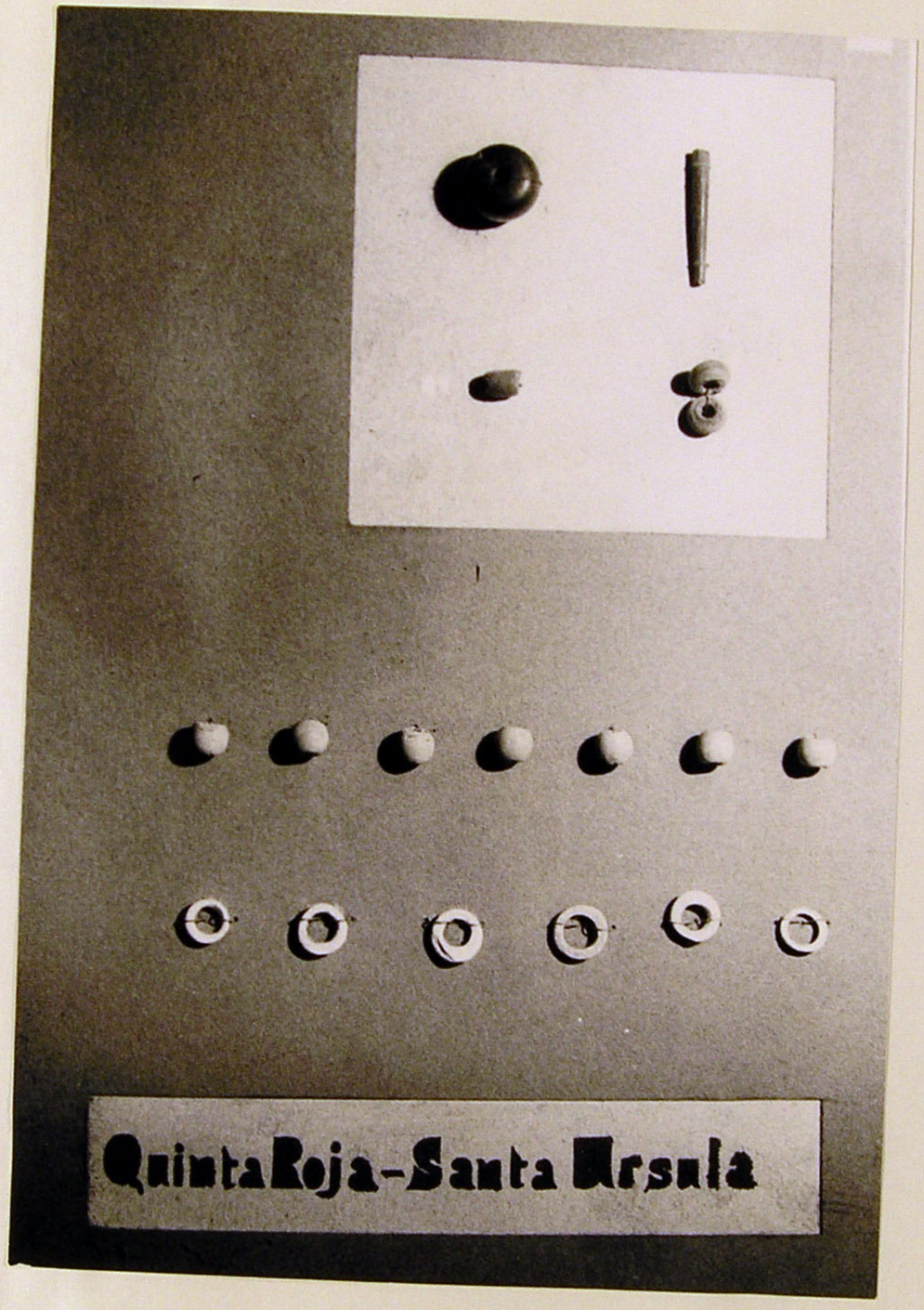
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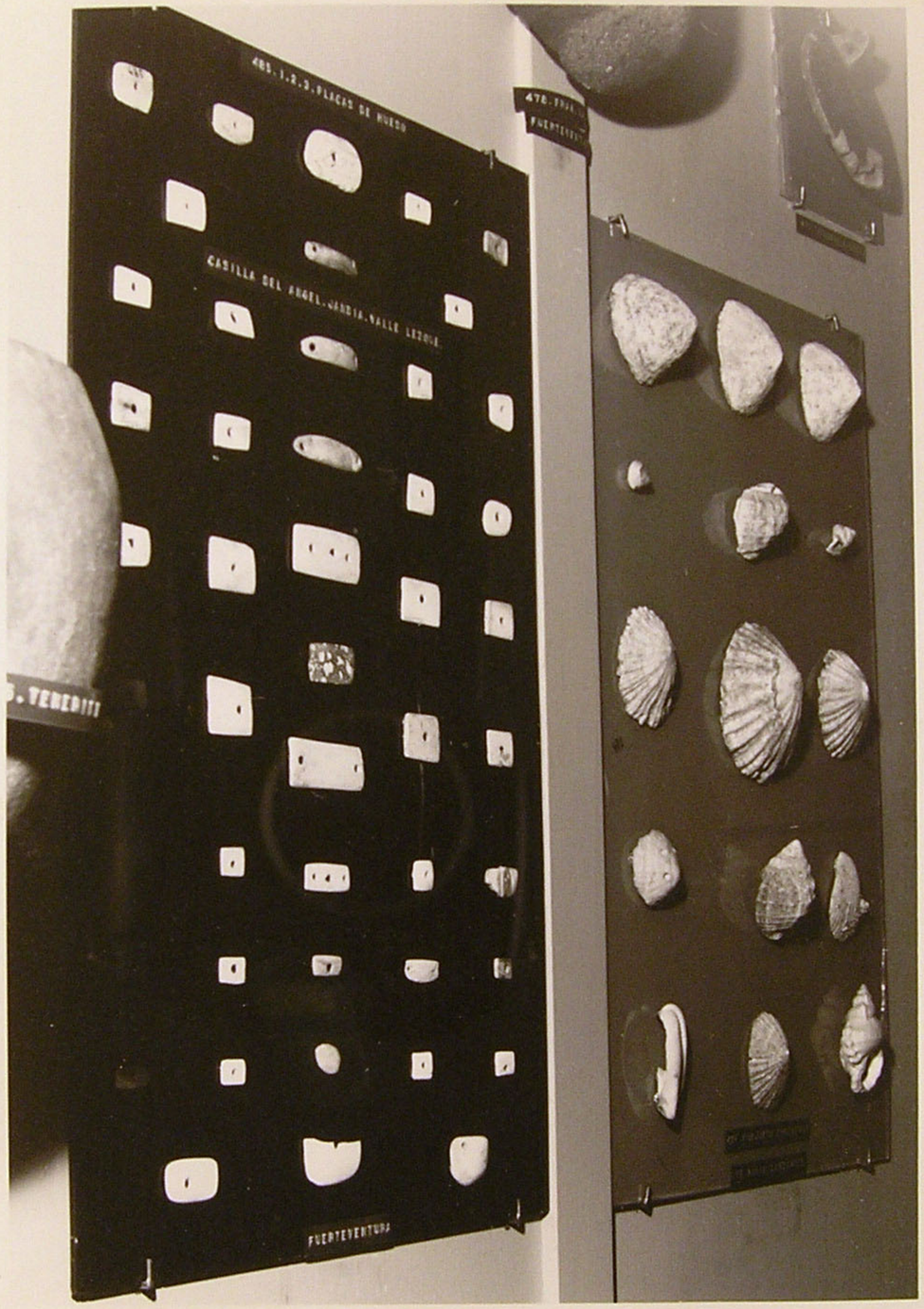
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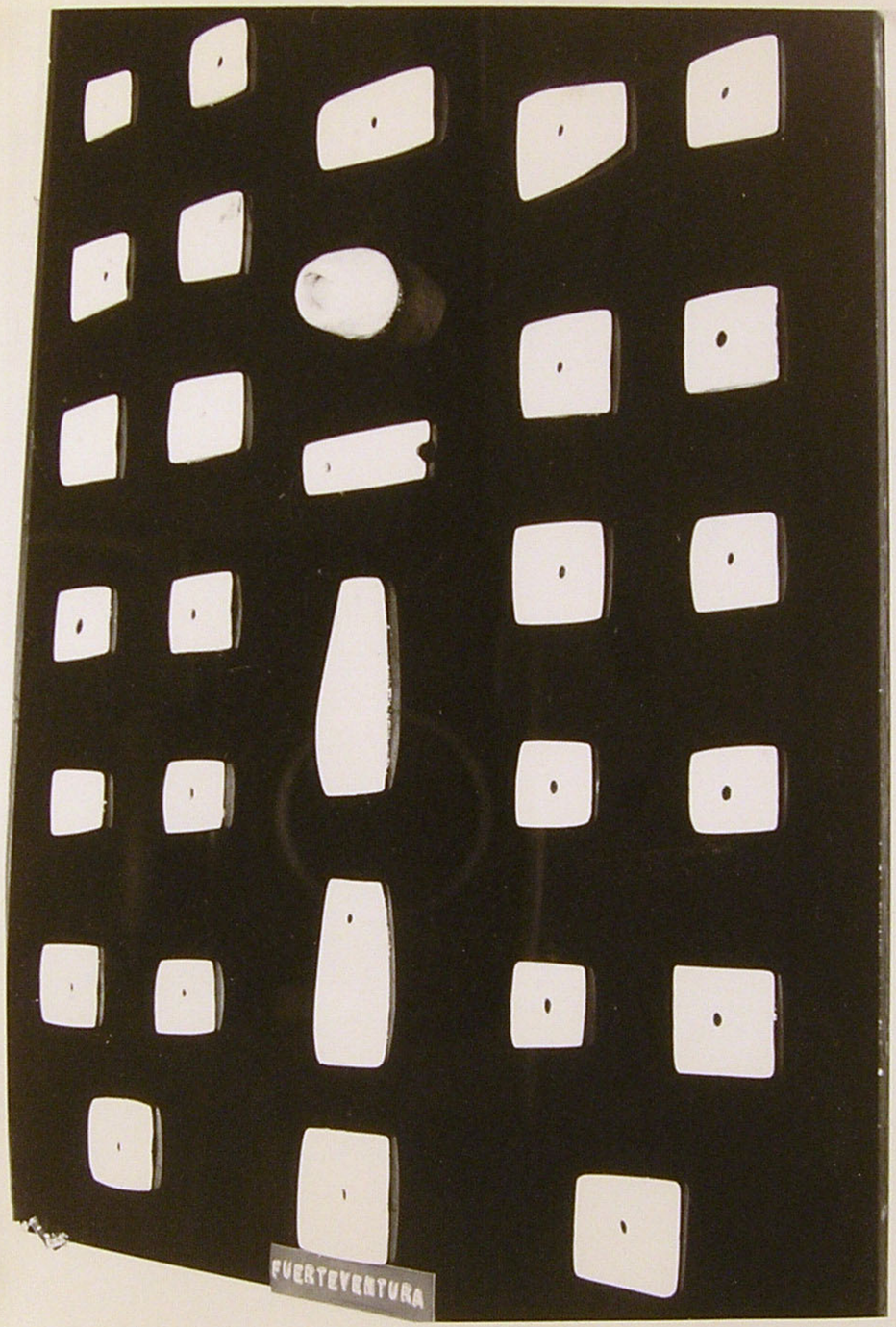
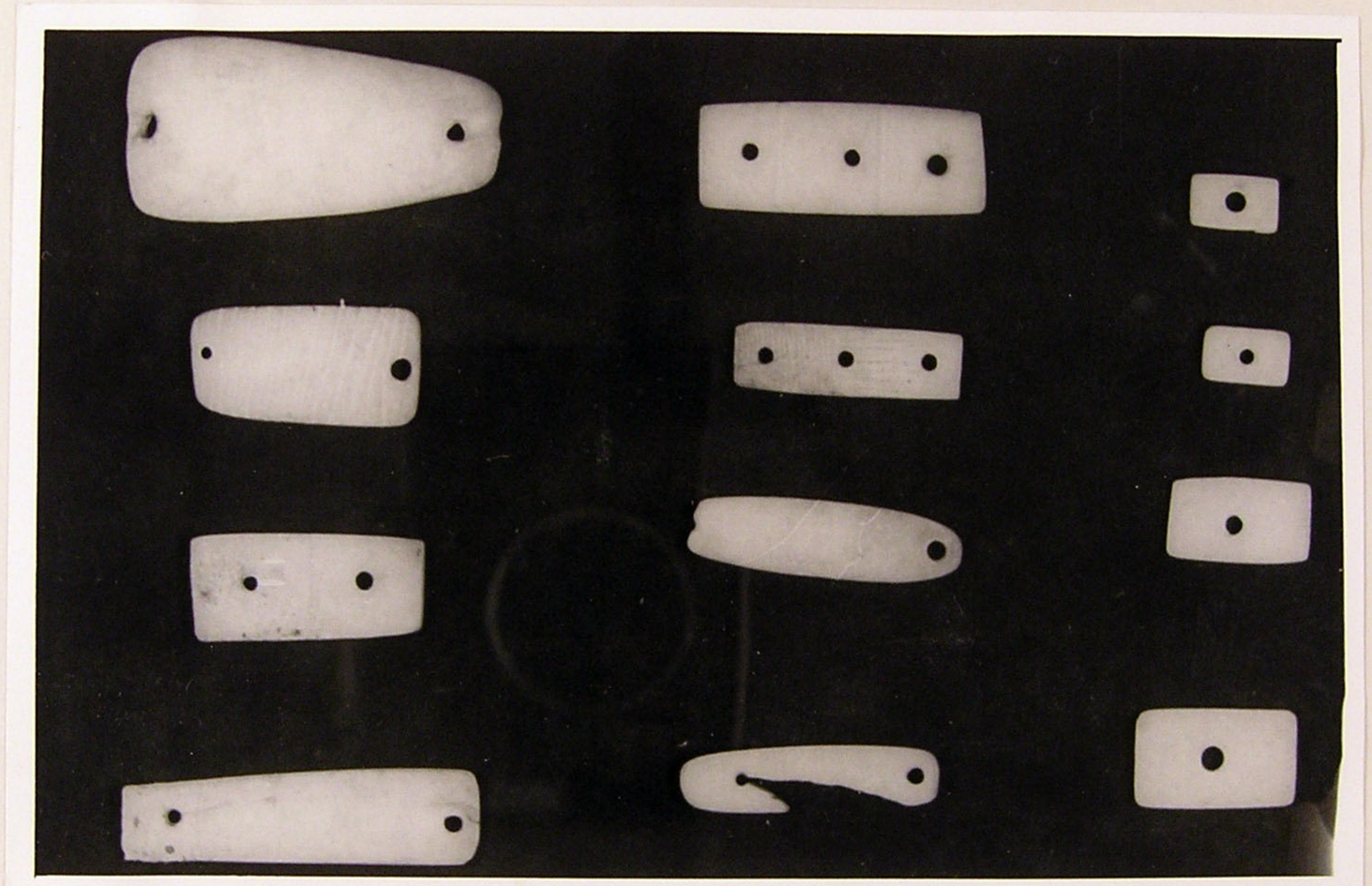
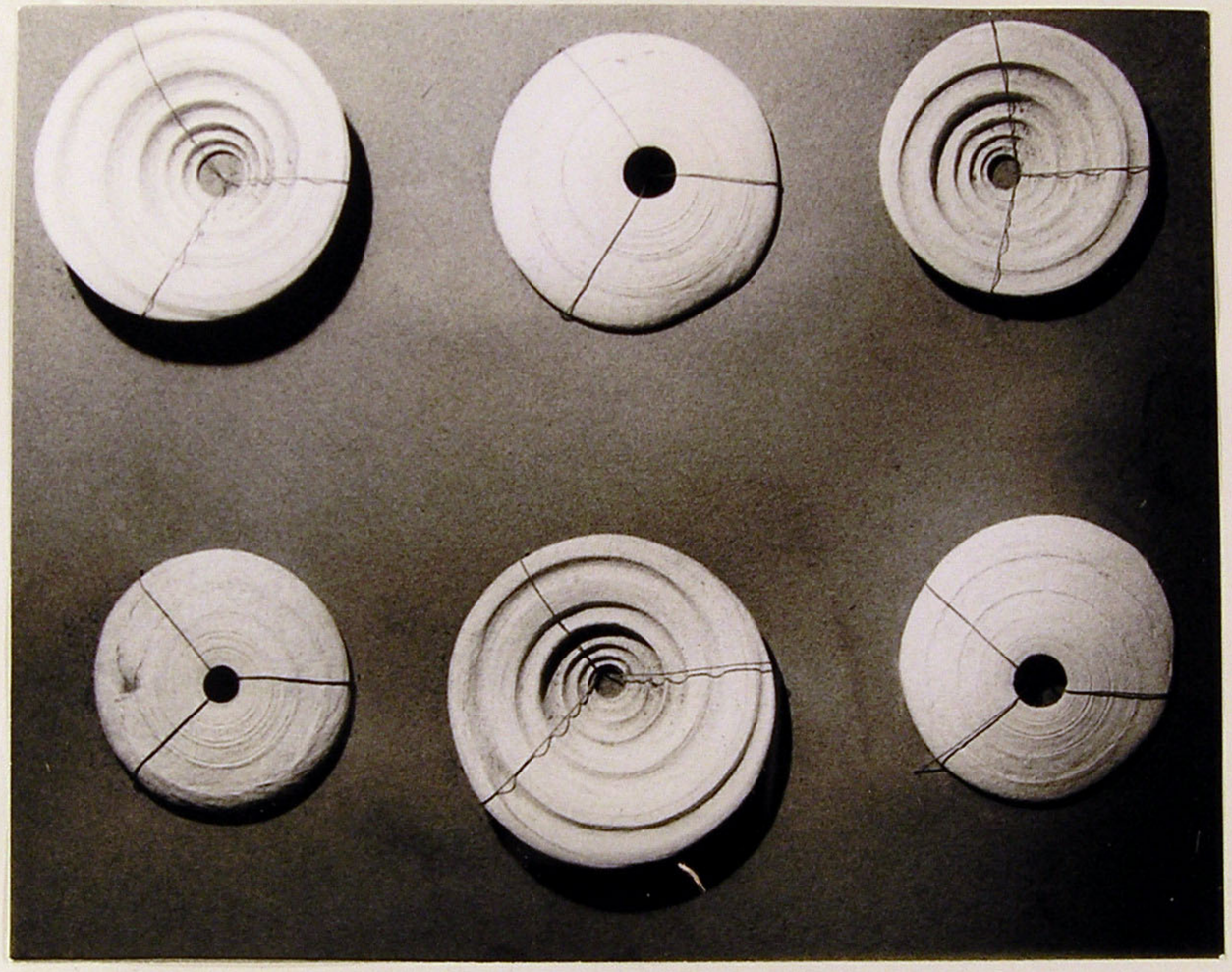
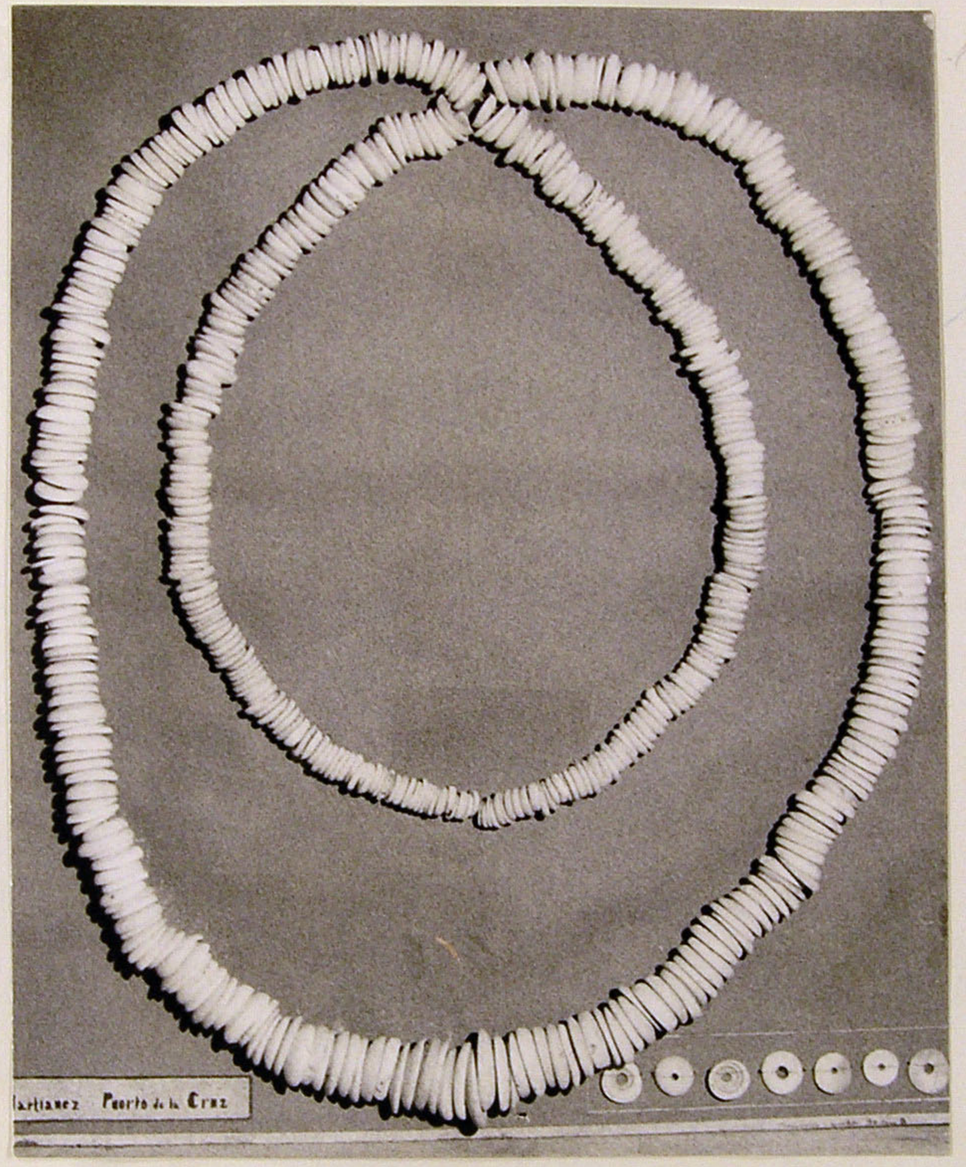

FUERTEVENTURA



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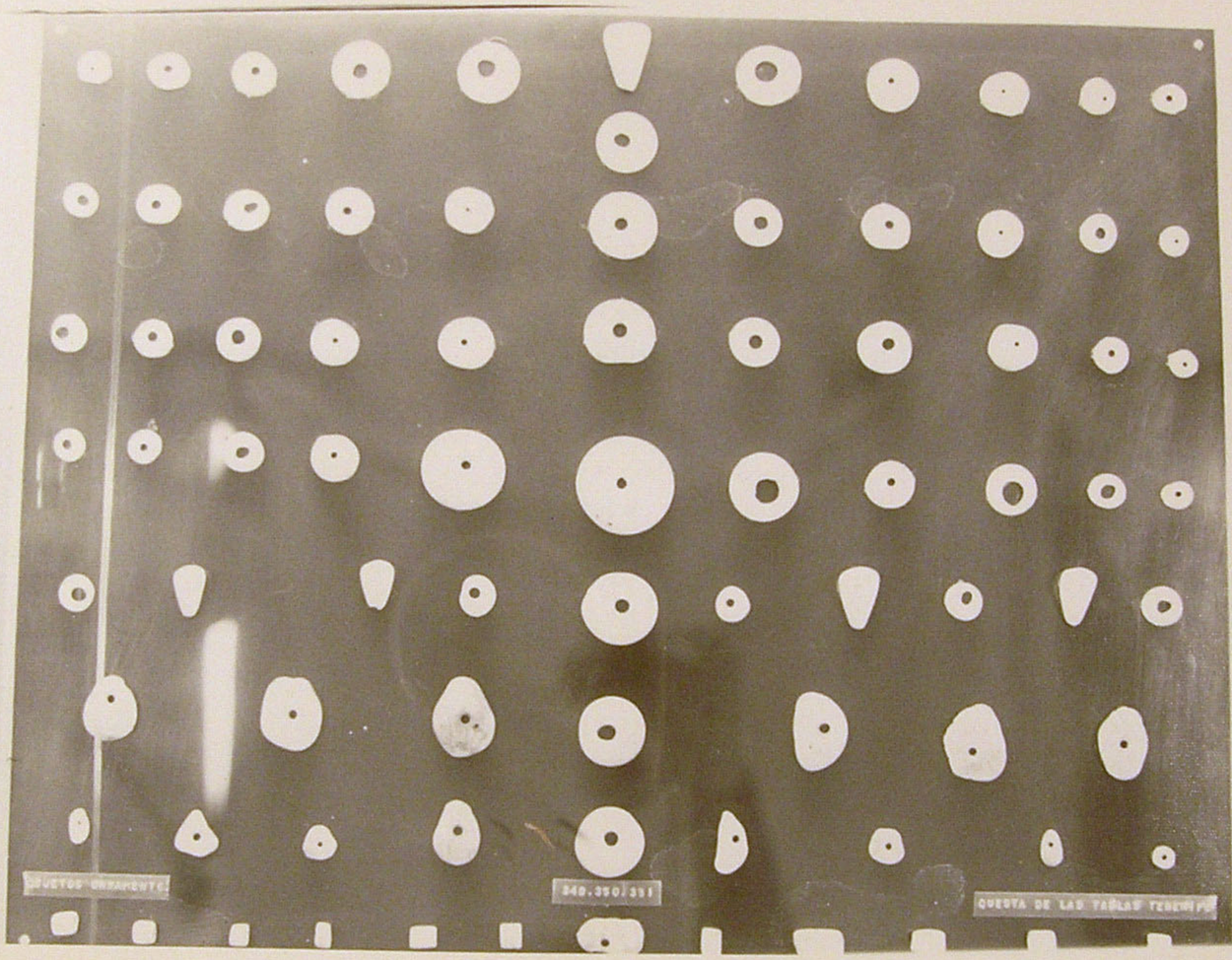
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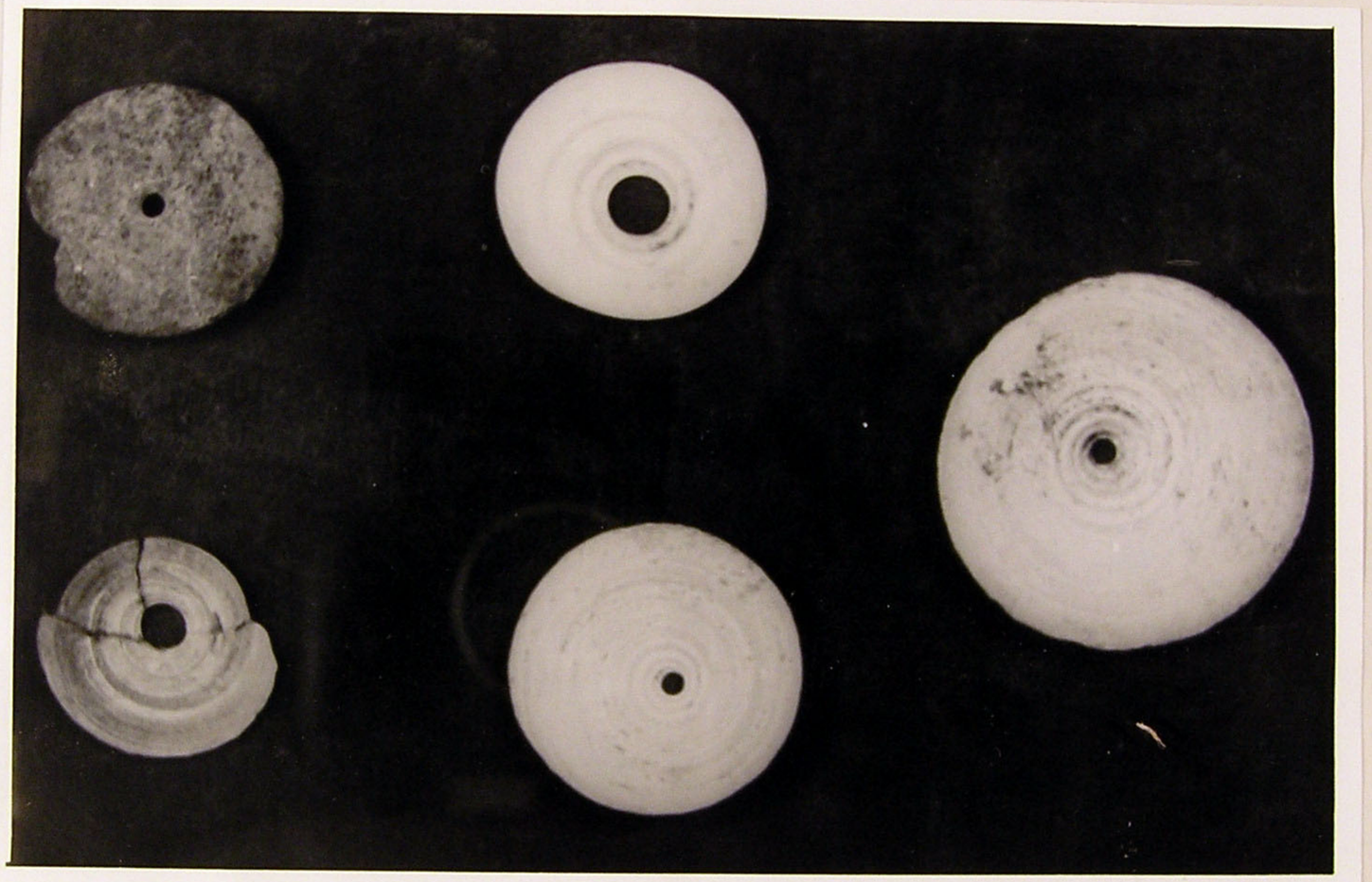
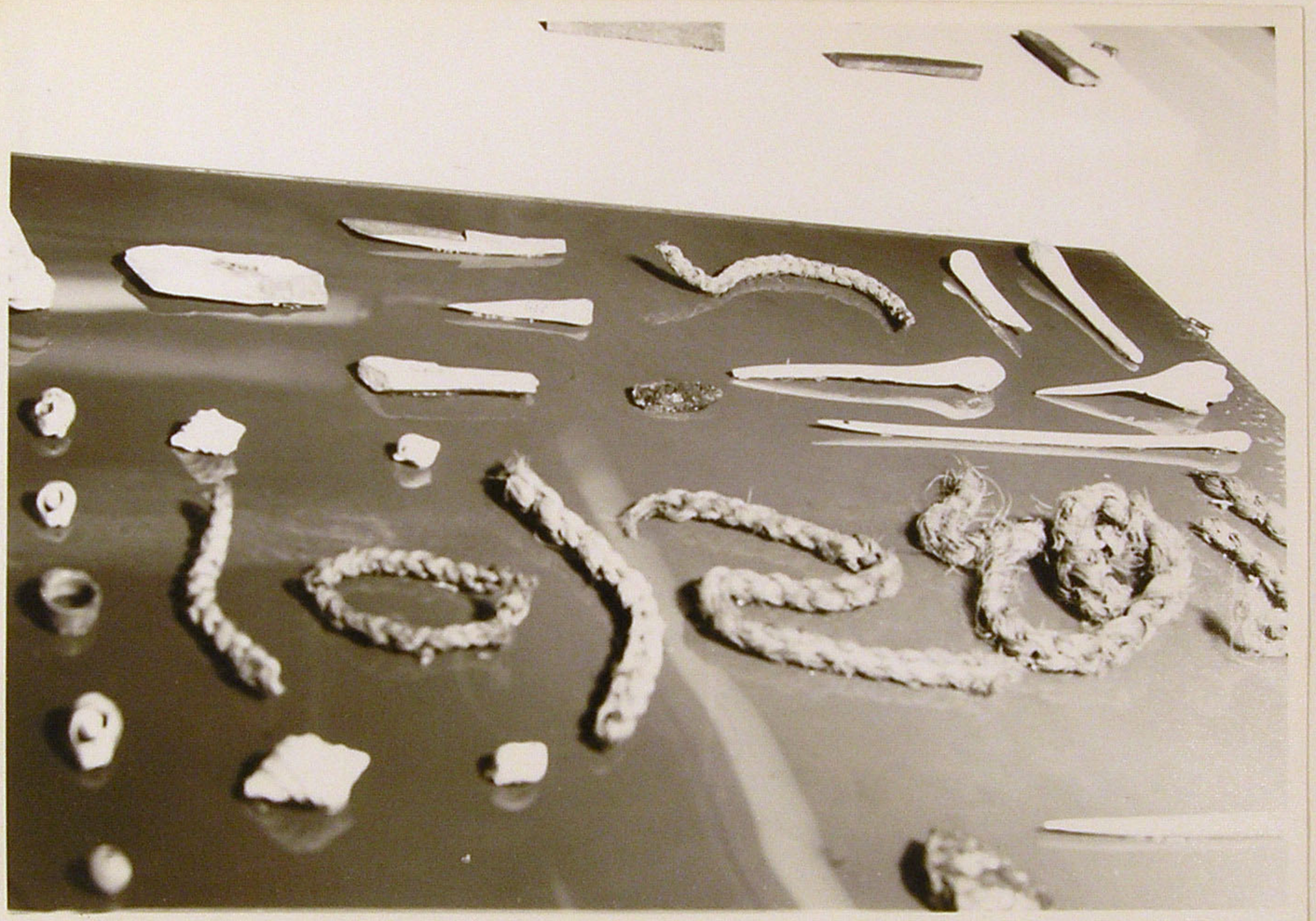
CUEVA DE LAS TAÑAS TENERIFE





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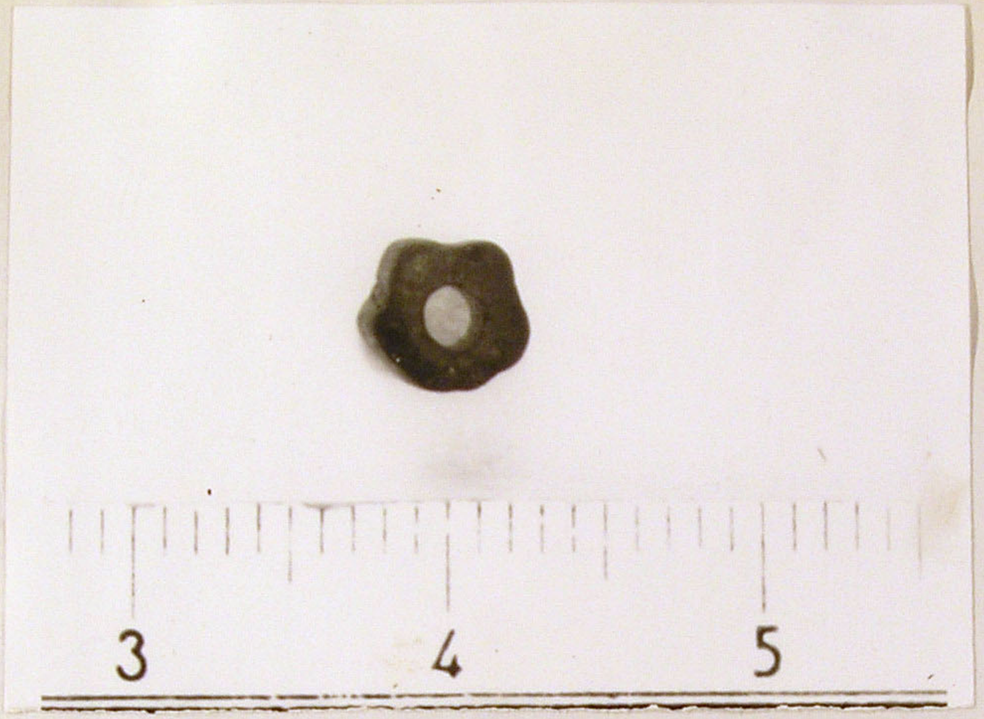
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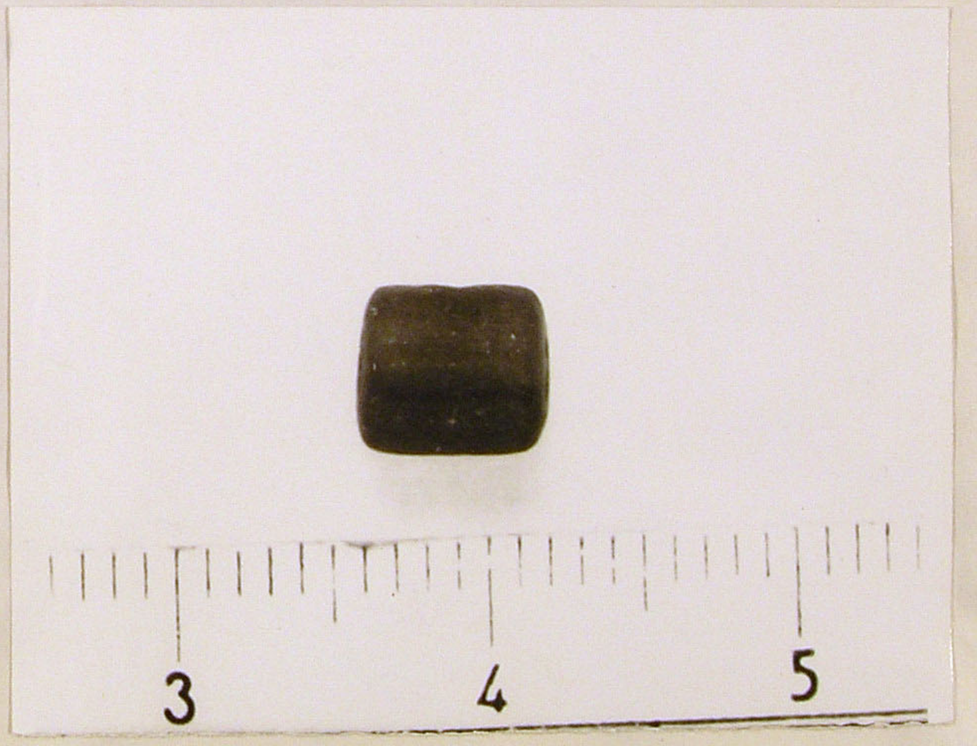
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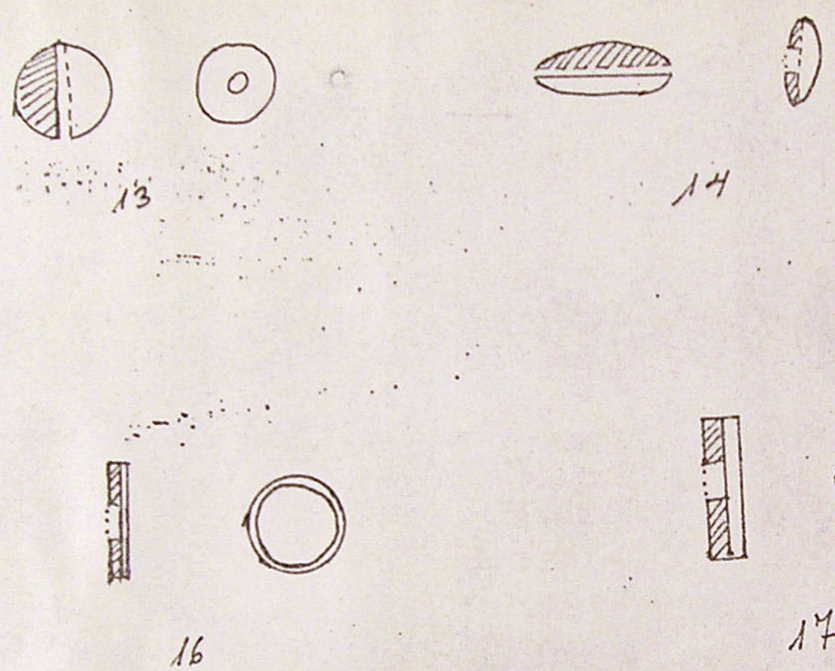
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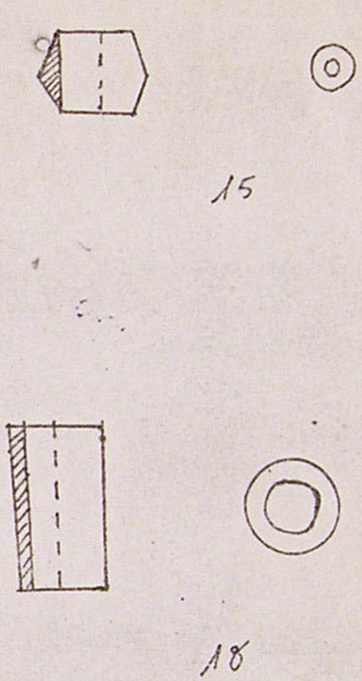
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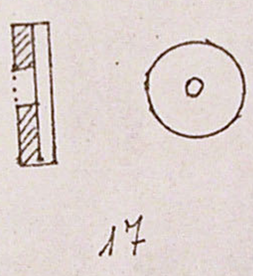
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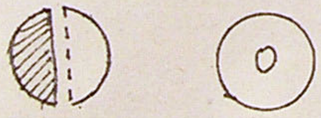
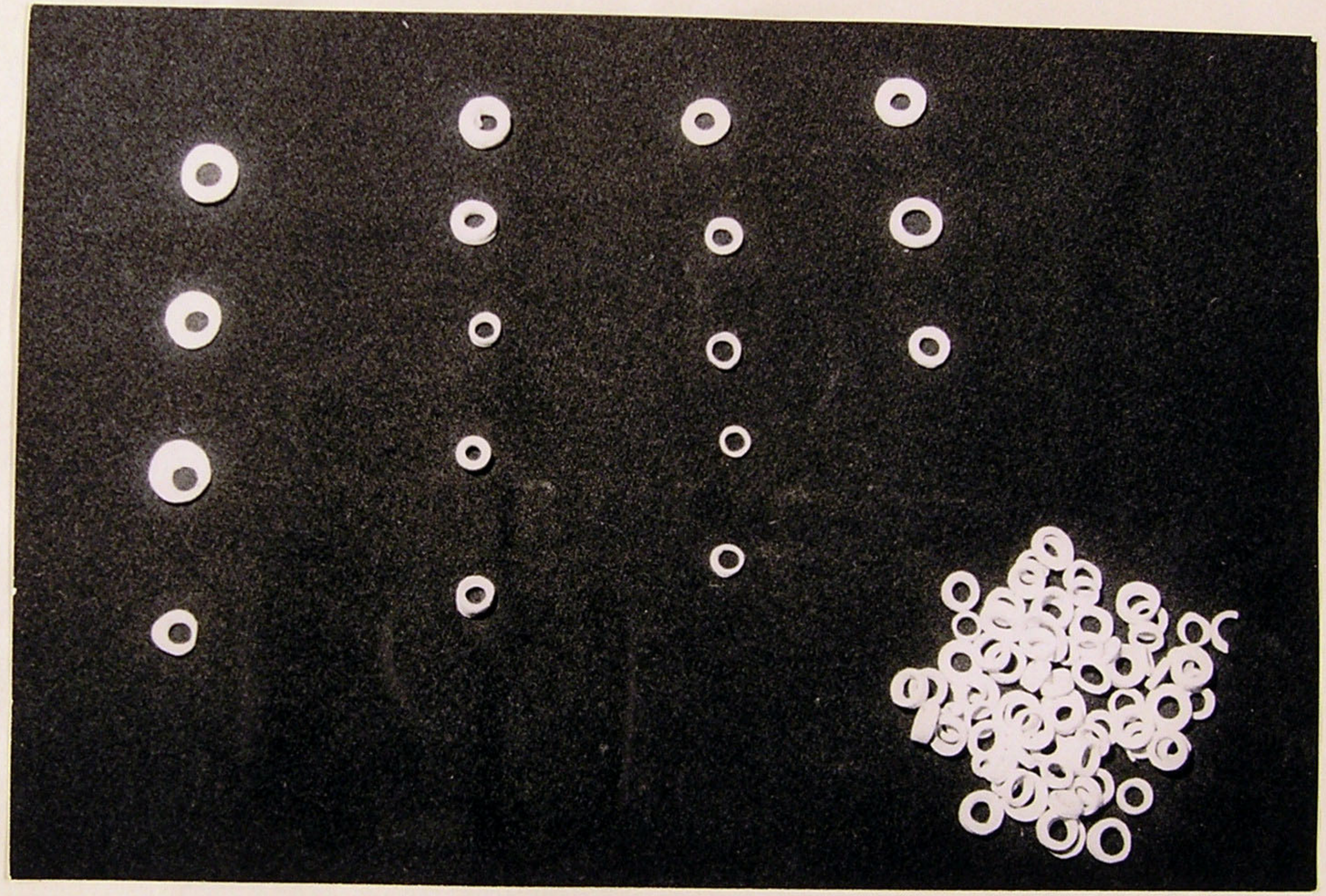

19

Preparación y montaje Tobías Pérez B.

Quinta Roja – Santa Ursula



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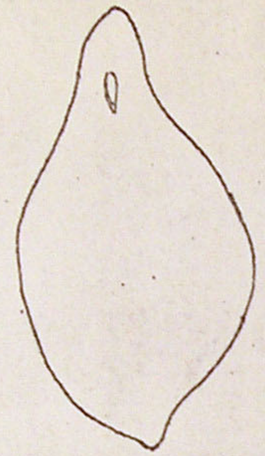

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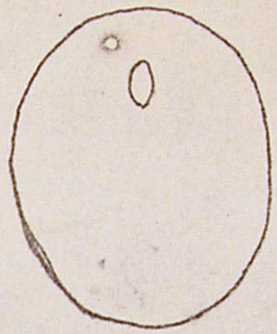

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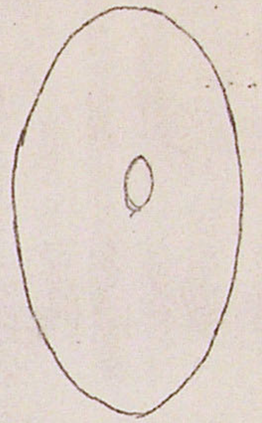

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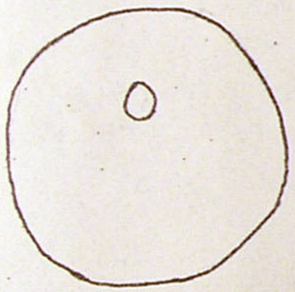

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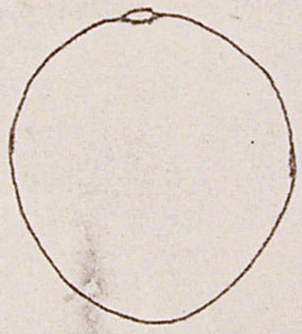

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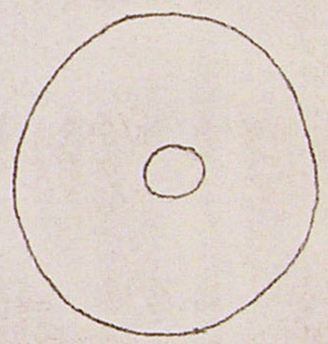

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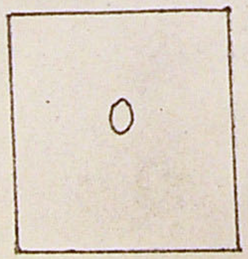

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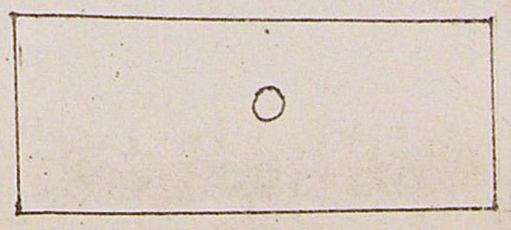

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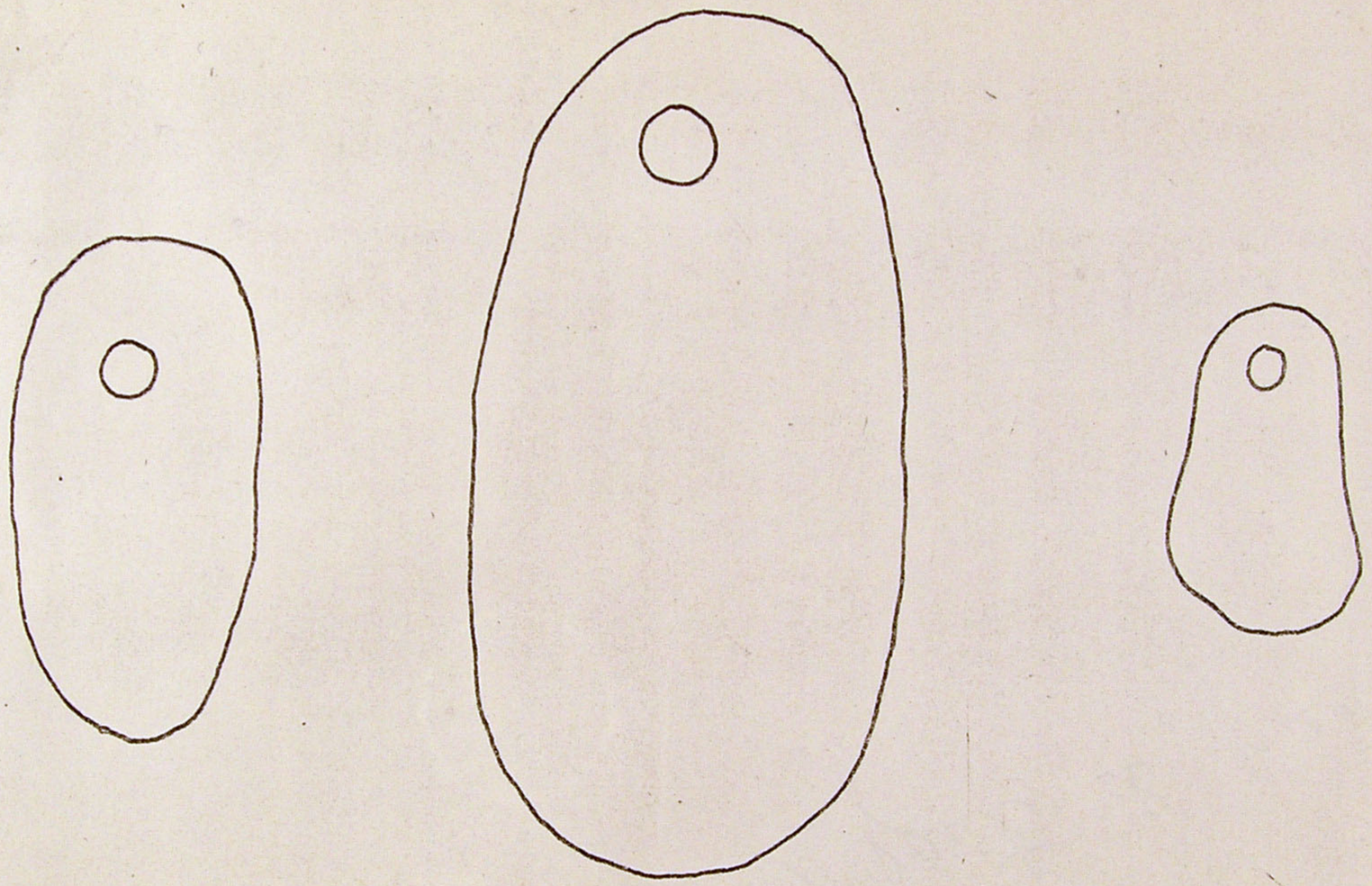
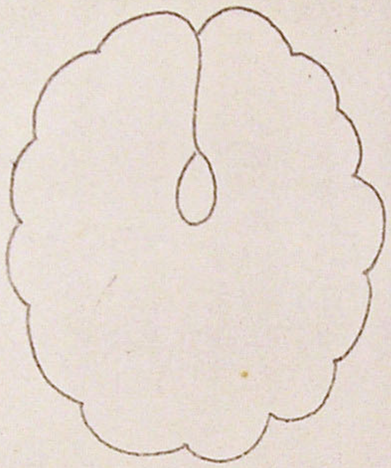
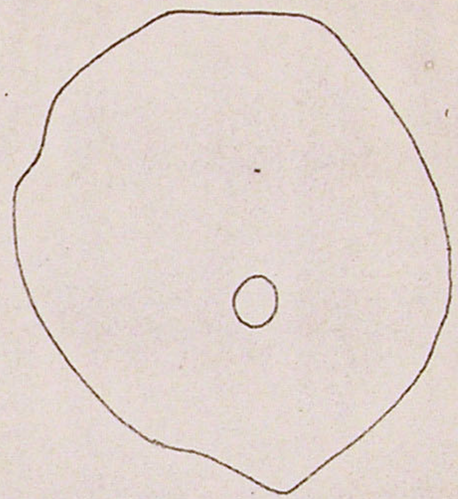
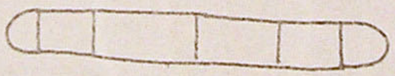


Colgantes de piedra

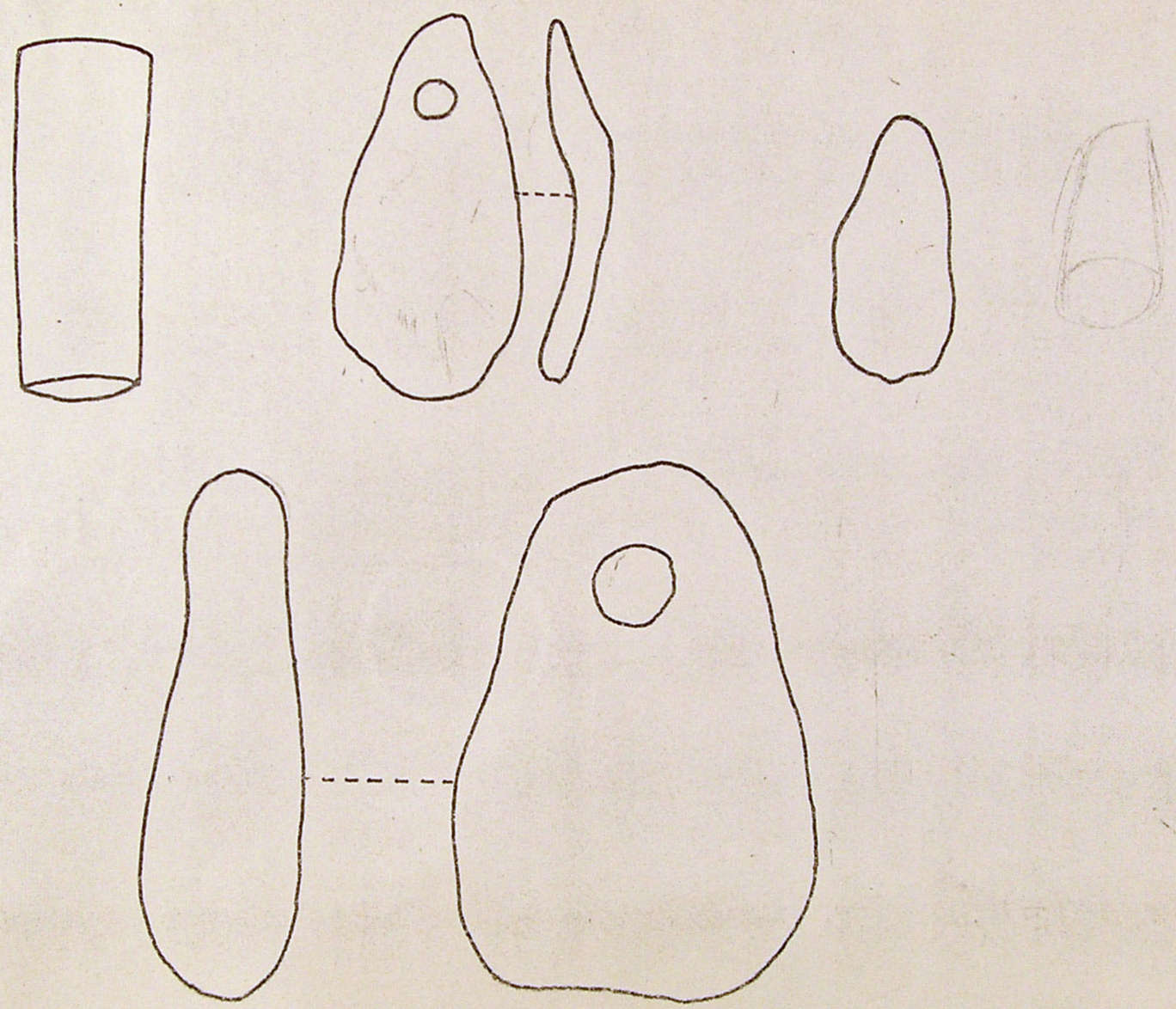
E. 1:1

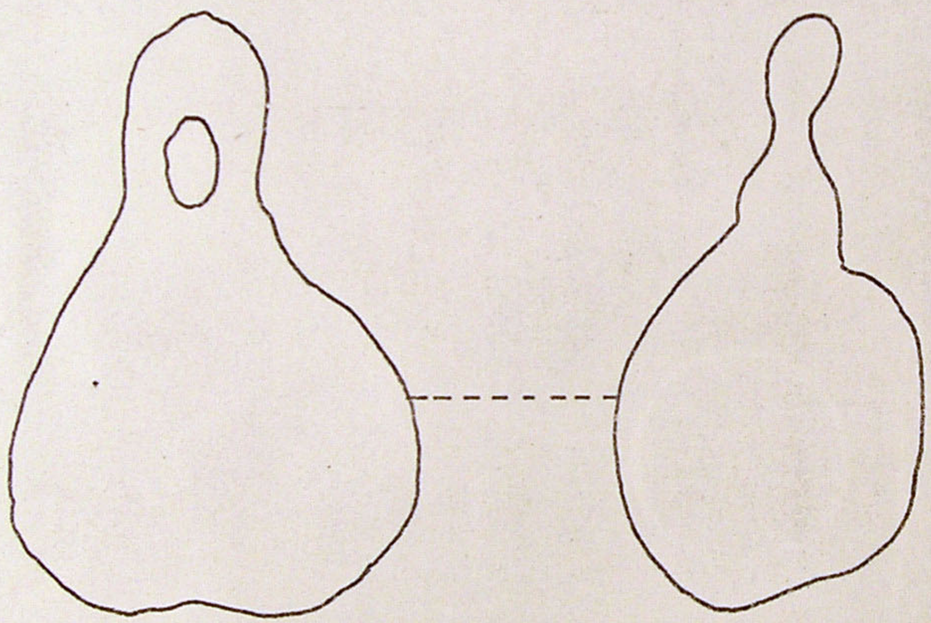


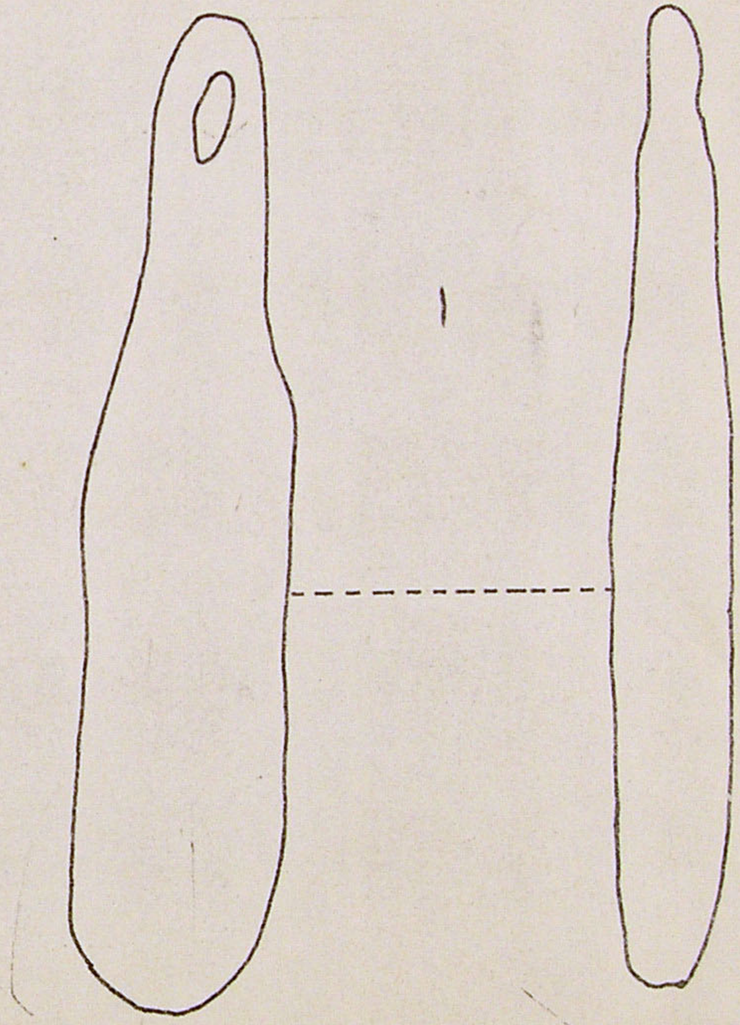


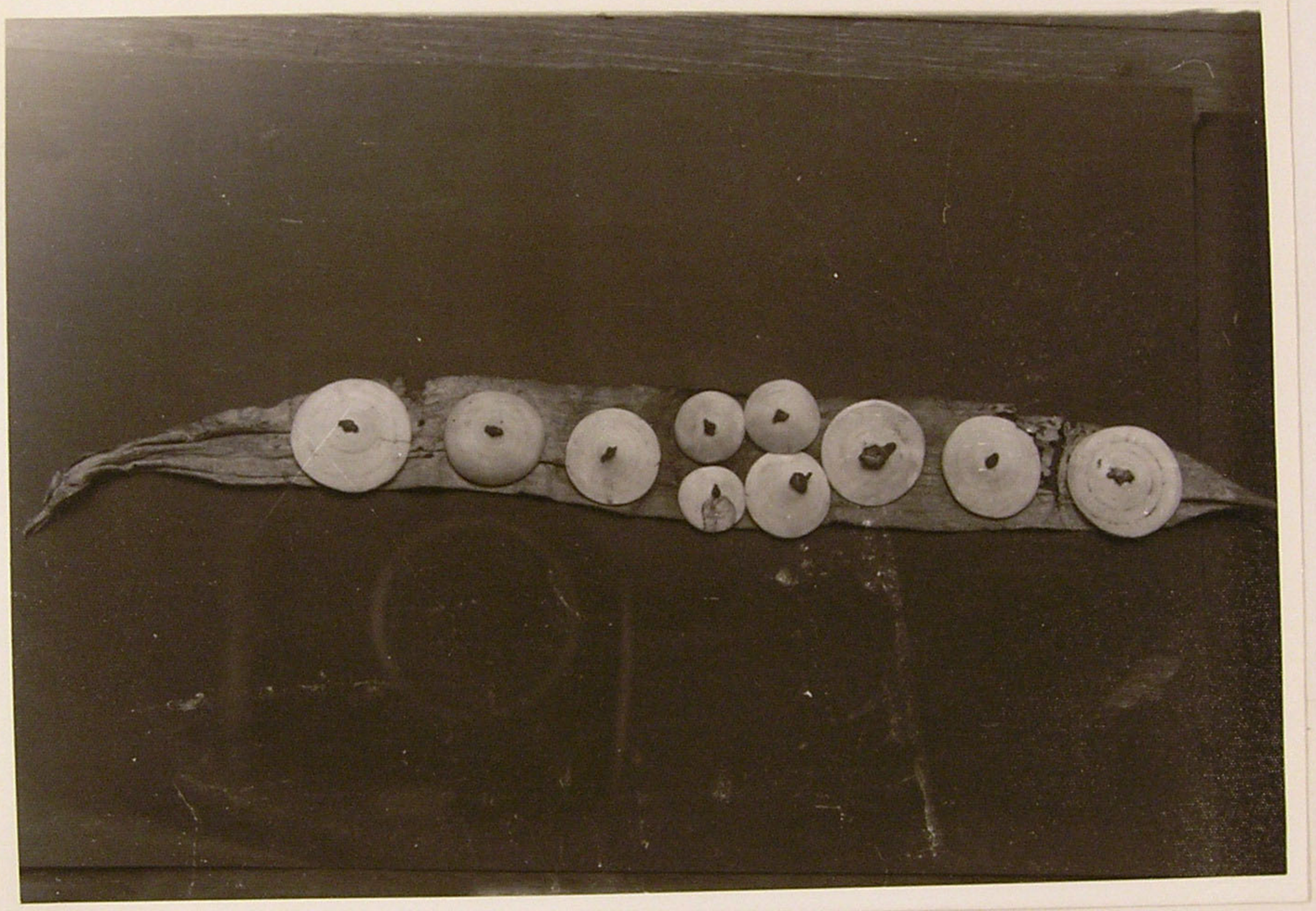


E. 1:1









SEGUNDA PARTE : PINTADERAS

lam. 1

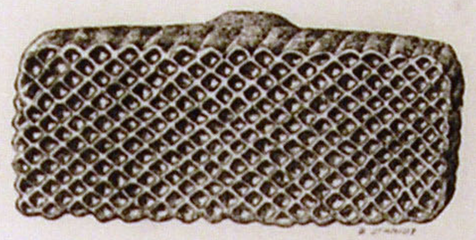


Fig. 1.

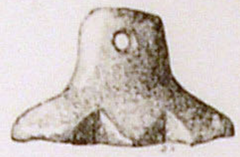


Fig. 2.

Fig. 2 *bis.*

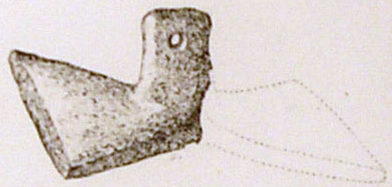


Fig. 3.

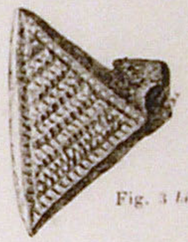


Fig. 3 *bis.*

Fig. 4.

Fig. 4 *bis.*

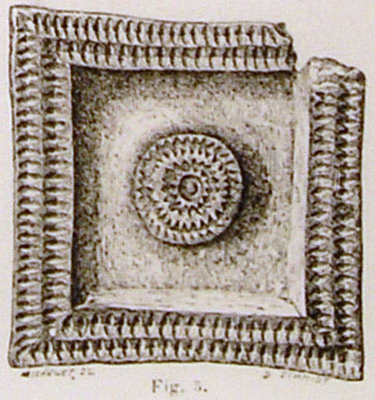


Fig. 5.

PINTADERAS DE LA GRAN CANARIA.

MUSEO CANARIO

Fig. 1.

Fig. 2.

Fig. 3.

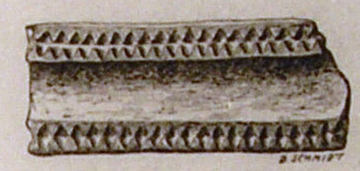
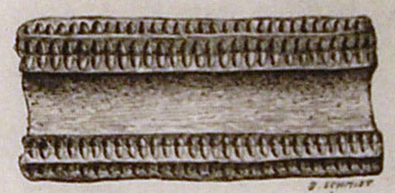


Fig. 4.

Fig. 3 *bis.*



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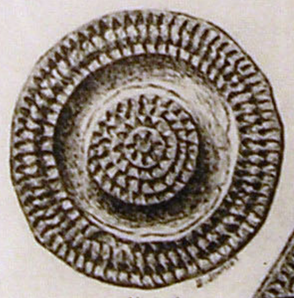

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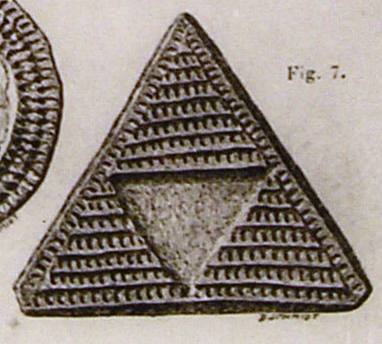


Fig. 7.

PINTADERAS DE LA GRAN CANARIA

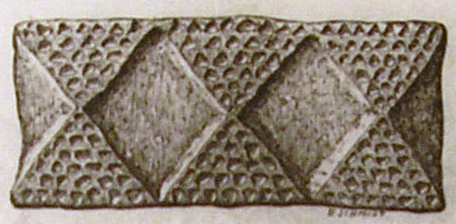


Fig. 1.

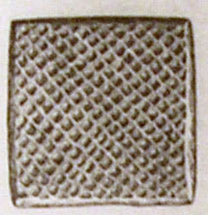


Fig. 2.

Fig. 3.

Fig. 4.

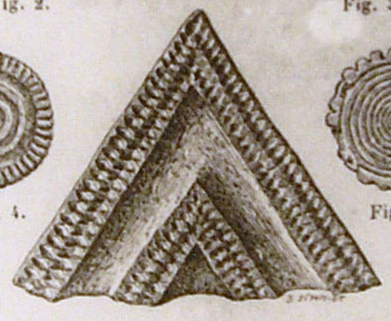


Fig. 6.

Fig. 5.

Fig. 7.

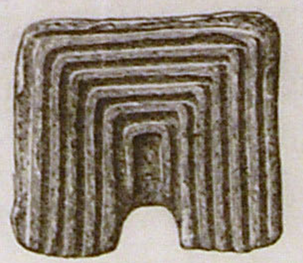


Fig. 8.

PINTADERAS DE LA GRAN CANARIA.

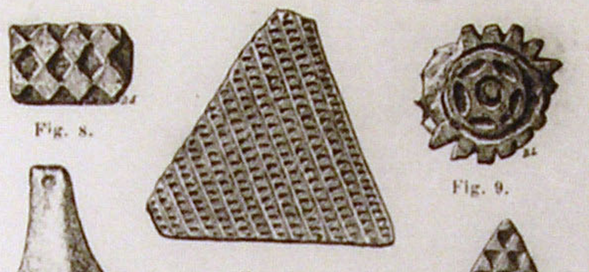


Fig. 8.

Fig. 4.

Fig. 1.

Fig. 9.

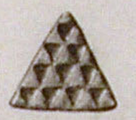


Fig. 2 *bis*.

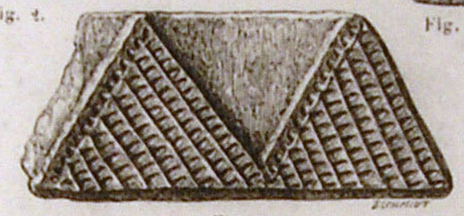


Fig. 3.

Fig. 4.

Fig. 10.

Fig. 5.

Fig. 6.

Fig. 7.

PINTADERAS DE LA GRAN CANARIA (DE 1 A 7).
PINTADERAS DE MÉJICO (8, 9, 10).

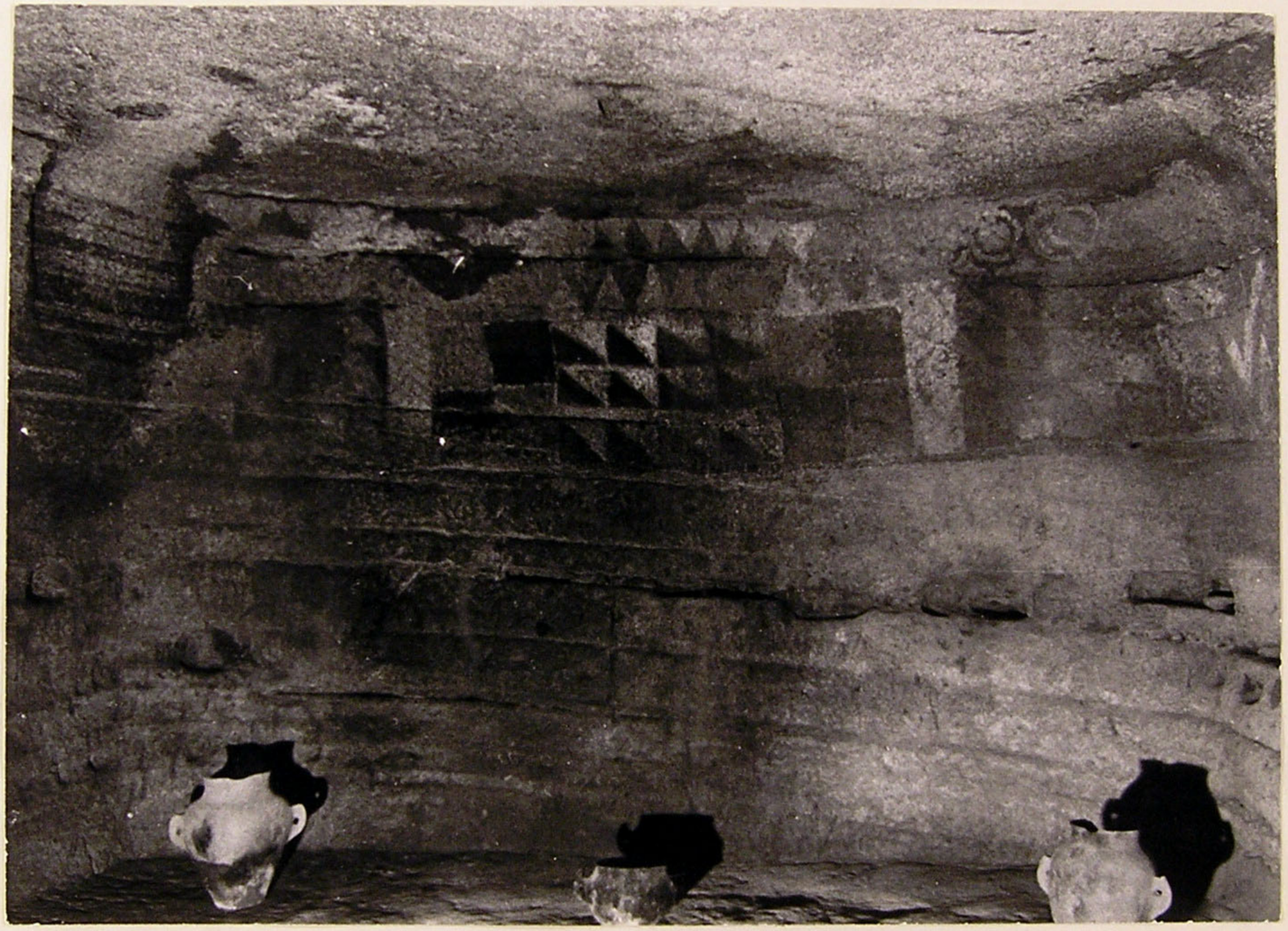
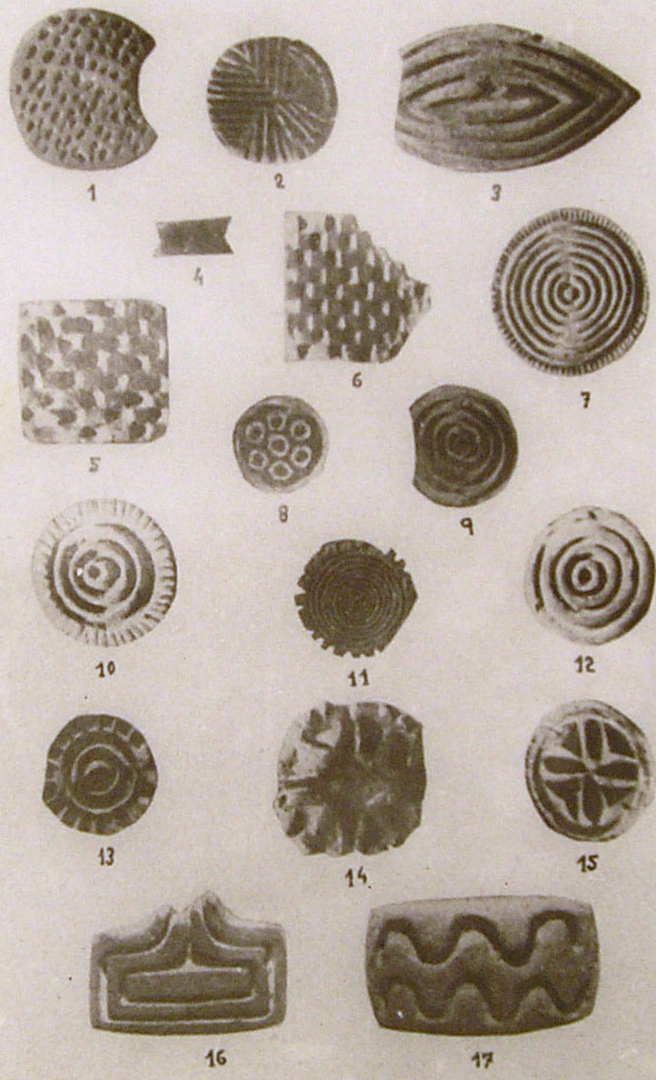


LÁMINA I



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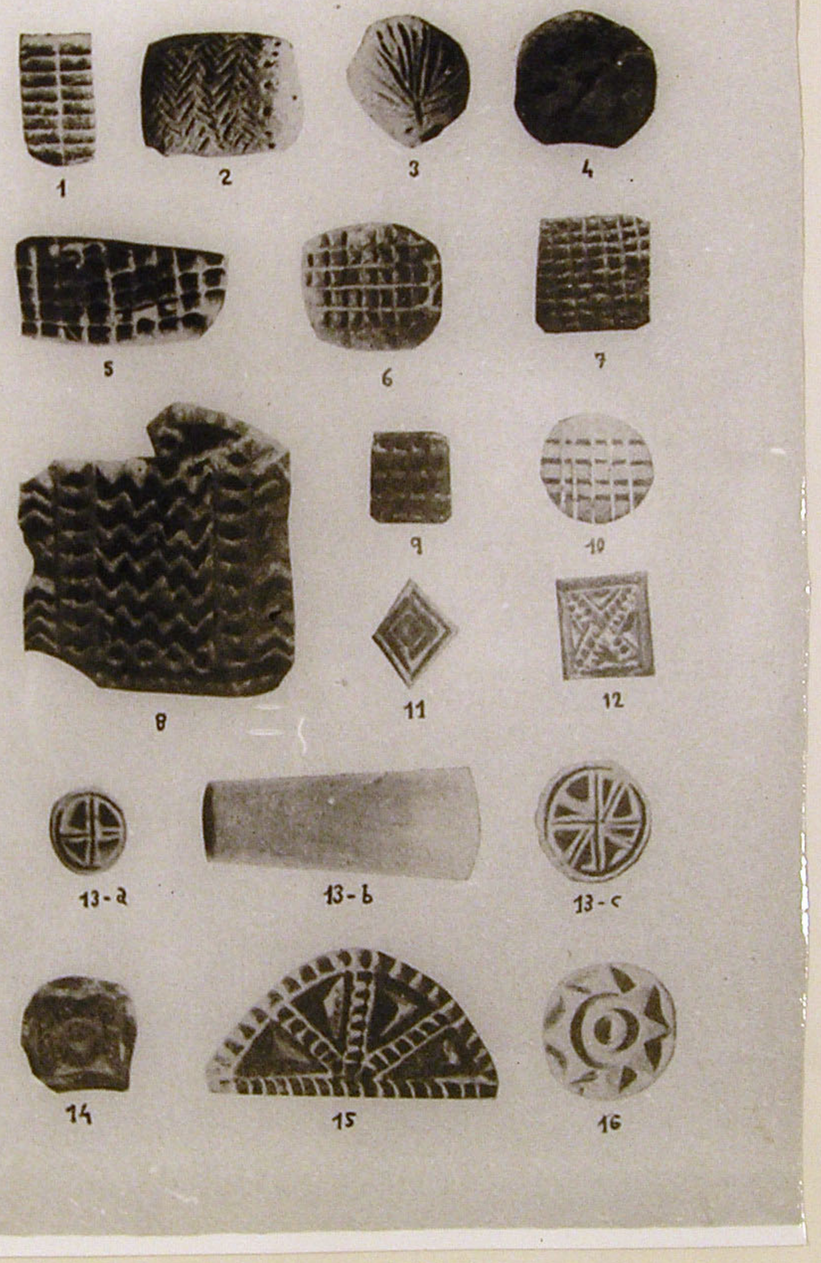

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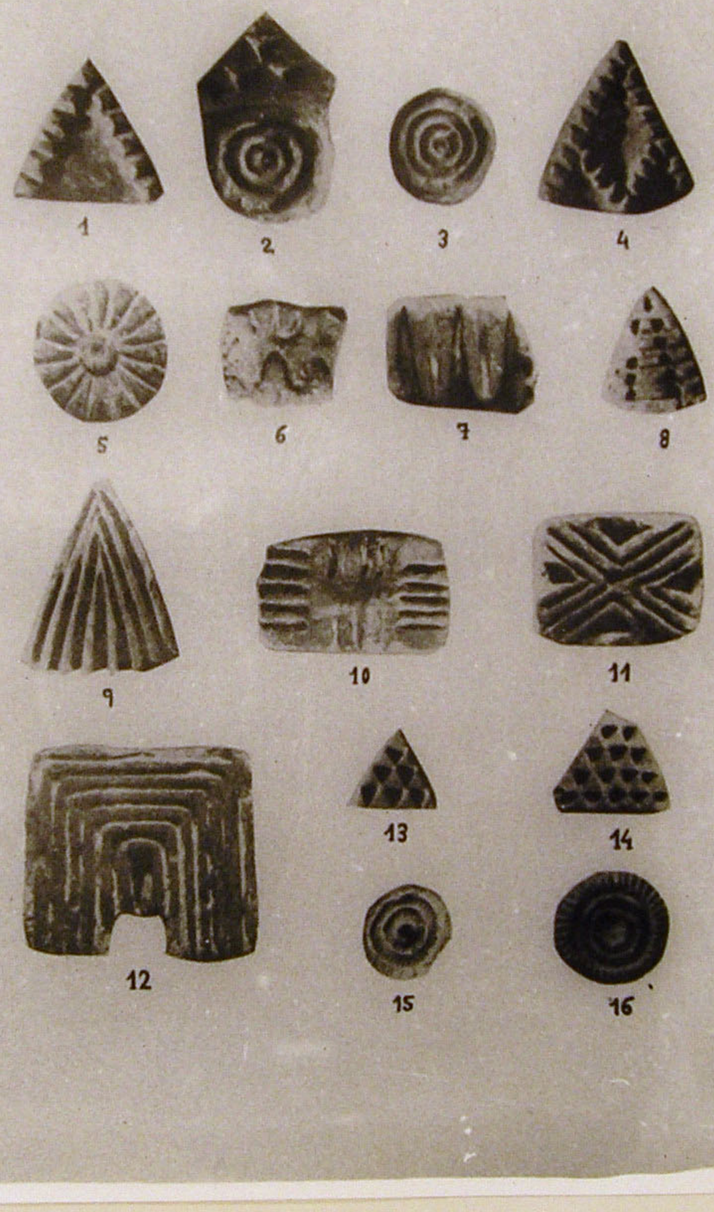

LÁMINA IV

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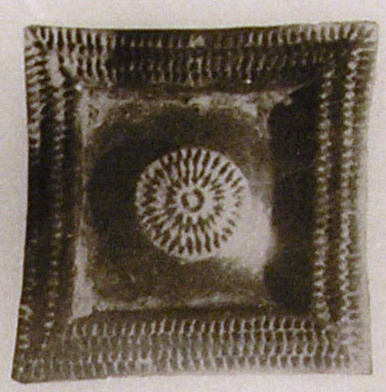

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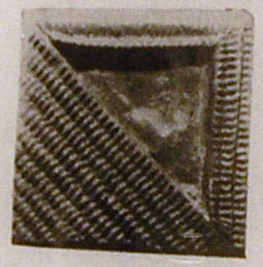

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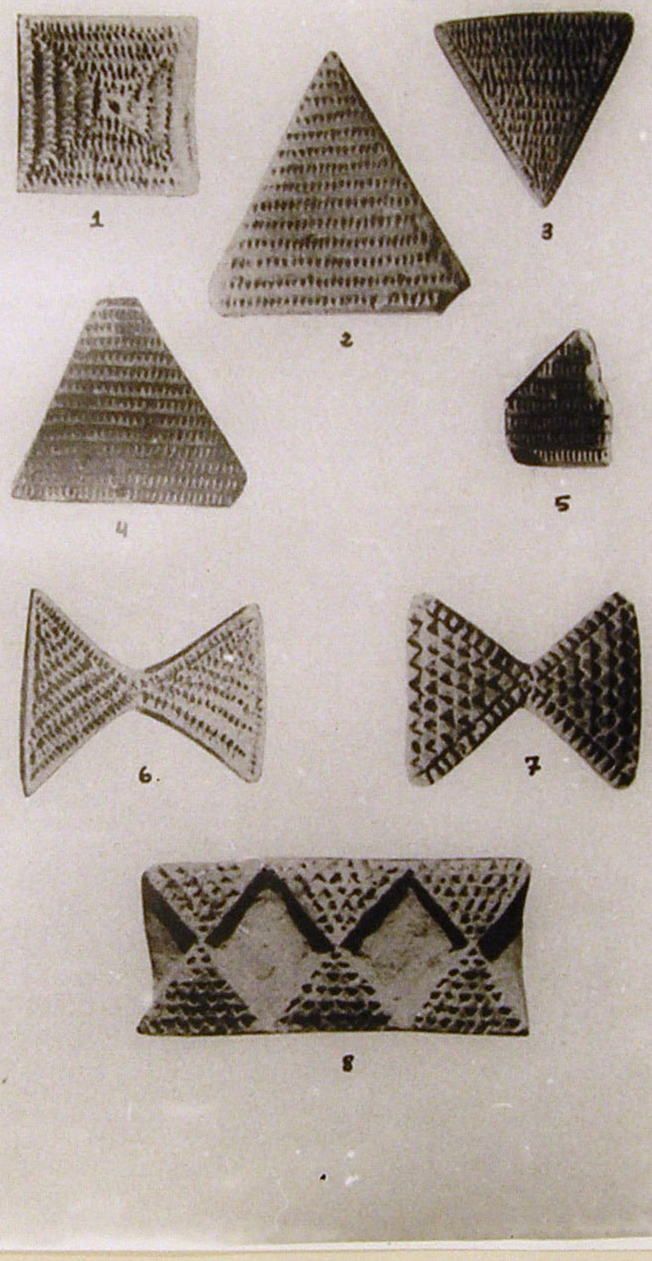
LÁMINA V



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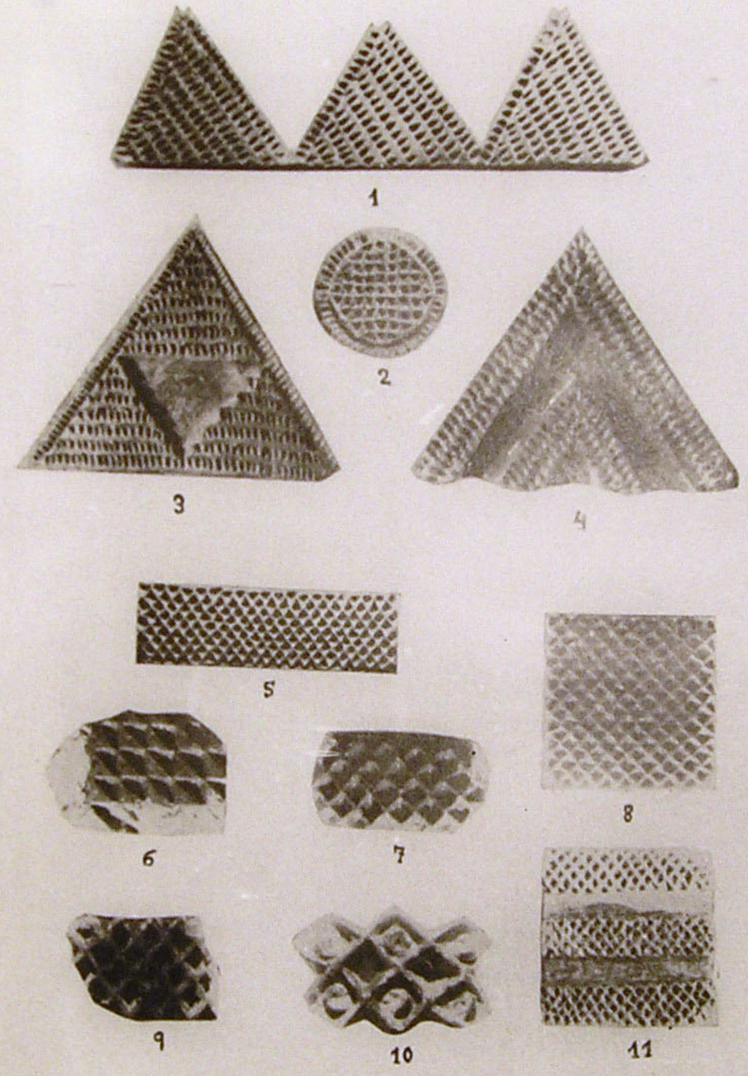

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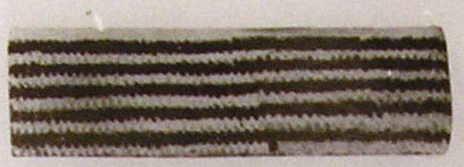

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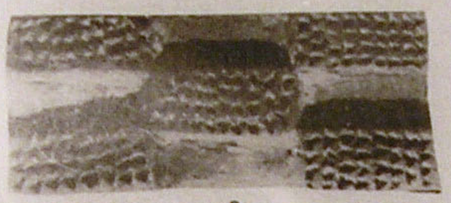

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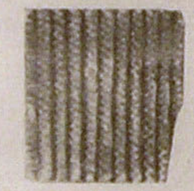

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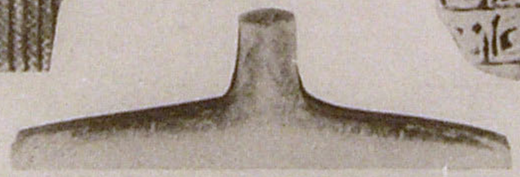
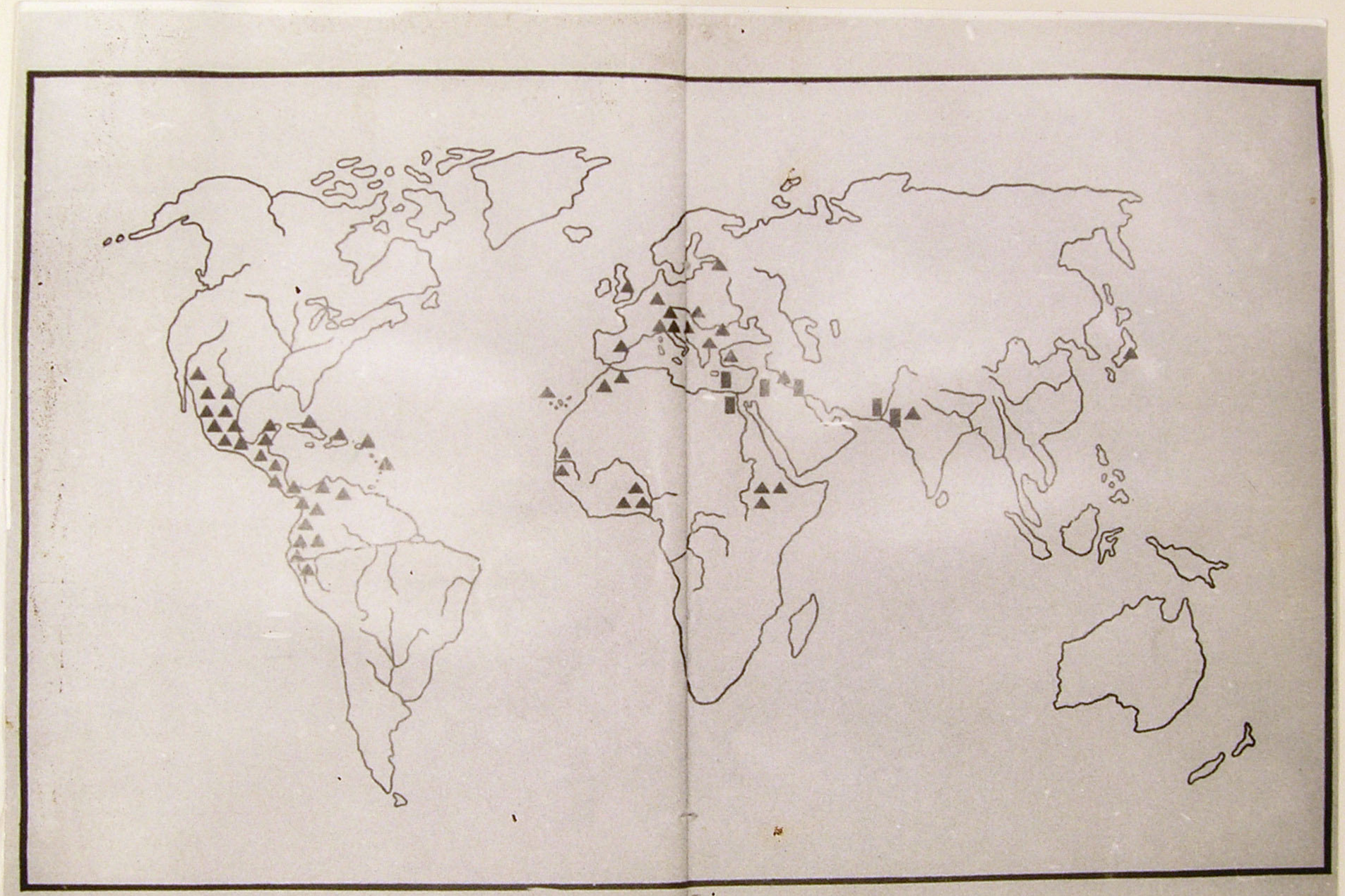
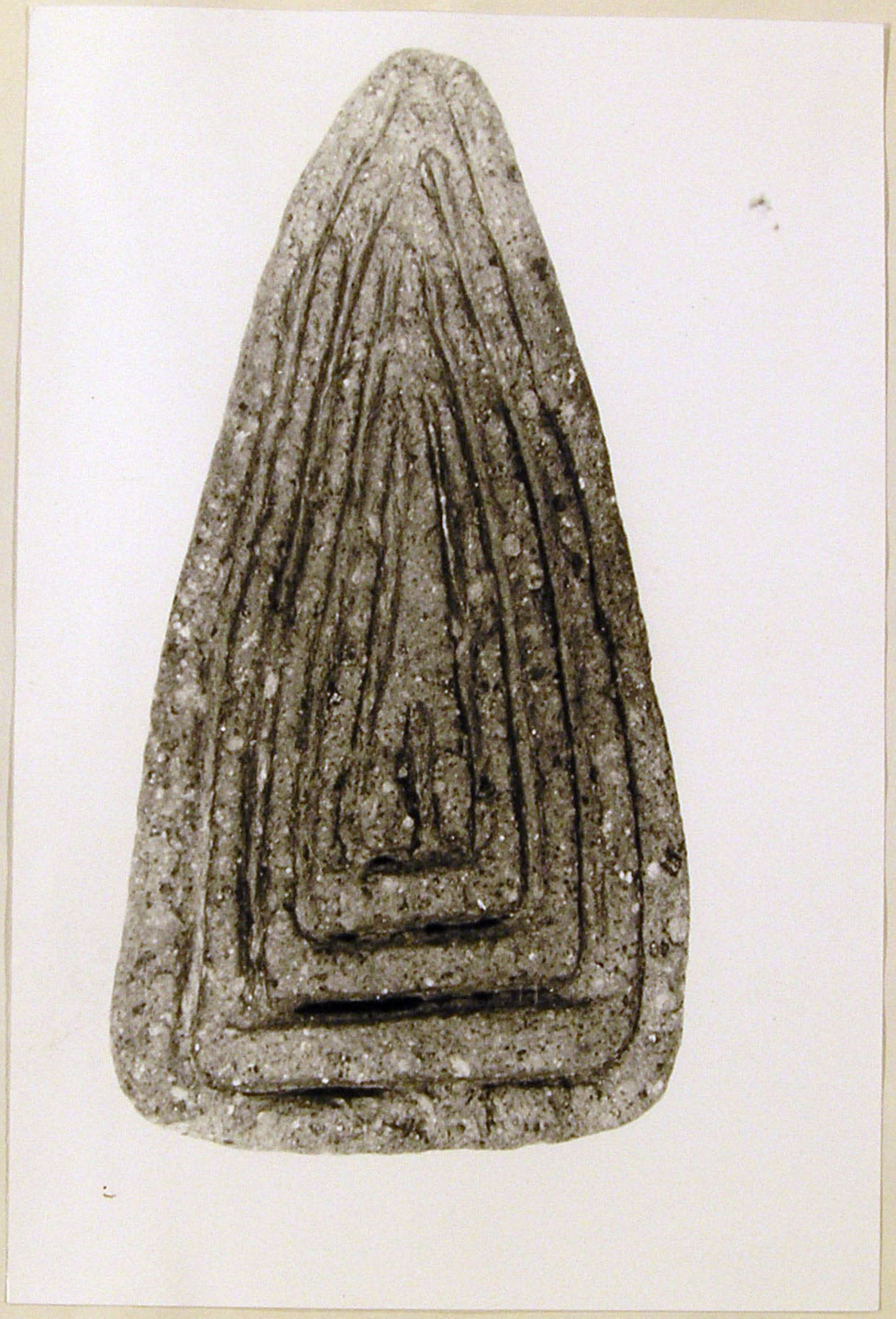


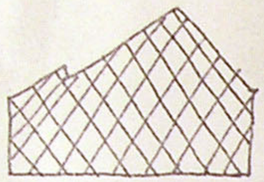
8-a

8-b



Area de dispersión geográfica de "pintaderas" y sellos.
(Triángulos = "pintaderos" paralelogramos = sellos).





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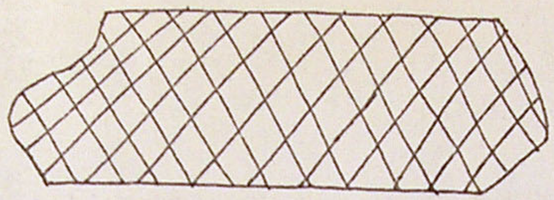

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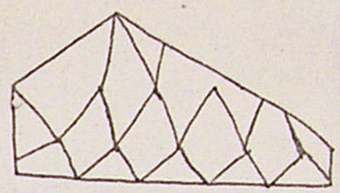

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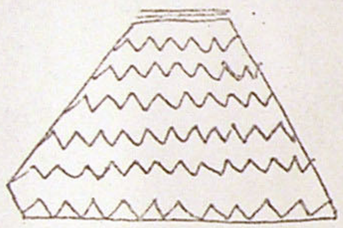

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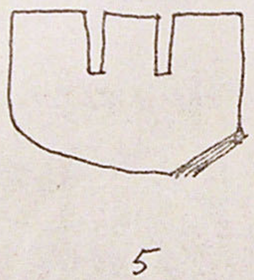

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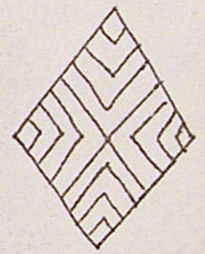

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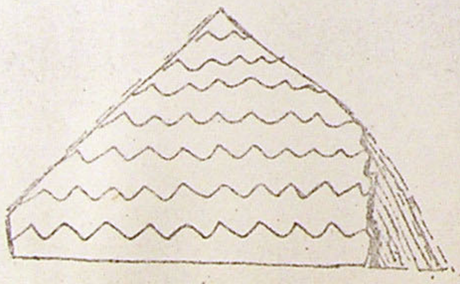

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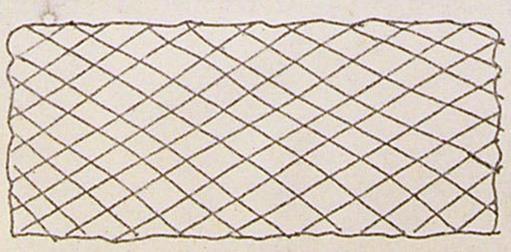

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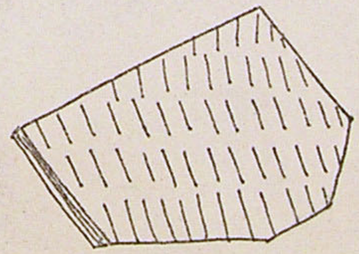

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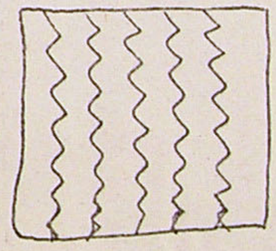

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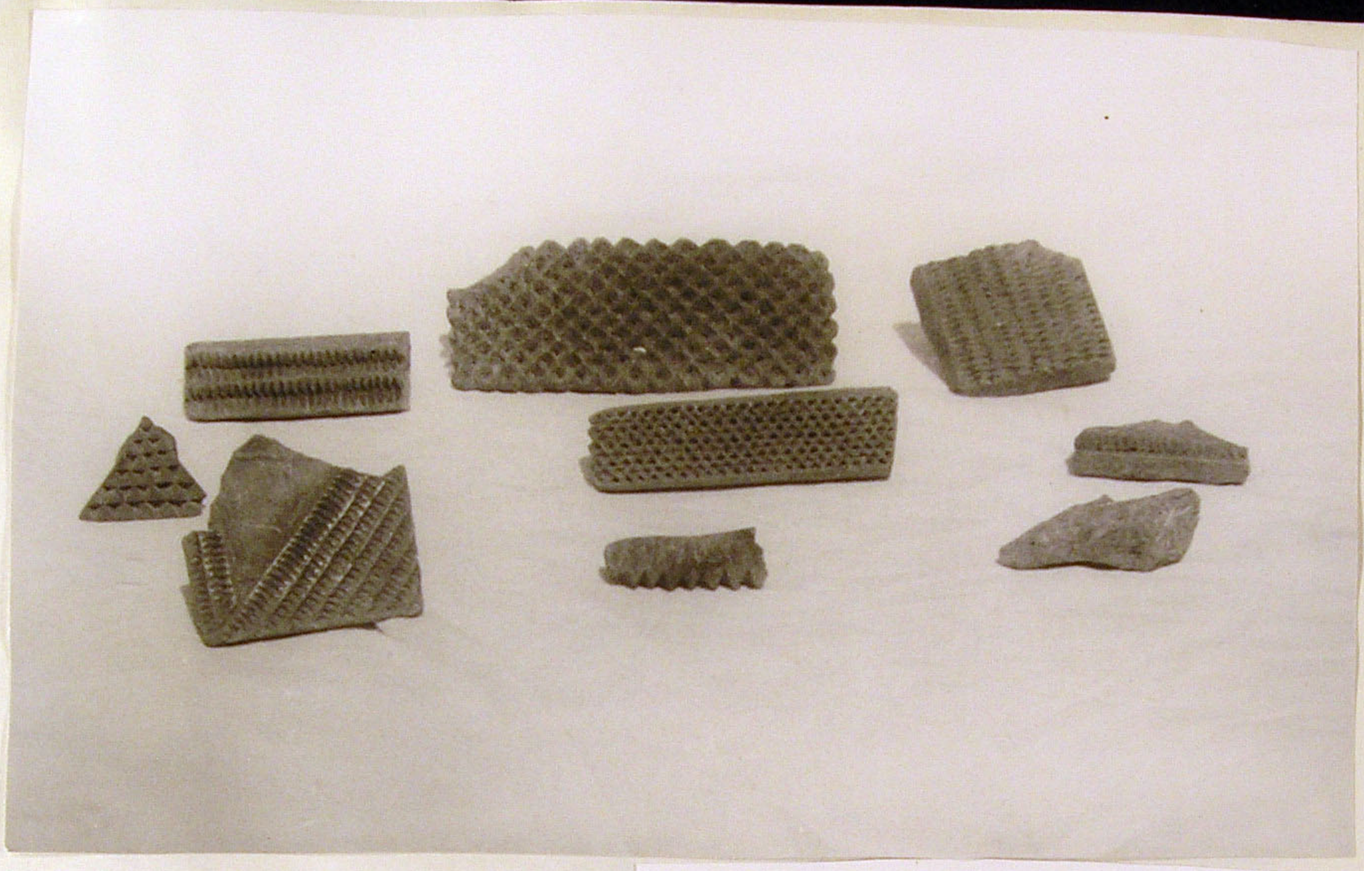
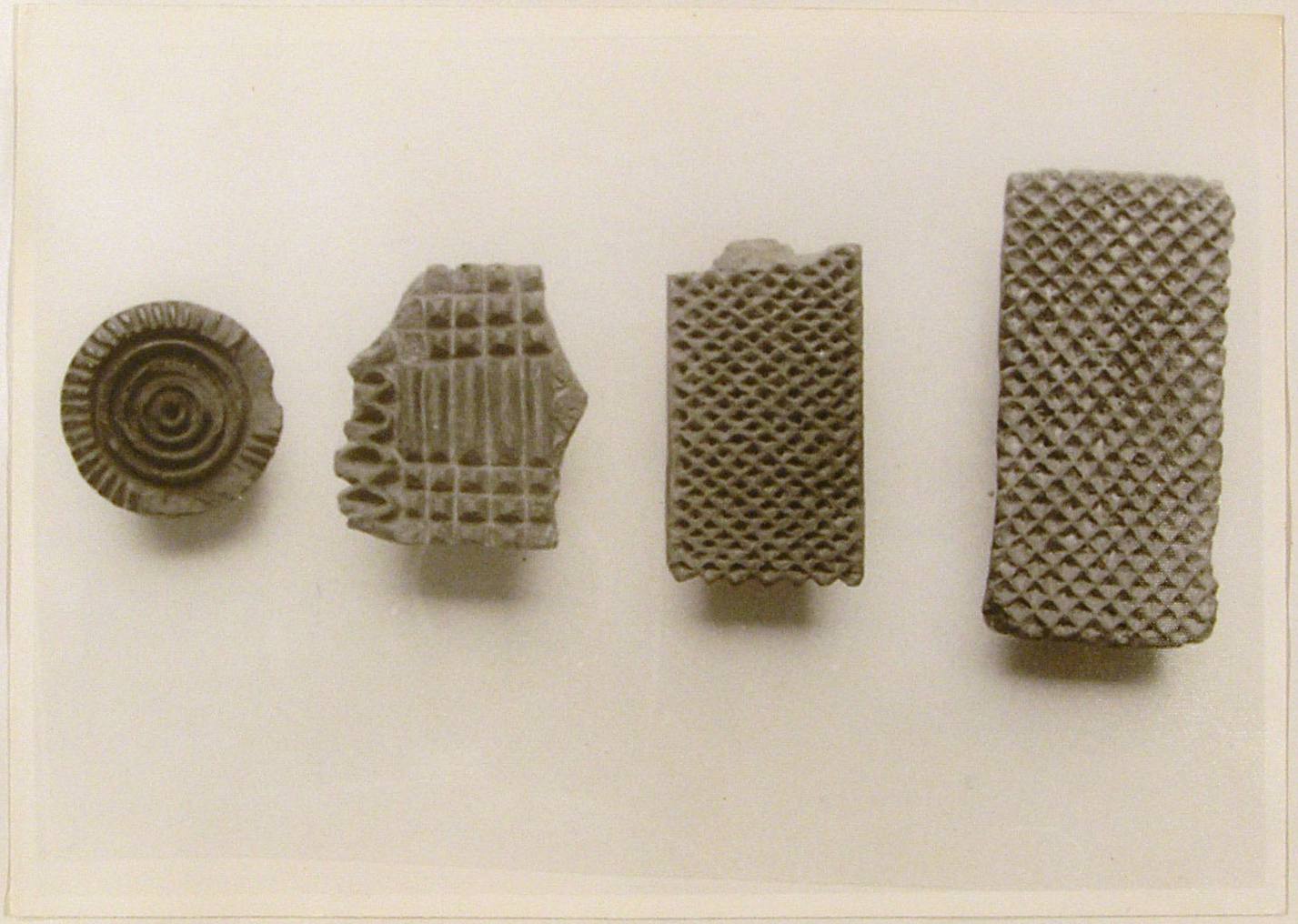
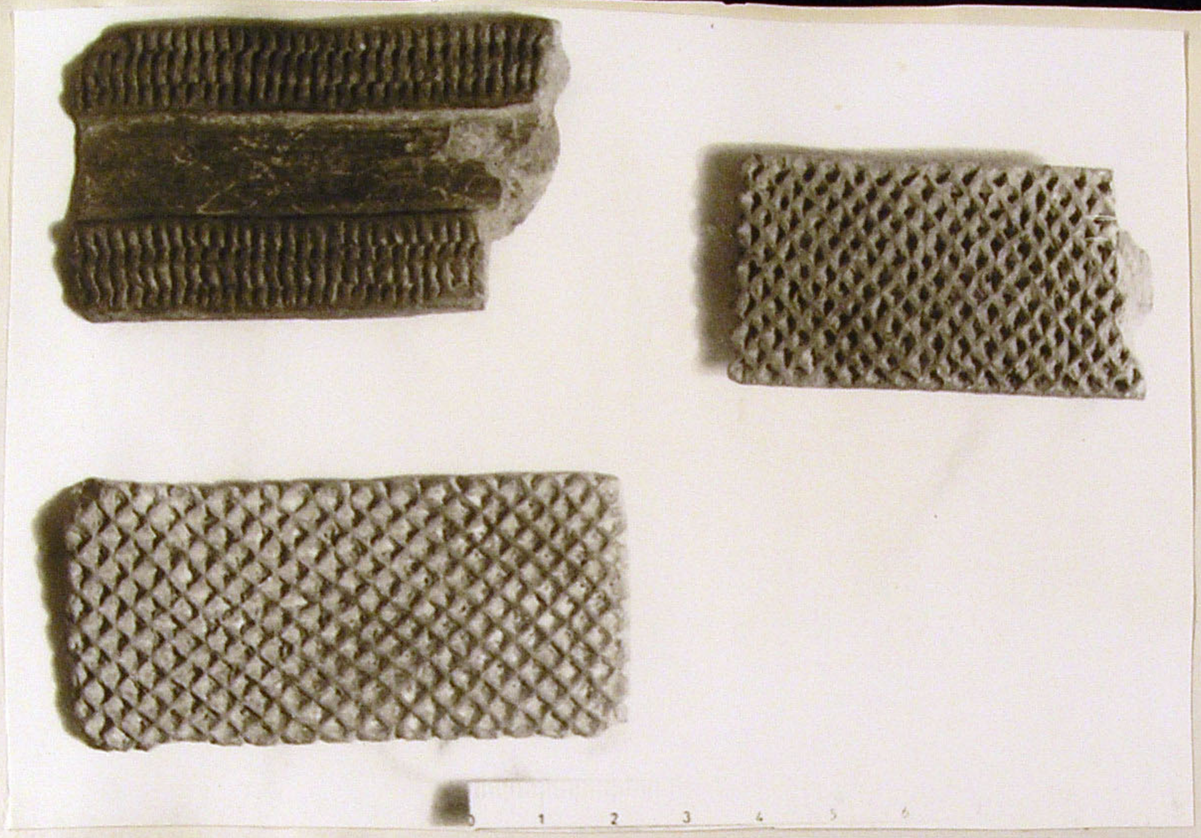
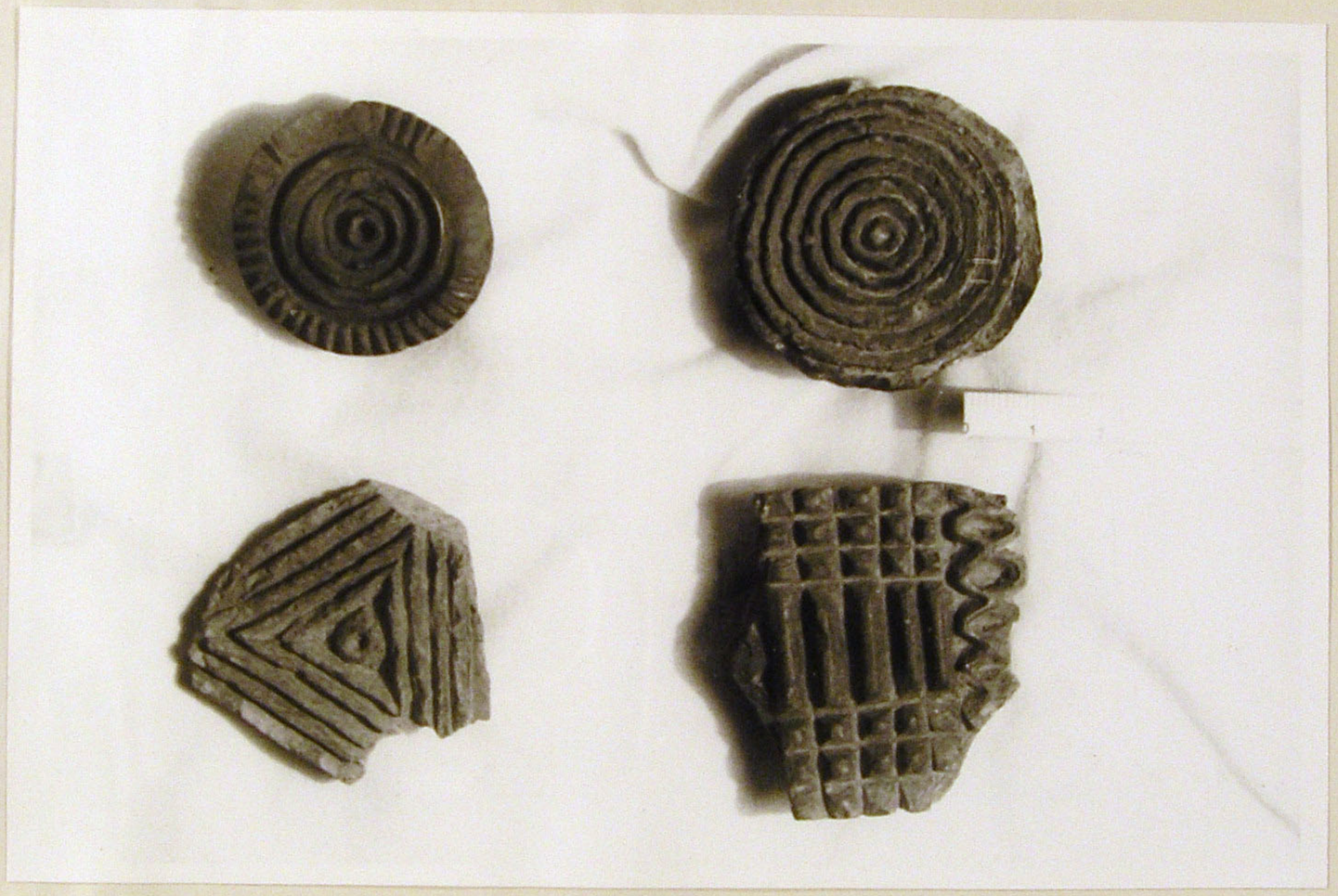
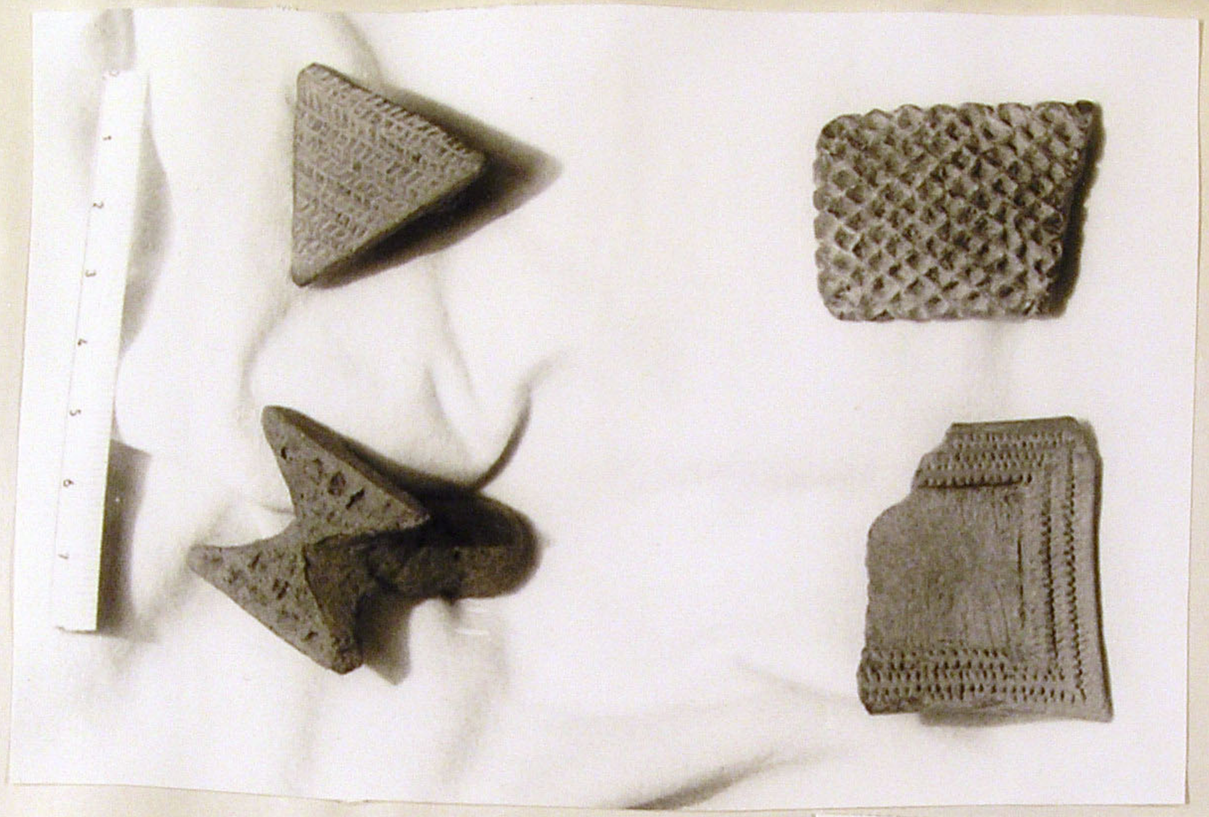


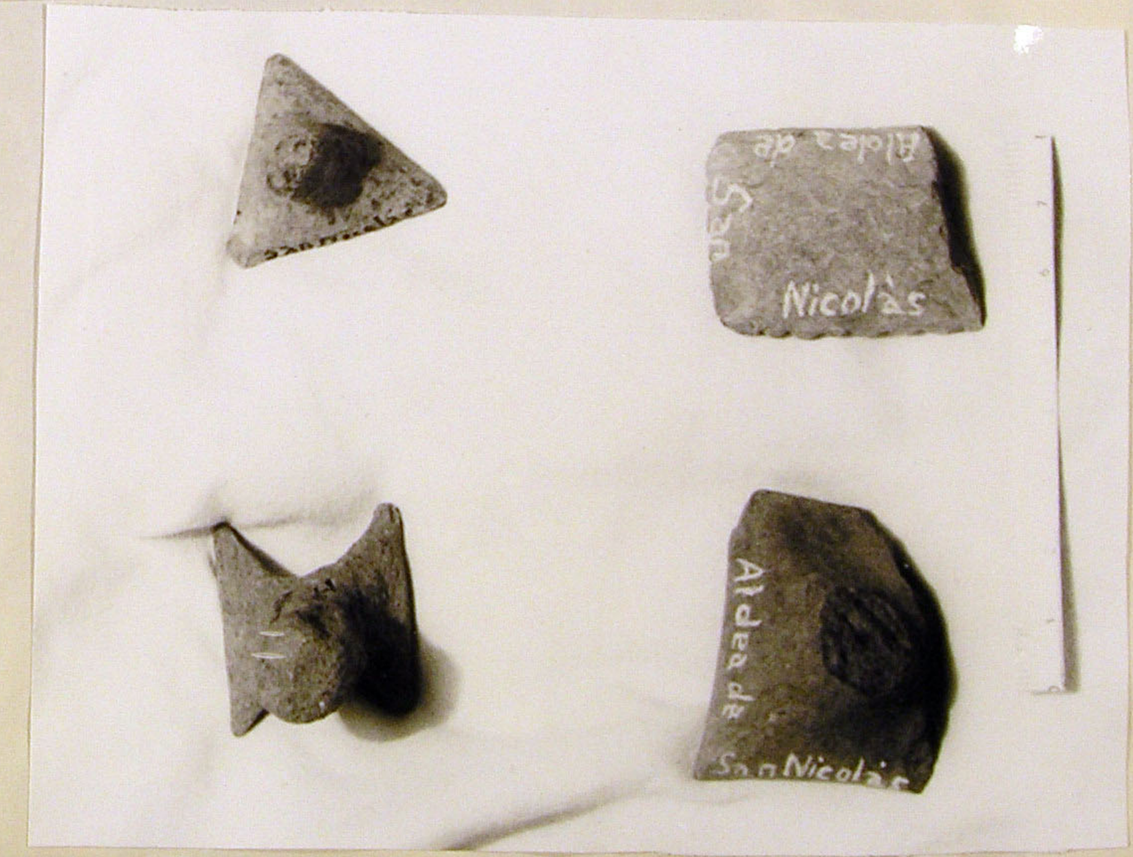




Aldea de San Nicolás
Aldea de San Nicolas
Aldea de San Nicolas



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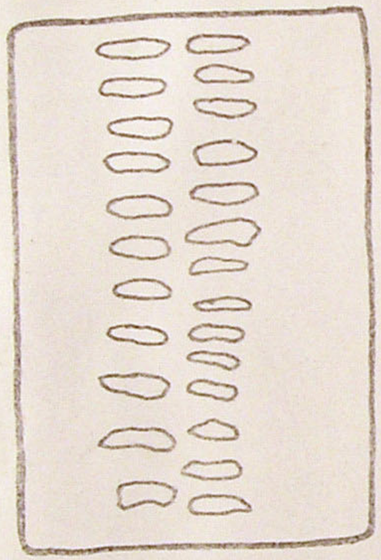
San
Nicolás
Aldea de
San Nicolás



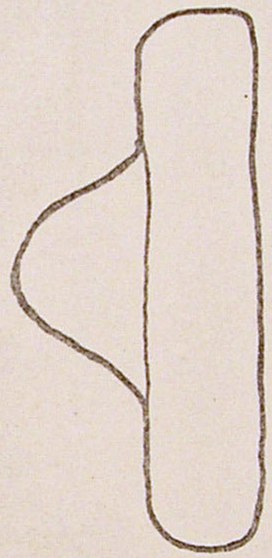


Fig. 3

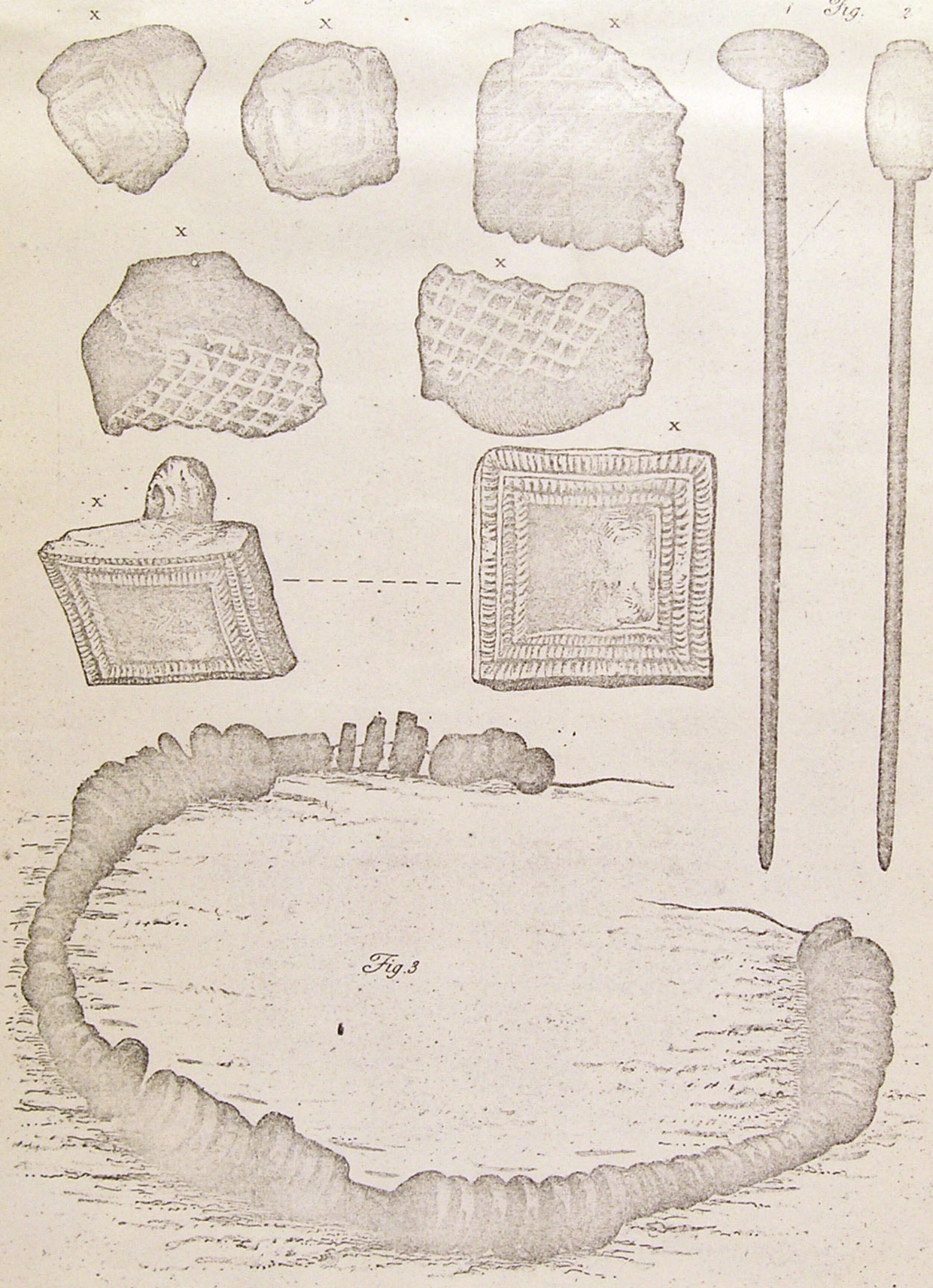
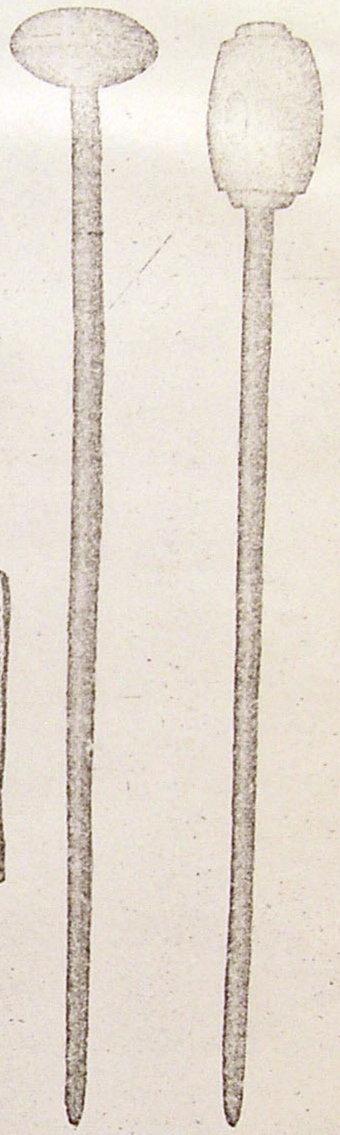


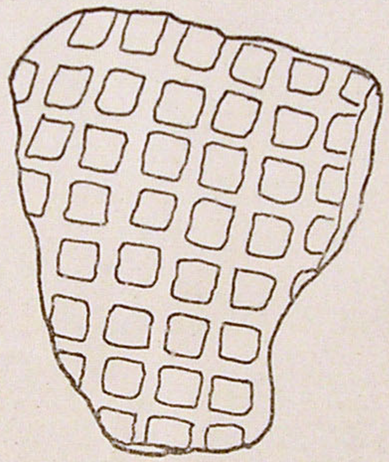
Fig. 1 Fig. 2



Imp. Lemercier & Cie Paris

Fig. 3. Collier en rondelles de terre cuite. *Grottes de Ténériffe.*
Fig. 1 et 2. Batons de commandement retirés de la grotte de Los Reyes *(Orotava de Ténériffe)*
Fig. xxxxxx. Timbres ou cachets des princes Aborigènes de Guimar. *(Ténériffe).*

Iam. XXVII



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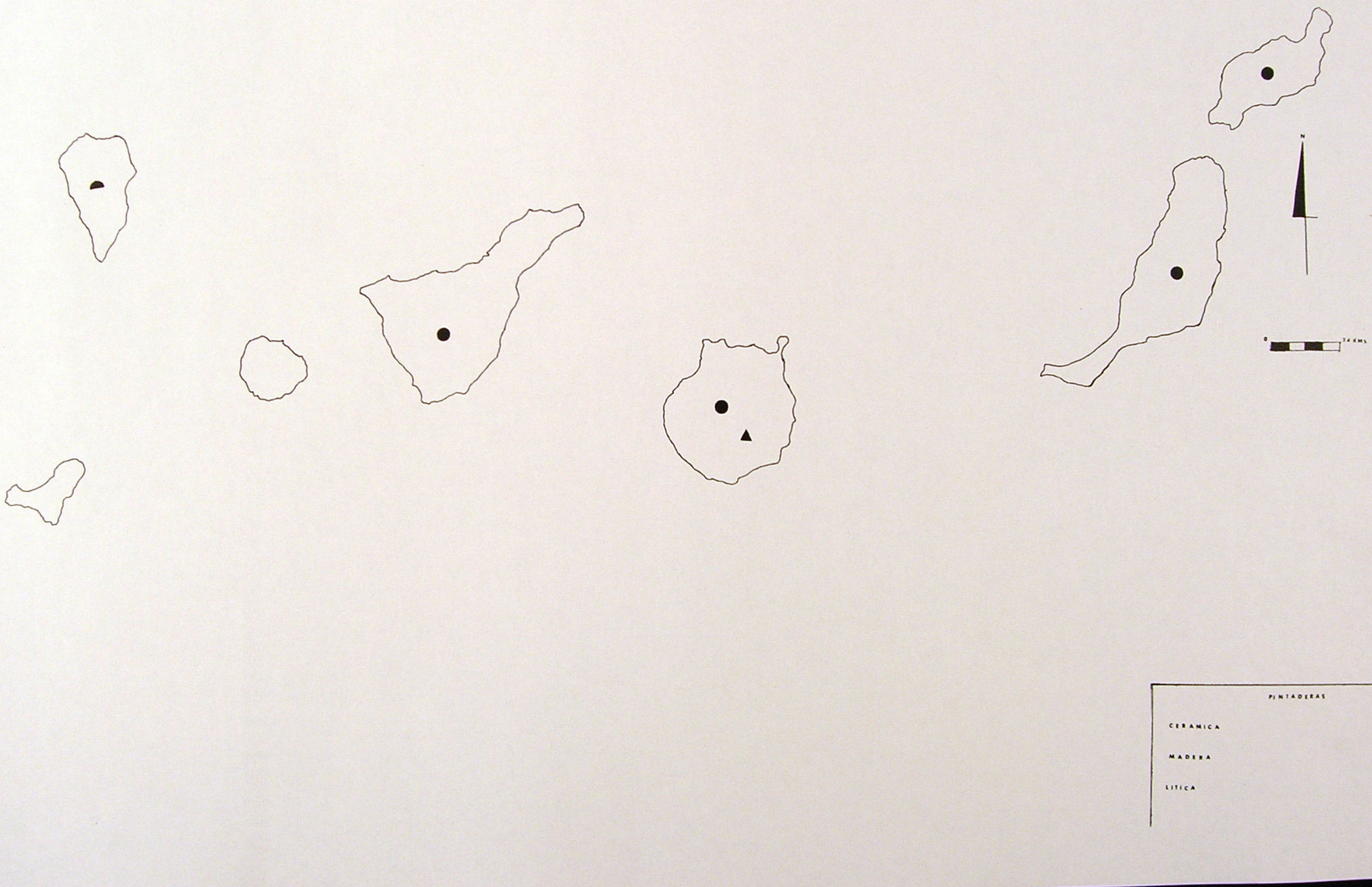
193.

LAMINA XXXI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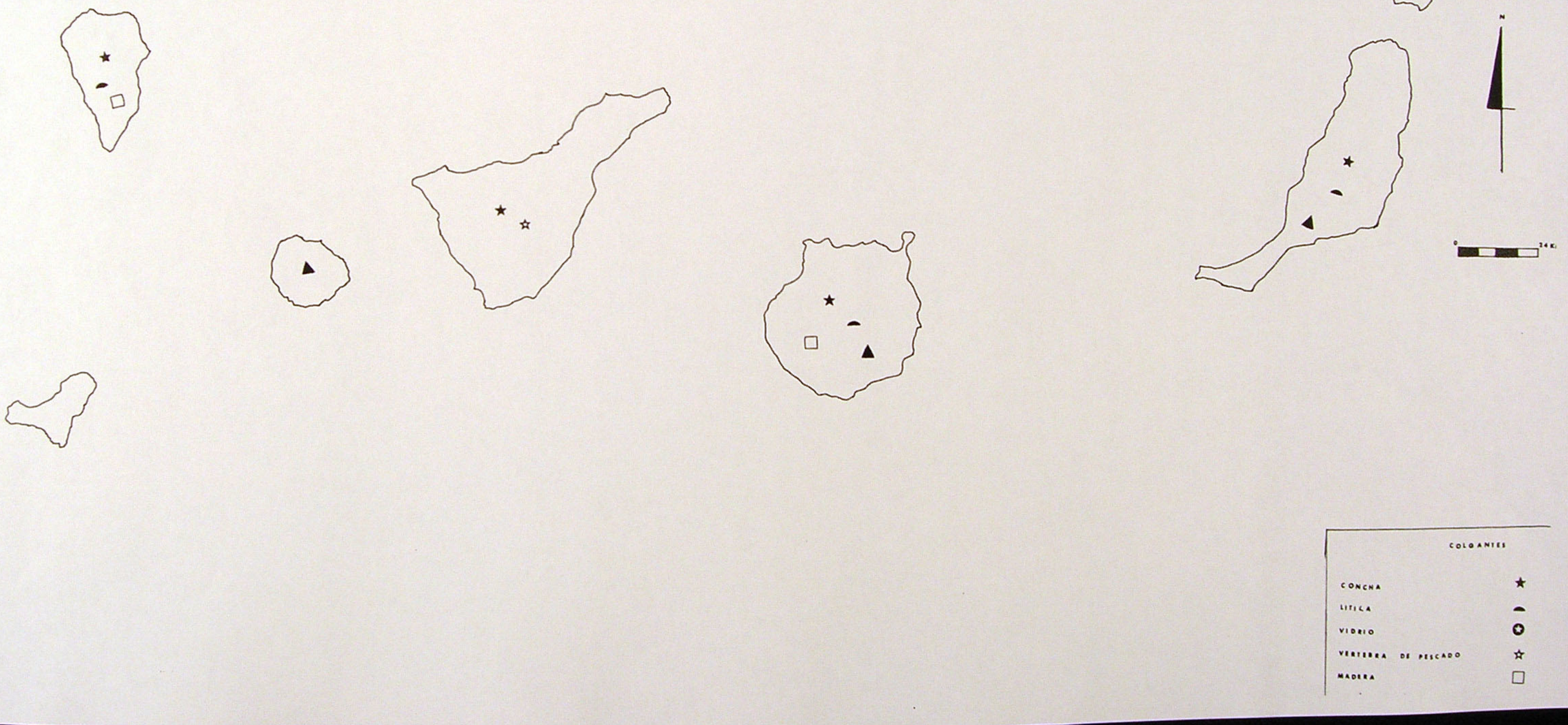
MADERA
LITICA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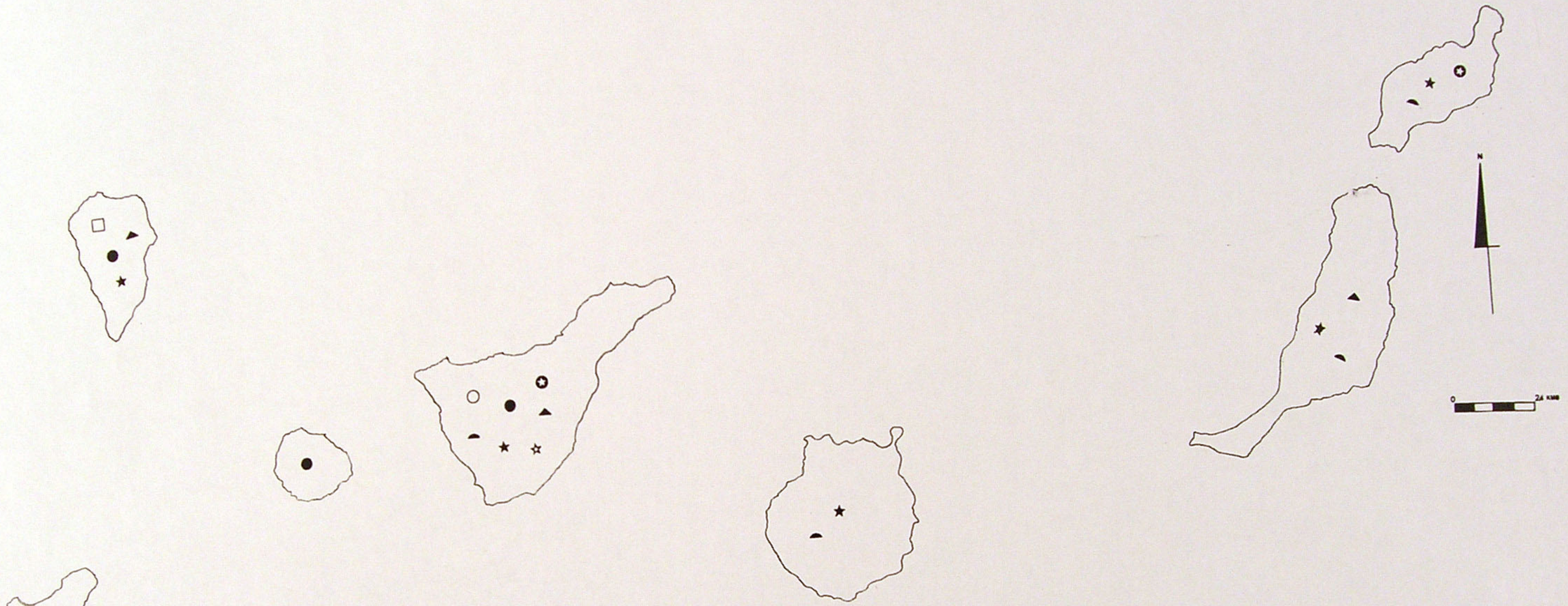
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MADERA