A BIBLIOGRAPHICAL GUIDE TO THE 'LANGUAGE POETS': (II) SECONDARY SOURCES

Manuel Brito
Universidad de La Laguna

This is the second part of our bibliographical guide devoted to the "language poets". In this case, we show those secondary sources that can be seen as complementaries to our first article published last April. Our attention has been focused exclusively on those essays and articles which have studied individually or as a group the members of this new movement. We know that these authors have been writing poetry and poetics in a relatively short period of time, but the numerous articles that you can observe in this exposition come to demonstrate in some way the validity of the theoretical and practical propositions of this tendency that has come to regenerate the contemporary American poetic scene. Although we have tried to compile most of the bibliography that has appeared on these poets, we acknowledge that this secondary sources guide is not complete because of the constant publication of new studies centered around them. Our hope is that this bibliographical exposition serves as an orientation which supplies accurate data to those who wish to research and to study this exciting poetic field.

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