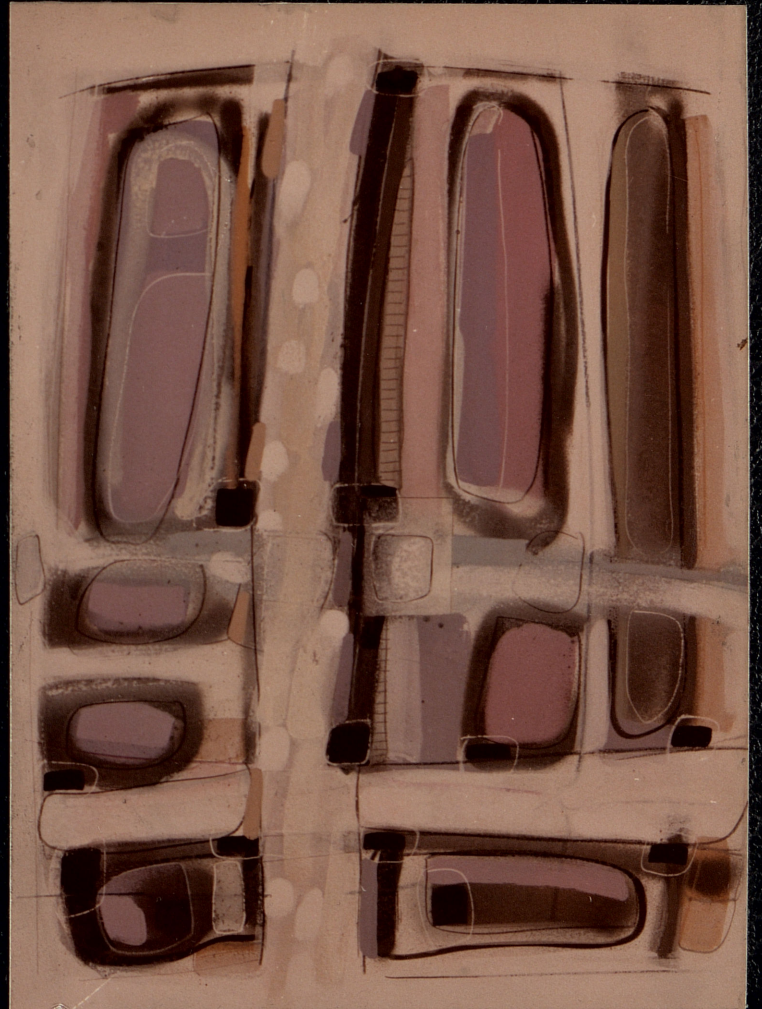


OPCIONES PICTÓRICAS Y COMPROMISO ESTÉTICO



Roberto Batista Pérez





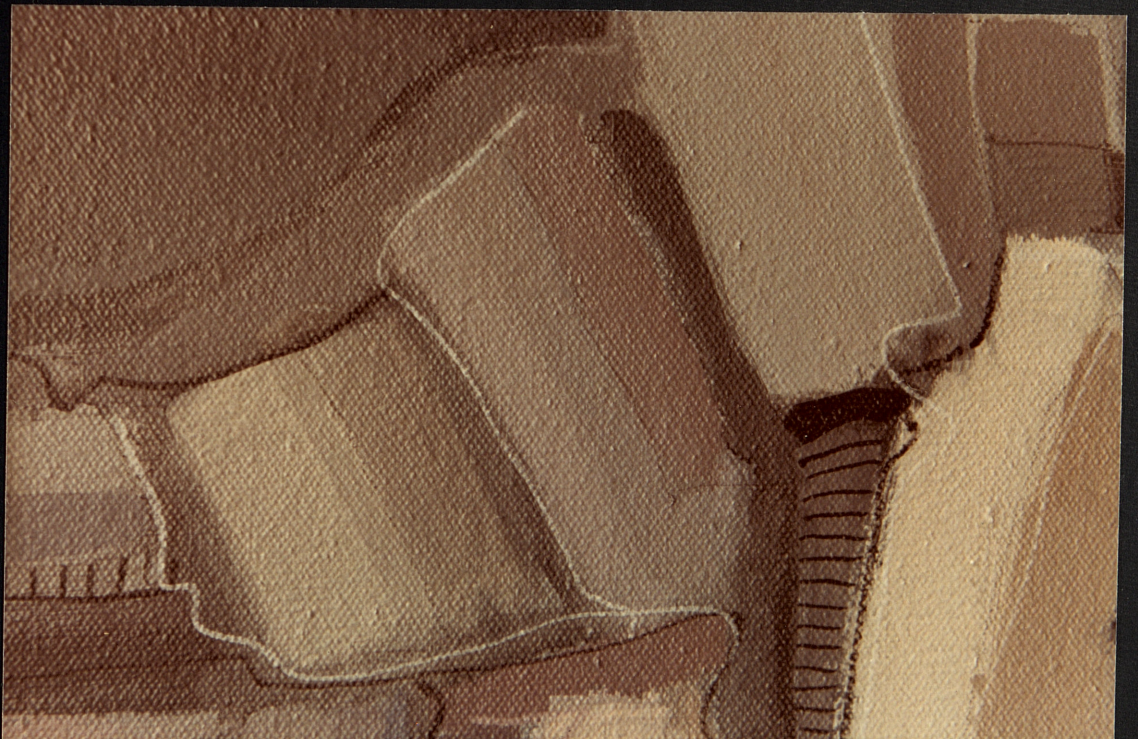
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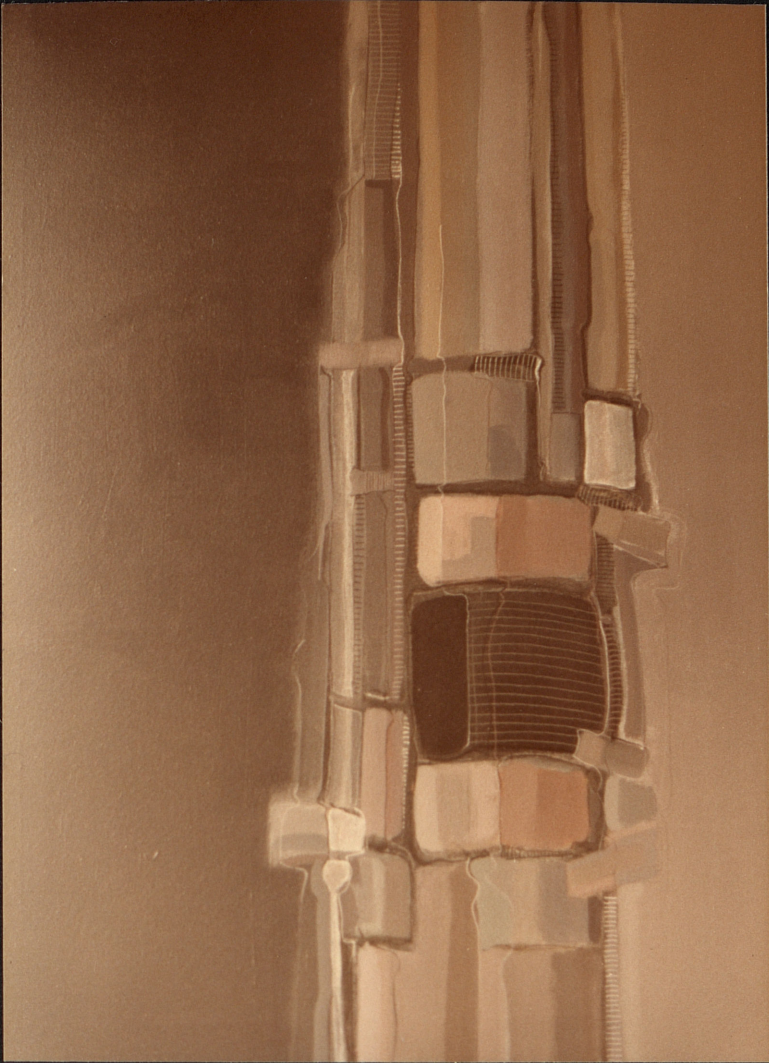
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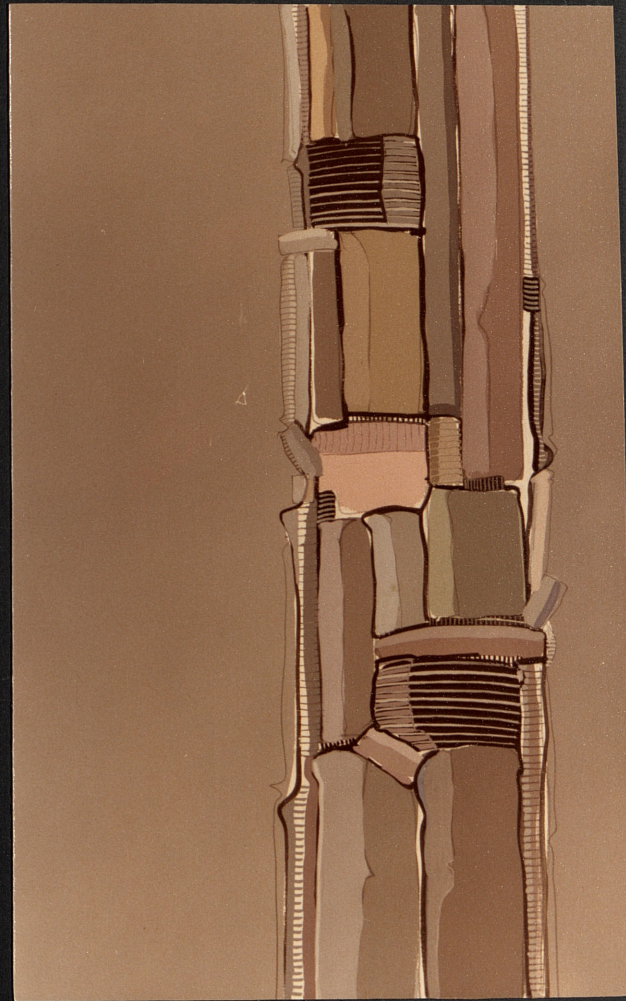
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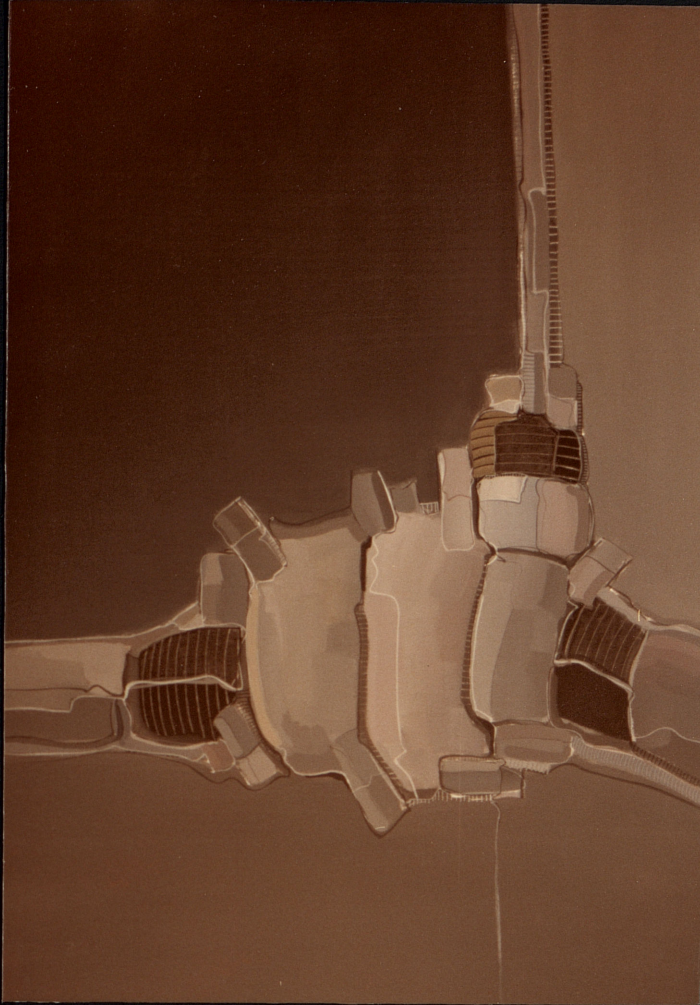
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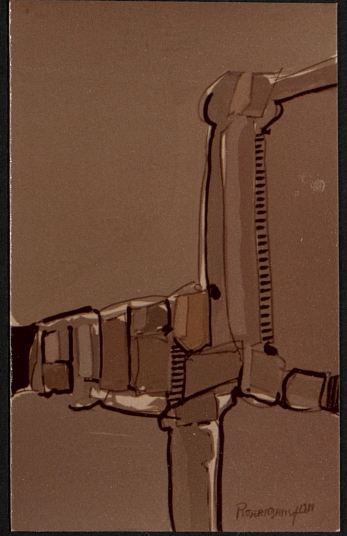
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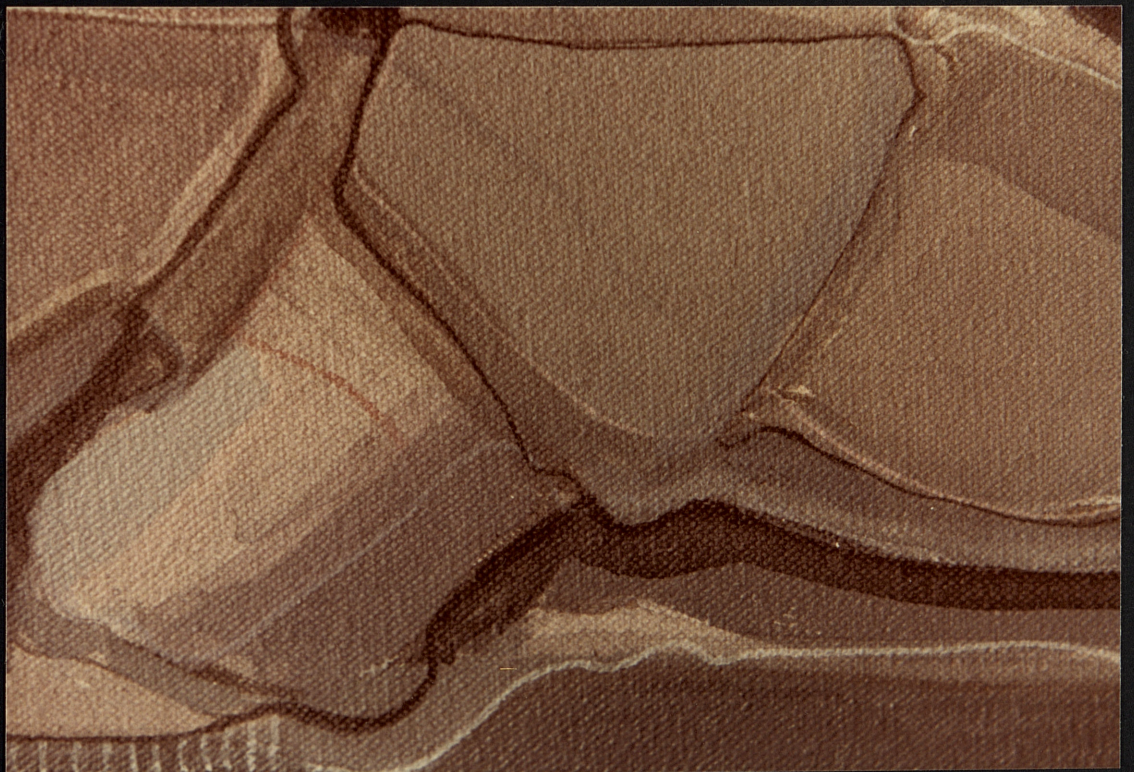
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Gf



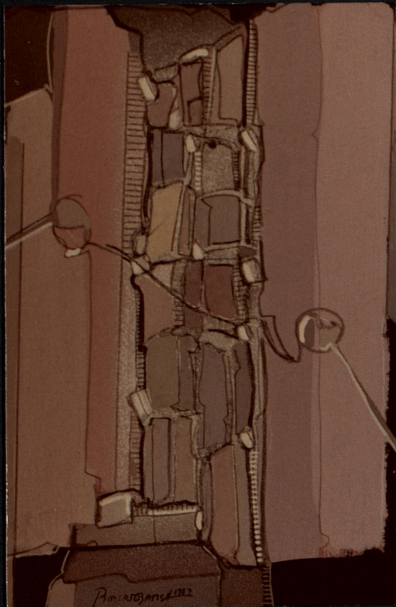
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Gh



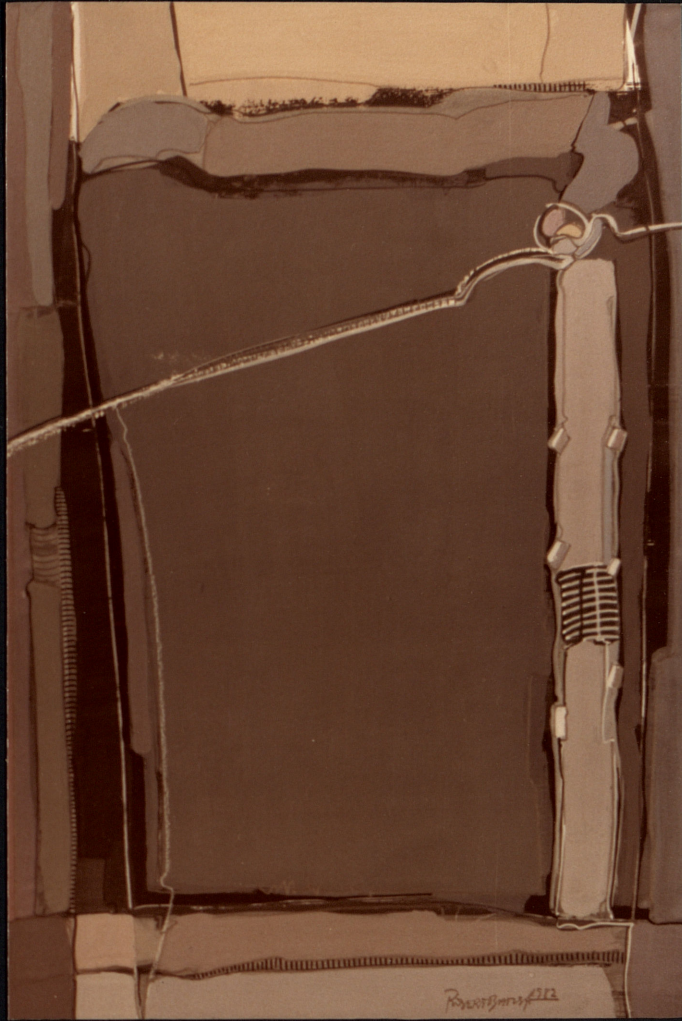
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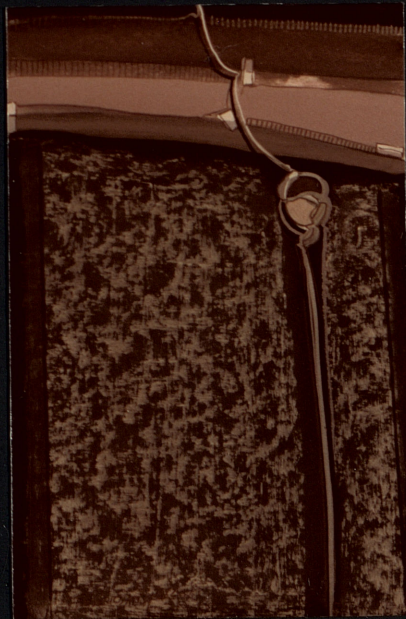
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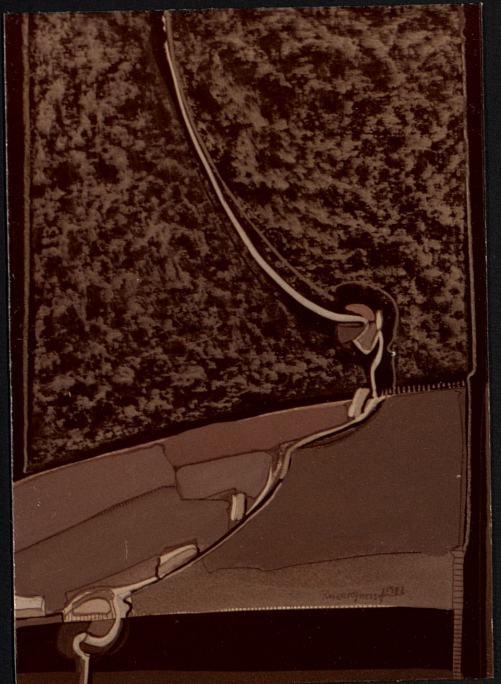
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G1



Gm



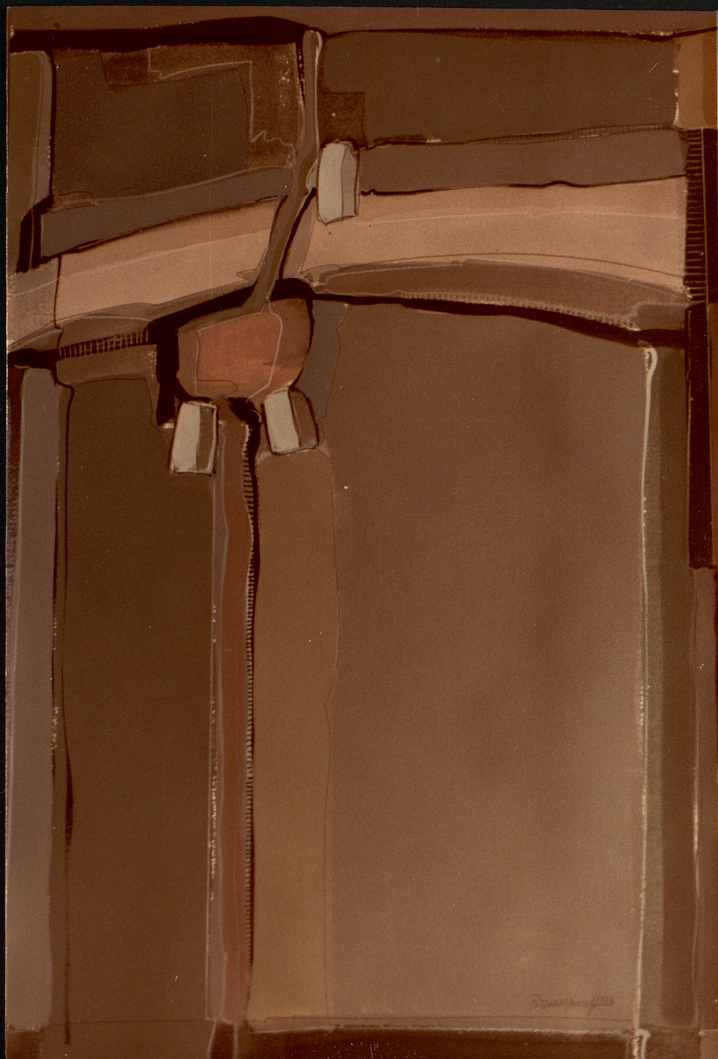
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Co



Gp



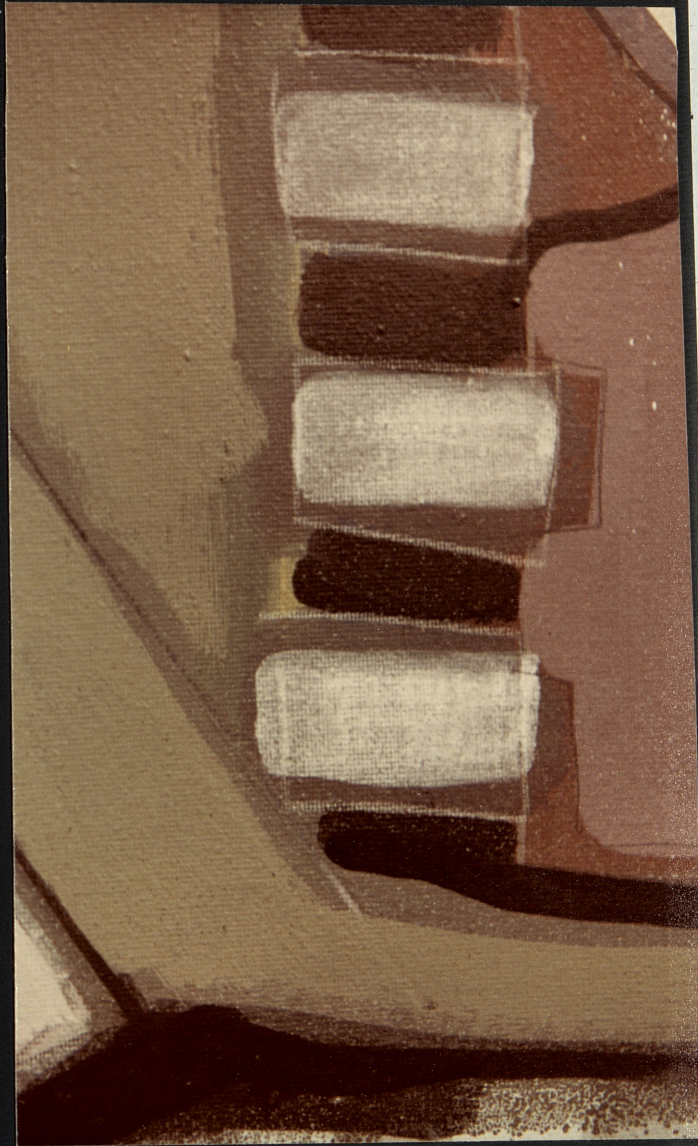
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Gr



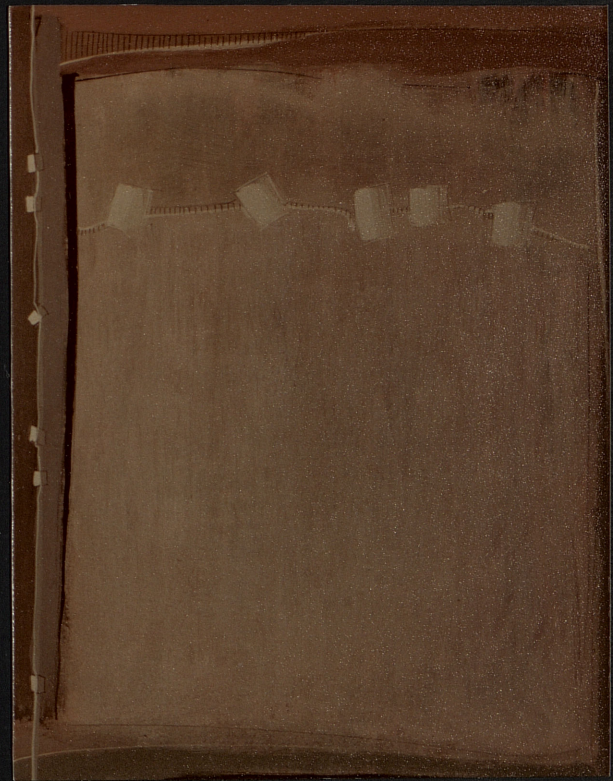
Gs



Gt



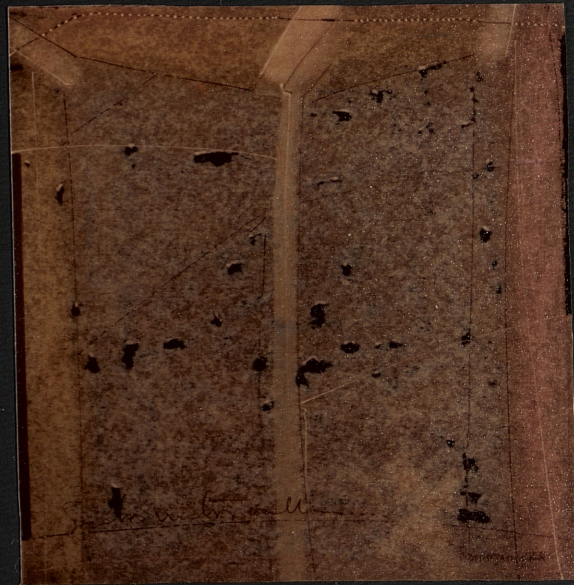
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Gv



Gw



Gx



Gy



Gz



Gab



Gac



Gad



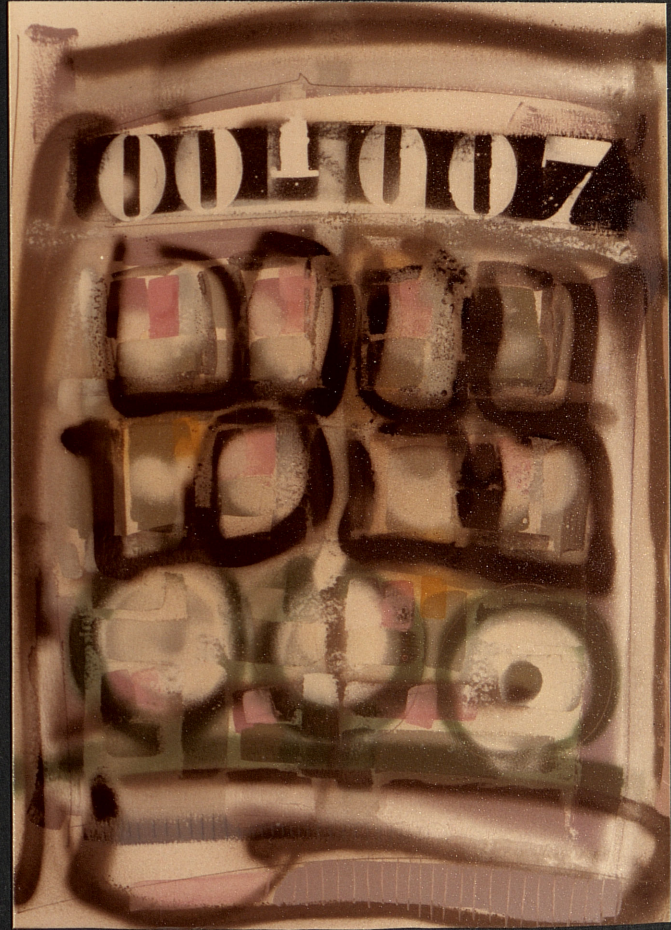
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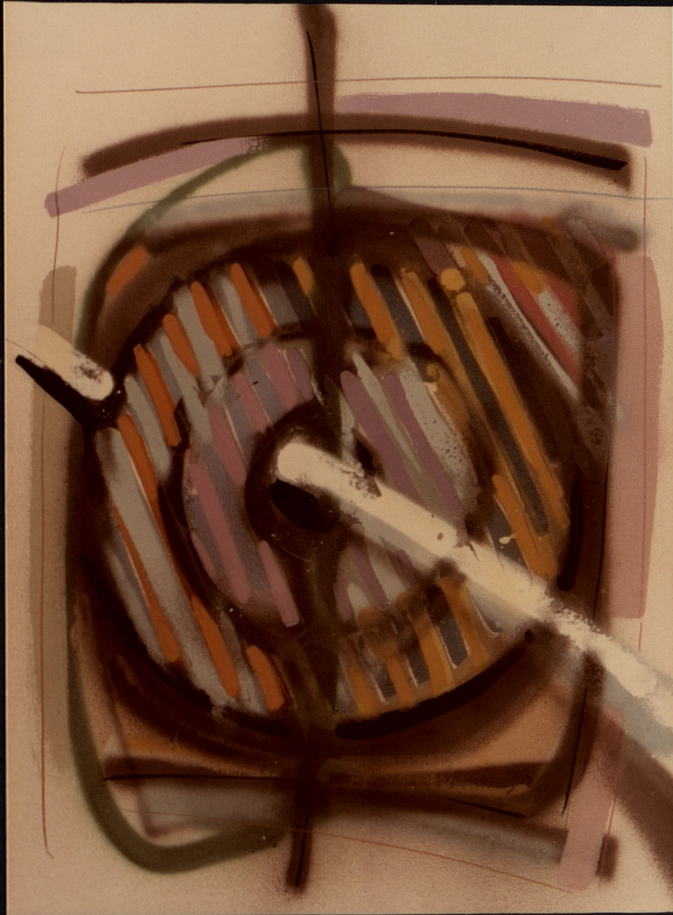
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Hc



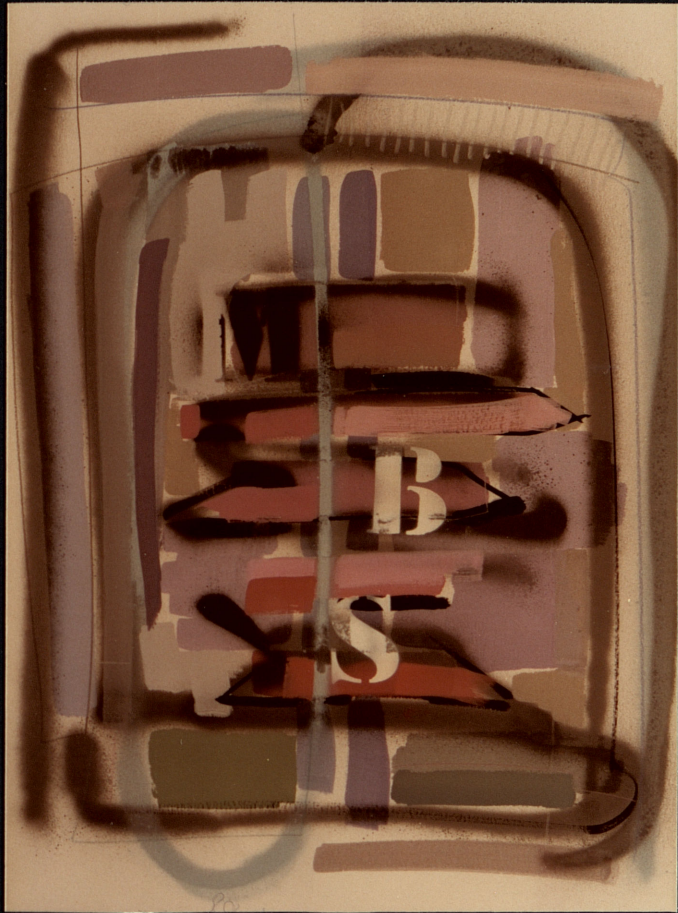
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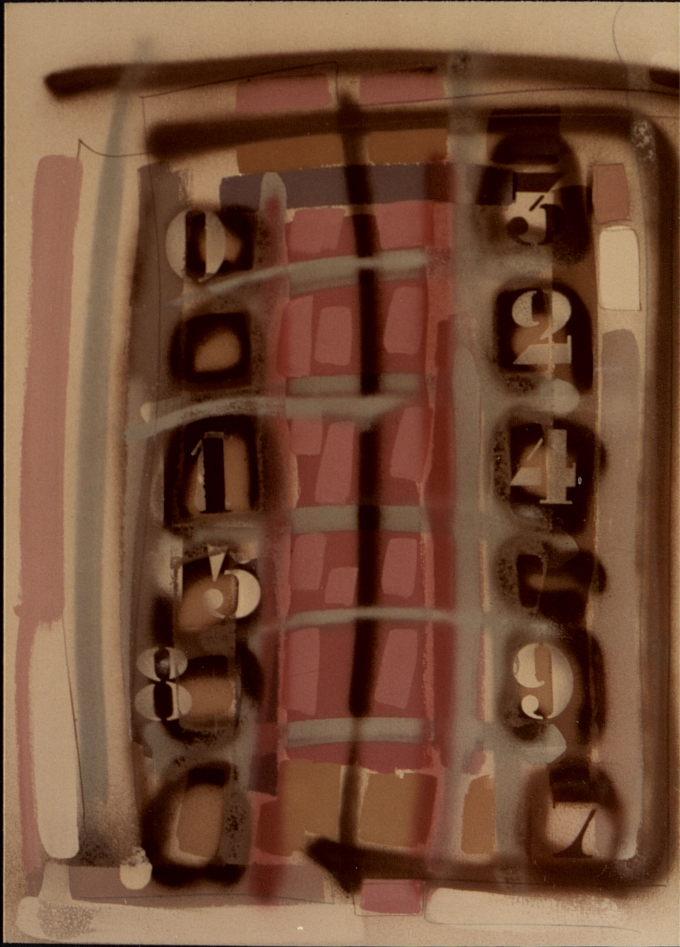
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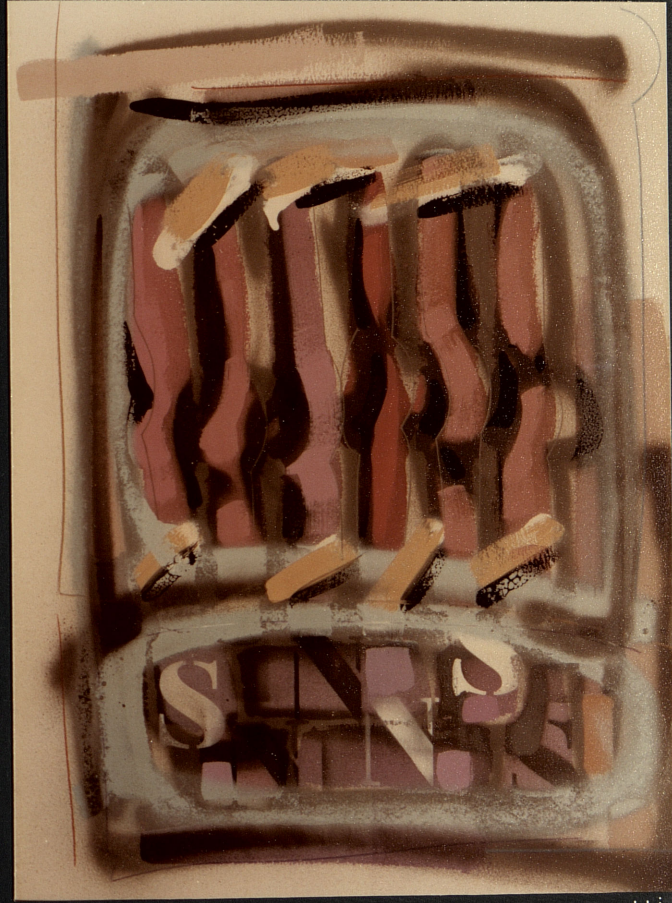
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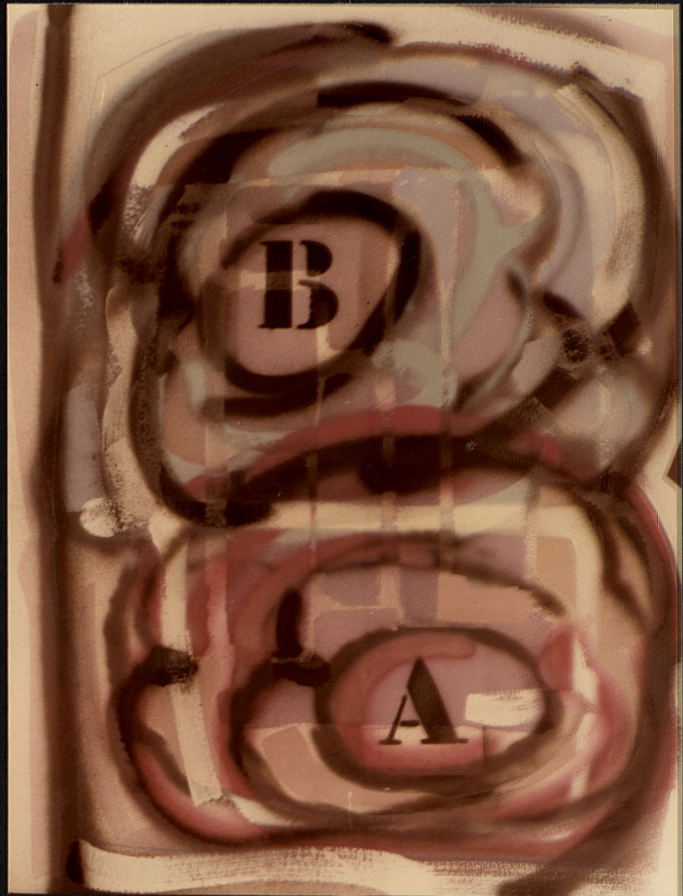
Hh



Hi



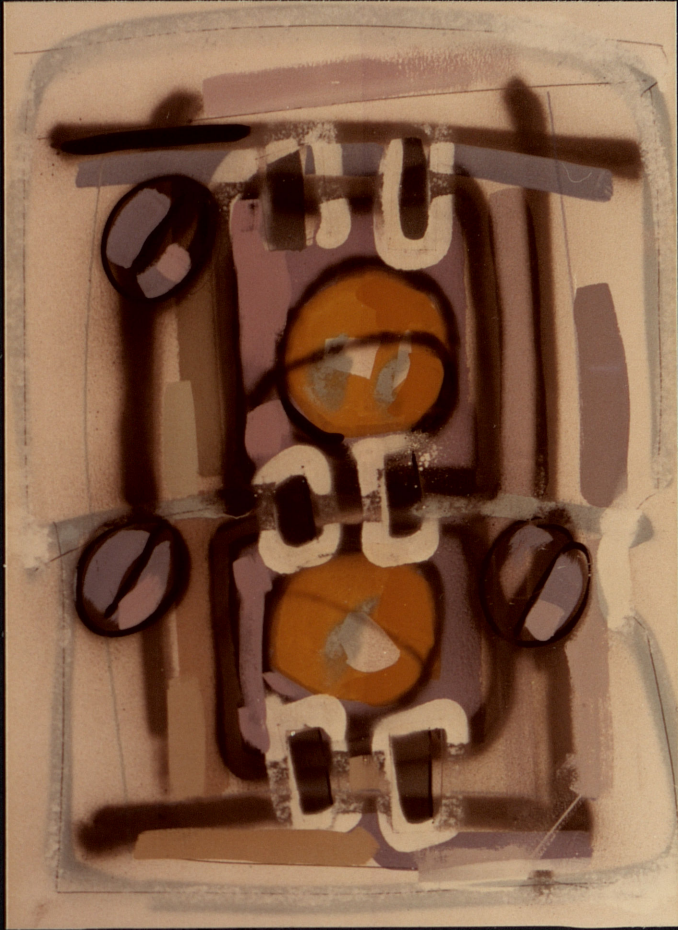
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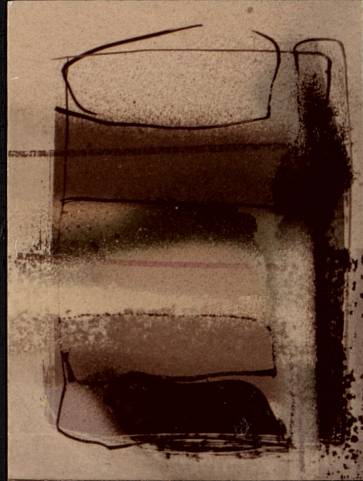
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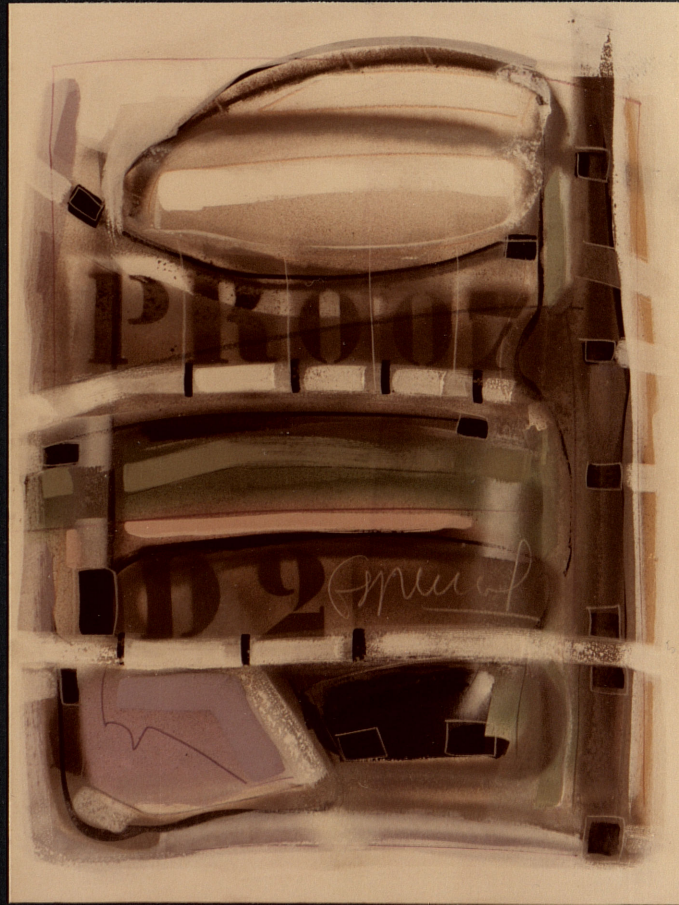
Hi



Hm



Hn



Ho



HP



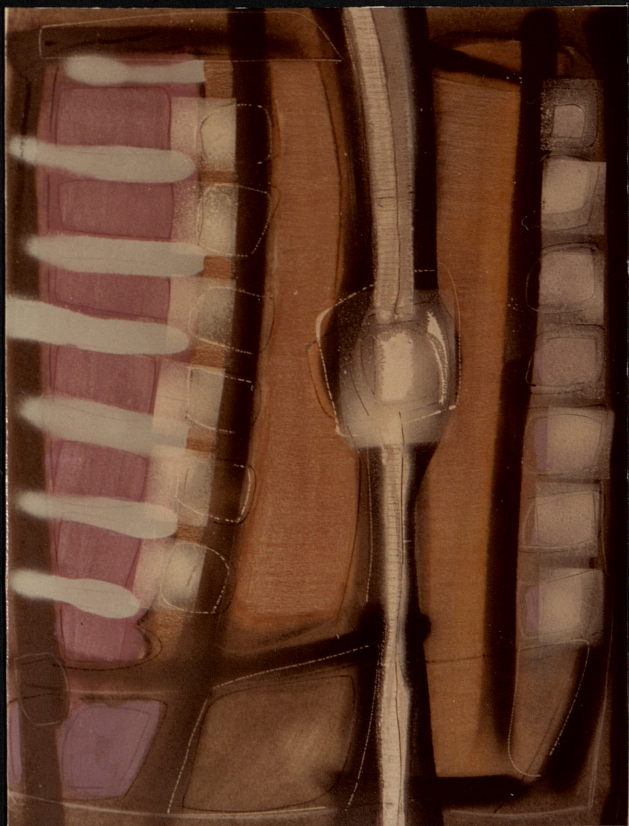
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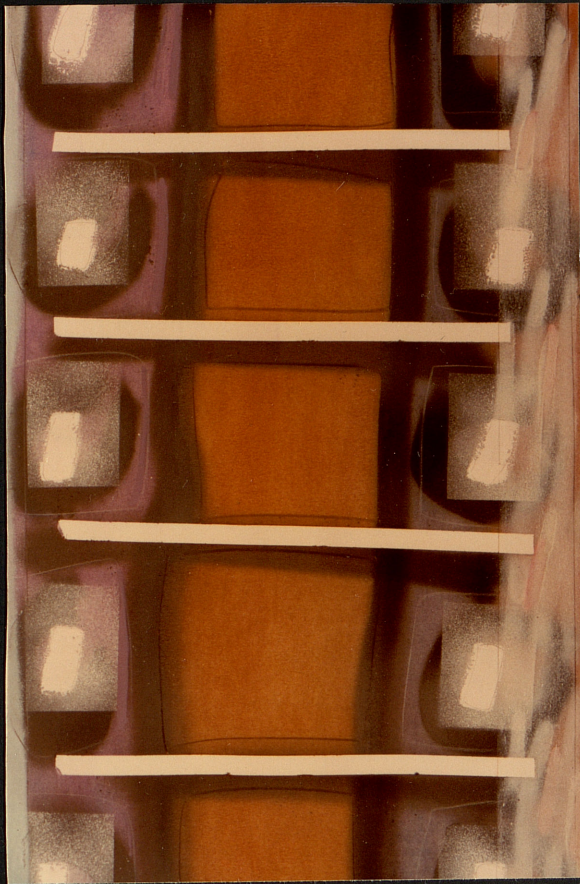
Hr



Hs



Ht



Hu



Hv



Hw



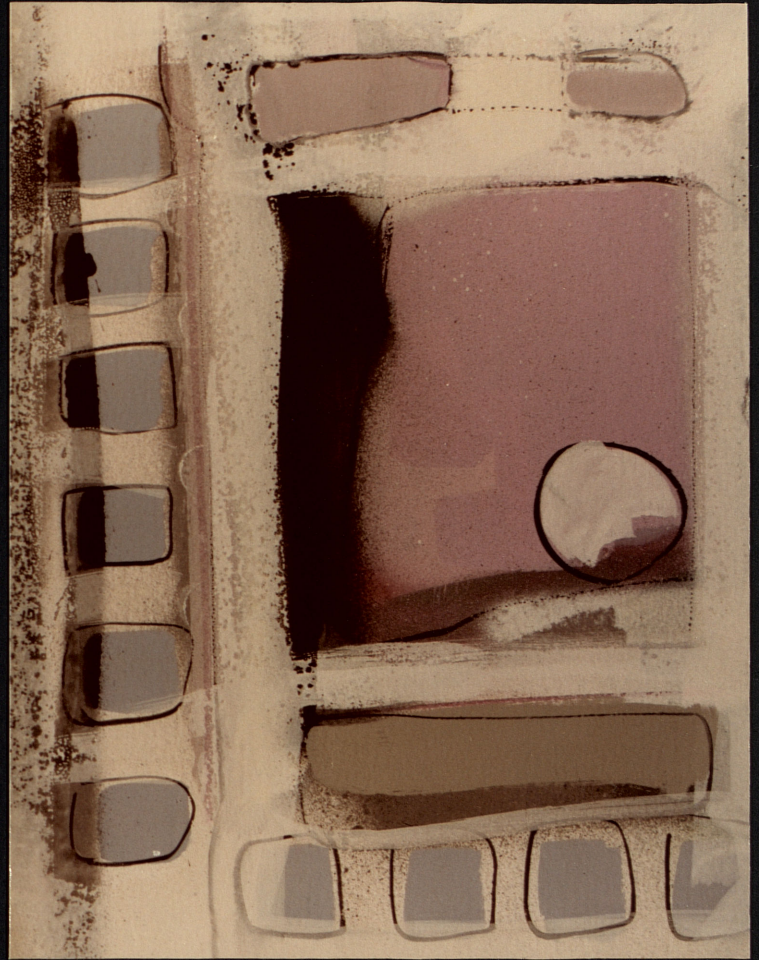
Hx



Hy



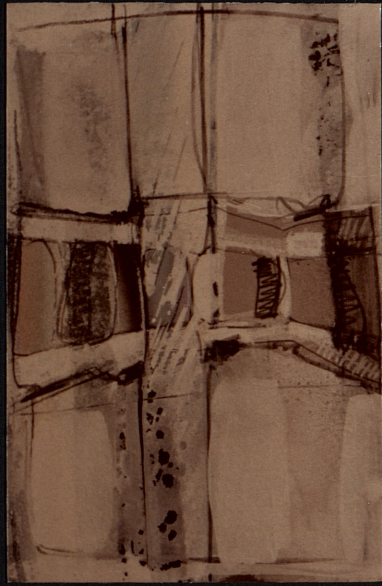
Hz



Hab



Hac



Had



Hae



Haf



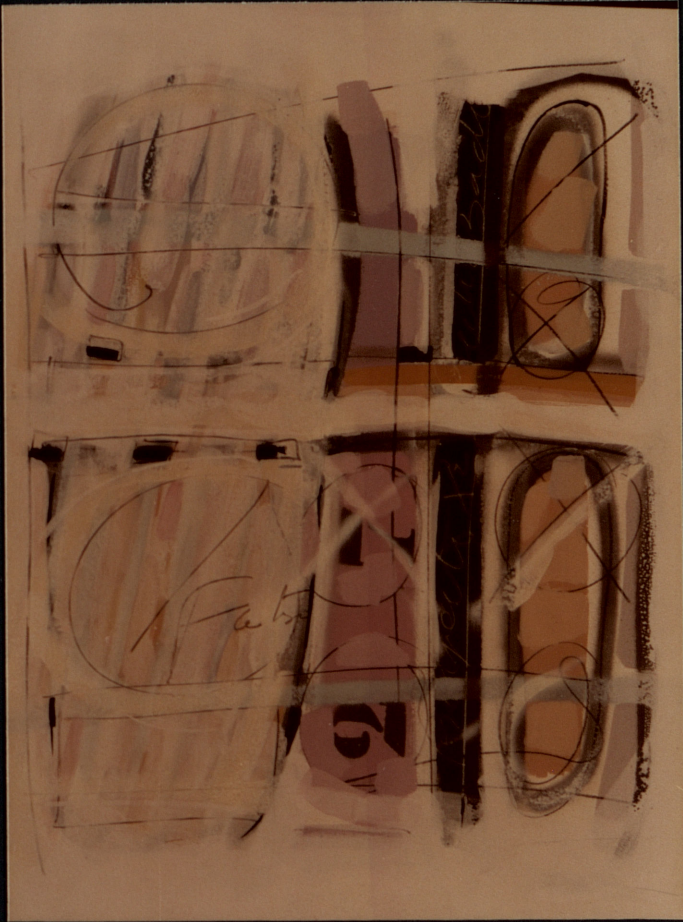
Hag



Hah



Hai



Haj



Hak



Hal



Har



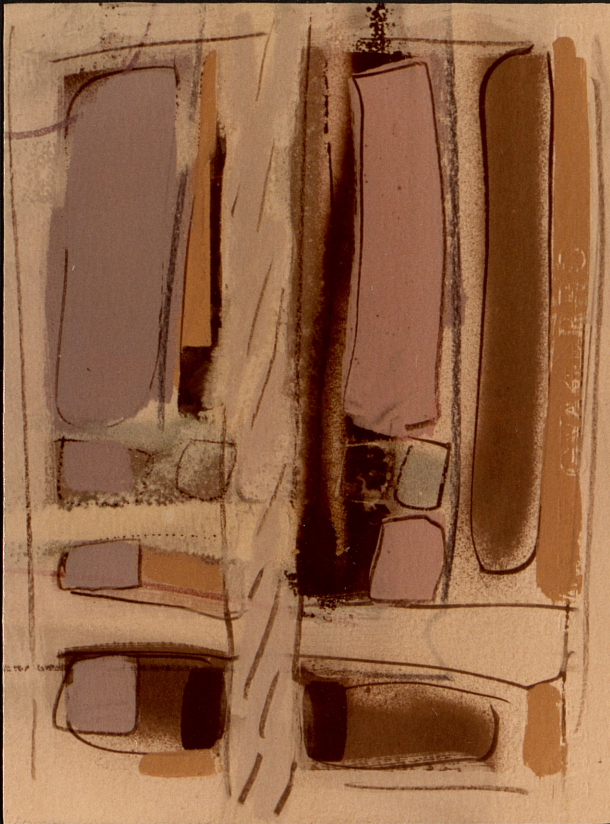
Han



Hao



Hap



Haq



Har

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